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AMERICAN ART ASSOCIATION · INC

MANAGERS

1929

Office of the late Howard Reifsnyder, at South Front Street

COLONIAL FURNITURE

THE SUPERB COLLECTION OF THE LATE

HOWARD REIFSNYDER

INCLUDING SIGNED PIECES BY PHILADELPHIA CABINETMAKERS

Formerly Contained in

THE REIFSNYDER RESIDENCE
THE PENNSYLVANIA MUSEUM
AND MOUNT PLEASANT MANSION
Philadelphia

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1929

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CATALOGUE

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FOREWORD

IT is our hope that the dispersal of the magnificent collection of Pennsylvania furniture formed by the late Mr. Howard Reifsnyder of Philadelphia over a period of thirty years will coincide with the beginning of a new epoch in the history of the appreciation of American craft-products. We who have been privileged to inspect, detail by detail, the beauty and the astonishing preservation of this large collection, have been impelled to a feeling of the most profound respect for the versatility and the artistic insight of the early craftsmen of what was for long a frontier colony: virtually all this wealth of design, mark you, within the borders of a single state.

To the fine taste of Mr. Reifsnyder and his friends and aides Messrs. James and Thomas Curran of Philadelphia, we now owe much new light upon the history of Colonial furniture; to his zeal, such data as the Fenimore-Randolph connection [*vide infra*], the preservation of the Savery label chair, the extraordinary group of cabinet-makers' miniatures, and many other contributions. His intimate correspondence attests both his keen sense and eagerness for historical values, and the innate kindliness of a personality which charmed everyone who had the good fortune to meet with him during his lifetime.

THE EARLY FURNITURE OF PENNSYLVANIA

The Quaker colony of Pennsylvania was founded in 1681 by the son of Admiral Penn, who established the capital in 1683 in Philadelphia on the Delaware. The growth of the colony was rapid; in the early eighteenth century an influx of German immigrants seeking refuge from the Palatine wars settled in the valleys of the Schuylkill and the Lehigh [Eastern Pennsylvania], and were later reinforced by the Ulster Presbyterians, driven to emigrate by the curbs put upon their industry and the religious persecution endured at home. These last settled the mountain district and the western slopes of the Allegheny range, and virtually formed the second half of the future state. Of the two great groups, the Germans retained their manners and customs and their traditional culture the longer; the Scotch-Irish intermarried with colonists of the other states, adapted themselves freely to the common feaures of American life, and prospered in Colonial times less than their peaceable and picturesque neighbors.

This is faithfully reflected in the character of the furniture of the pre-Revolutionary period. We shall begin by enumerating the more important representative pieces of Eastern Pennsylvanian ['Dutch'] rural furniture, with special attention to their individual qualities; for it is these that make of the present collection a rare and valuable historical record.

The dominant features of the German Baroque age are perhaps most faithfully and fully reproduced in America in the Pennsylvania family *Kas* or wardrobe, with its massive proportions, heavily molded, patriarchal cornice, elaborate and naive decoration, and ball feet. These features, refined and modified, are distributed over the wall furniture of the Colony in the early period. Of this age are the two famous Harriet Randolph heirlooms of the present collection, the ball-foot chest [No. 616] and the

unique Queen Anne walnut writing desk [No. 686] with five ball feet, the only one of its kind in existence.

The most intimate and the most interesting, however, of Pennsylvania family treasures is the ornamental bridal chest, which played a large part in the burgher domesticity. The earliest example in the Reifsnyder collection, perhaps urban in origin, is the Sarah Smedley chest of drawers [No. 627] inlaid with the initials S. S. and dated 1737; this has descended through four generations of Sarahs, and has as its most prominent feature an elaborately shaped and inlaid apron. A later variety of this type is the walnut tall chest of drawers [No. 546] with inlaid date 1793, which reverts to the ponderous cornice of the *Kas*; this finely proportioned chest is noteworthy, as Holloway suggests, in being the latest piece in the Chippendale taste at present identified. The alternative [polychrome] type of decoration is represented by the Benjamin Hammer Chest [No. 492] painted with flowers and interlaced hearts, and dated 1795; this is a transitional form between the chest and the bureau, and has two small base drawers.

Of unique historical importance, though presumably of English origin, is the celebrated Carolean walnut armchair [No. 679] known as the William Penn chair, which was donated by the father of the Colony at the end of the seventeenth century to his friend Henry Babcock, and purchased from a descendant of the latter. A companion [No. 680], having no traceable connection with the Penn chair, was discovered some years ago by Mr. Reifsnyder in Trenton. The elegance of design common to both appears in the intricately carved James II armchair [No. 637] adequately described by Herbert Cescinsky as remarkable; one is rarely privileged to view the equal of the extraordinary lacework carving of the back.

We must, however, return to native Pennsylvania. Contemporary with the early New England Carver chairs, three of which are contained in the present collection, are the massive wainscot seats typified by the paneled oak chair [No. 517]. A highly interesting relation is a slat-back armchair [No. 319] actually an intermediate form between the wainscot chair and the slat-back class of 1700; having the heavy proportions, panel seat and spool-turned legs of the former and the ladder-back of the latter, though with curious angular posts.

The graceful slat-back chairs indigenous to Pennsylvania are in fact among the most beautiful products of rural craftsmanship. They are characterized by the round uprights, graduated arched slats [often as many as five or six in number], and ball-turned frontal stretchers. The finest of the many in the Reifsnyder collection are the four side chairs [Nos. 466 and 467] possibly of Philadelphia manufacture; these have in fact even been attributed to William Savery, together with the rare cabriole-leg, slat-back armchair [No. 629] from the Mount Pleasant Museum, which has close analogies to one of the earliest types recently authenticated by the discovery of the Savery label.

The collection contains a few contemporaneous banister-back chairs, including one of the heavy Pennsylvania type [No. 487] with the semi-circular cresting rail; and the important maple day-bed [No. 663] with three flat banisters, canted back with chain attachment, and rush seat. The eight legs have the characteristic Dutch bulbous appearance, and end in large ball feet.

The rural slat- and banister-back chairs were succeeded in popularity by the Windsors, which appeared in the middle of the eighteenth century. The only types we can definitely assign to the colony are the tall and prim comb-back armchairs [e. g. Nos. 470 and 167] and the low-back or horseshoe Windsors, probably made in Philadelphia and represented by a beautiful armchair [No. 603] and a settee [No. 483]. These and other early Pennsylvania Windsors may often be distinguished by the very individual baluster-and-cylinder turning of the legs.

An important class in the collection is formed by the dignified "stretcher" tables of 1690-1720 [Nos. 199 and 382] peculiar to the colony. These tables, in common with many of the larger utilitarian pieces of Pennsylvania, are almost invariably of walnut; ubiquitous features are the baluster-turned legs [which survived the disappearance of this turning elsewhere], the scalloped treatment of the underframing and the quaint unequal drawers. The finely turned pine gate-leg table [No. 661], illustrated as plate 2b in Holloway's book, is a magnificent specimen of pioneer lathe work.

Of this early period, though obviously of urban manufacture, are two important pieces in the style of William and Mary—a six-legged highboy [No. 701] curiously contrived with walnut front and maple sides; and a trumpet-turned walnut lowboy [No. 631], both pieces being in a superb state of preservation. We may here also mention the four important Queen Anne fiddle-back side chairs [Nos. 653-656] which, matching almost perfectly, were assembled by Mr. Reifsnyder from different sources; these undoubtedly represent the highest class of aristocratic furniture of the Colonies prior to 1750. A walnut cabriole-leg day-bed [No. 672] with a unique two-chair-back, is roughly contemporaneous with the chairs and is one of the rarest pieces in the collection.

THE PHILADELPHIA CABINETMAKERS

The early importance of Colonial Philadelphia is manifest in its furniture, which begins to attain distinctiveness and elegance as early as 1730-40. It is unfortunate that little record remains of the names of diversified styles of the early cabinetmakers; but the knowledge we have of the work of the Chippendale and Sheraton periods, even, is fragmentary, and much theory has been built up on the slenderest of data.

Culturally speaking, Philadelphia was at the time more important than Boston, Richmond or New York; yet little research had been made into the history of Philadelphia cabinetmaking prior to the now celebrated discovery of the label of William Savery in the Van Cortlandt lowboy. Following this, the Savery name was erected into a legend, and all the finest Chippendale furniture of the period indiscriminately attributed to him. What is the present standing of William Savery? W. M. Hornor, Jr., in a constructive article in the *Pennsylvania Museum Bulletin* of February, 1928, and Herbert Cescinsky in the *International Studio* of October of the same year, have endeavored to formulate an accurate canon of his work. The facts, for which we are indebted to Mr. Hornor, are briefly these: In addition to the lowboy, four labeled chairs by Savery are known—the beautiful walnut fiddle-back armchair [No. 677] of the present collection; a web-foot walnut armchair, a 'Dutch' maple side chair in the

collection of A. H. Savery, and a slat-back rush-seat armchair of plain type. By a process of comparison, the five-slat-back maple armchair [No. 629] with cabriole legs, exhibited by Mr. Reifsnyder at Mount Pleasant, has been accurately identified as a product of Savery's workshop; and a rare walnut web-foot slipper-chair [No. 361] with curiously pierced top-rail is also considered by Mr. Hornor to combine elements found on accredited Savery pieces.

Cescinsky has further analyzed the peculiarities of design in the Reifsnyder labeled chair, and his analysis is reproduced in our note on this chair. Records compiled by Mr. Hornor show that Savery did much small repair work at low cost, and advertised quantities of the 'rush-bottom' chairs at 4/6 each; he seems to have been responsible for a great quantity of simple furniture of good quality and excellent design, and for not a few pieces, like the fiddle-back chair, of the highest class. While we have commonly been conservative in the past, we feel that it cannot too often be repeated that not every Chippendale chair with fluted uprights, nor every shell-carved lowboy, were made or inspired by William Savery.

Since the discovery of the Van Cortlandt piece, the names of James Gillingham, Jonathan Gostelowe, Thomas Tufft, Edward James and others of the master-cabinetmakers of the period have come to light; and last and possibly greatest of all names, although we have not space to discuss here the individual merits of their owners, that of Benjamin Randolph.

The history of the magnificent Randolph 'sample' chairs is fully set forth in the present catalogue. The wing armchair [No. 674] and the two beautiful side chairs [Nos. 675 and 676] were purchased from members of the Zelley family, descendants of the Fenimores, of which family Mary Fenimore, second wife of the cabinetmaker Randolph, was a member. These chairs, among the finest American productions in the Chippendale style and forming with their three fellows a group of unequaled merit, appear now to be definitely assignable, largely owing to the efforts of Dr. S. W. Woodhouse, Jr., Curator of the Pennsylvania Museum, to the workshop of Benjamin Randolph, 'Cabinetmaker at the Golden Eagle in Chestnut Street between Third and Fourth Streets, Philadelphia' as he styles himself on the beautiful trade card which has recently come to light. It is unquestionable that in the course of time the individualistic carving found on these chairs will be identified upon others of the major pieces of the period, and that we may look forward to a realignment of the facts in the interest of one of the greatest artists of his day.

The *chef d'oeuvre* of the collection is perhaps the great Van Pelt mahogany highboy [No. 696] exhibited at the Mount Pleasant Museum, and distinguished by its elegant outline and beautiful rococo ornament. This piece is in pristine condition, and by the wish of the late Mr. Reifsnyder has been left untouched, a proud and masterly emblem of eighteenth century skill.

The fine chest-on-chest [No. 704] with scrolled and latticed pediment in the manner of Jonathan Gostelowe [or perhaps Edward James] was exhibited as a representative piece in the Chippendale Loan Exhibition of 1924 at the Pennsylvania Museum; in the same exhibition appeared a slant-front secretary-bookcase [No. 698] with latticed swanneck pediment of somewhat simpler style, in which the emphasis is on proportion, as opposed to decorative treatment. A Philadelphia secretary-bookcase

[No. 706] of high merit is set off by the graceful contours of the serpentine lower front with its rudimentary block treatment.

The Mount Pleasant block-front writing desk [No. 683] illustrated in Nutting's *Furniture Treasury,* pl. 636, with its superb sunburst carving, is equal to the finest of John Goddard's work, and is rightly termed by Nutting "unusual and perhaps unique"; the piece is unquestionably of Rhode Island origin, and belongs to the years 1765-70.

A luxuriantly carved walnut lowboy [No. 635] from the Newlyn family of Philadelphia, is of the type most desired by collectors, and eagerly sought after during the Savery vogue. The carving of the shell and the acanthus leaf knees is of the first order.

It is impossible to be frugal with superlatives. One of the finest, if not the most lovely of all American canopy beds is the mahogany claw-and-ball foot bedstead [No. 699] of which we have illustrated in detail the carving of the knees. No more beautiful piece of craftsmanship, no more sincere and effortless feeling for design, is exhibited in the entire breadth of the collection.

The splendor of mellowed mahogany is exemplified in the elegant tray-top tea table [No. 640] with its graceful stretchers and finial; Lockwood remarks of it, "Very few of this type of tea table are found in this country," the fragile design being peculiar to England. We could further direct attention to an interesting transitional block-foot Pembroke table [No. 191]; the two fine piecrust tables [Nos. 650 and 658]; the pair of late Chippendale urn tables [No. 673] and the rare wig- or basin-stand [No. 645], both from the Mount Pleasant Museum; and the several beautiful claw-and-ball foot card tables.

A magnificent group of the Chippendale chairs has been assembled together in the fourth session of the sale, and with a few exceptions reference will not be made to them here in detail. The highest forms are those of the finely carved side chair [No. 688] exhibited with the 'sample' chairs at the Pennsylvania Museum; the two tassel-back chairs [Nos. 643 and 643 A] eulogized by Lockwood; the walnut side chair [No. 646] with bow richly carved with leafage and shell ornaments; the important chair with fluted uprights [No. 642] and unusual knee carving extending on to the seat rail; and the dignified mahogany armchair [No. 613] from Mount Pleasant attributed to James Gillingham. A very elegant upholstered armchair [No. 682] with square stretchered legs delightfully carved and bracketed dates from 1770-75, and combines the exotic qualities of the Chinese Chippendale mode with a stern solidarity of structure. With due regard to the claims of both American and English experts, we have reserved judgment regarding its country of origin. The tall-back 'master's' chair [No. 358] in the Chippendale taste, analogous in proportion to the celebrated signer's chair in Independence Hall, Philadelphia, is a scarce and curious modification. Another chair of unusual historical interest is an authentic leather-covered armchair of the Continental Congress [No. 647], which was presented to the Hon. A. H. Coffroth, one of Lincoln's pallbearers and a member of Congress from Pennsylvania.

The handsome case of the superb Edward Duffield grandfather clock [No. 667], one of the ornaments of the Chippendale Loan Exhibition, is equal in technical quality to the recently discovered case bearing the label of Edward James. Duffield, second

only to the politically minded David Rittenhouse, was, indeed, one of the foremost clockmakers of his city. The Reifsnyder collection is unusually rich in clocks, with tall-case examples by Seneca Lukens, Jacob Godschalk, Aaron Willard, Benjamin Reed and others. The most interesting of all, however, is undoubtedly the claw-and-ball foot dwarf clock [No. 601] by Daniel Frost of Reading, with case in the Chippendale taste. Very few of these early 'shelf' clocks appear to have been made, and they form probably the smallest class of American timepieces in existence.

We are of the opinion that a very small proportion of the mirrors commonly attributed to America were actually made in this country. The firm of John Elliott of Philadelphia [1753-c. 1804] which is represented in the present collection by no less than four labeled mirrors, advertised extensively in the *Pennsylvania Journal* and the *Pennsylvania Gazette,* the following being typical: *Just imported in the Myrtillis, Capt. Budden and last ships from London, and to be sold by JOHN ELLIOTT at his Looking-glass Store . . . . . a Large assortment of Looking-glasses, gilt and plain, viz., Piers, Sconces, Dressing-glasses, Swingers, etc., etc. . . . . He also new-Quicksilvers and frames old Glasses, and supplies People with new Glass to their own frames* [Prime, No. 101]. This is the general style of such commerce and indicates how much was of foreign origin, though accurate differentiation is impossible. The finest English carving of the period is seen in three pairs of gilded Chippendale mirrors in the rococo style; the smallest of these [No. 648], from the Bosworth collection, were exhibited at the Pennsylvania Museum.

By the end of the Chippendale period [1780-1790], New York assumed the lead, and became in many senses the arbiter of fashion; fine furniture was now made in the Hepplewhite and Sheraton styles in New York, Trenton and neighboring cities, although the Philadelphia tradition was carried on by men like Connelly with undiminished skill. Of the 'Federal' period are the charming Hepplewhite heart- and shield-back chairs [No. 527] and the two celebrated shield-back armchairs from the Chew mansion [No. 693] with painted and decorated backs and natural mahogany arms; a graceful Directoire sofa [No. 540] in the style of Connelly; the Sheraton square-back armchairs [No. 624] and side chairs in the manner of the *Drawing-Book;* and innumerable daintily inlaid card tables.

The cylinder-front secretary [No. 695] is a highly stylized composite design of considerable merit, the kneehole base and tall slender legs giving an effect of unusual lightness. It should be compared with the compactly designed slant-front desk [No. 671] meticulously and exactly fitted, and inlaid in the Sheraton manner.

The last beauties of Sheraton before the decadence are seen in an elaborate inlaid mahogany dressing table [No. 545] which exhibits the unity of a complex design; the piece dates from about 1810, and indicates the tardiness of arrival of the Empire style on this side of the Atlantic. When it is compared, however, with the New England tambour-front escritoire [No. 668] it will be seen how far fashion had traveled from the stark simplicity of Directoire design.

New York in a burst of belated glory is represented by the important and characteristic mahogany sofa of the Bosworth collection [No. 678] designed and executed by Duncan Phyfe, and with the familiar triple-paneled crowning rail of his Sheraton taste. A similar piece was sold at the American Art Galleries in the dispersal of the

Hudnut Collection of last season, when Phyfe prices began to attain record-breaking figures.

A Hepplewhite mahogany bow-front sideboard [No. 690] is the work of an unknown craftsman of one of the cities of the Delaware Valley, and is related to the earliest designs of Shearer; it is executed in beautifully grained mahogany of subdued patina. This piece and the perfect example of English Sheraton, the elaborately inlaid swell-front sideboard [No. 660] adorned opposing walls in the Walnut Street dining room.

DECORATIVE OBJECTS

The decorative objects of the collection comprise early American glass, Staffordshire pottery, Lowestoft and English porcelains, Colonial and Georgian silver [including an important set of four George III candlesticks]; pewter [among which is a rare inscribed communion flagon from Lancaster, Pa., dated 1740]; brassware, with several fine sets of andirons and fire tools, and including two very rare pairs of miniature andirons; ship models, quilts and hooked rugs. One may perhaps refer here also to the engaging and beautifully made specimens of miniature and child's furniture contained in the third and fourth sessions.

* * * *

In regard to the chronology of the catalogue, it has been deemed desirable to offer approximate dates where possible; some care has been taken to allow for the necessary lapse of time between the appearance of the original English designs and their translation into American forms. It must however be understood that these dates are only approximate; the difficulty of assigning them may be appreciated from a study of the John Elliott labeled mirrors, which can be fairly well dated from the contemporary advertisements, and indicate the belated survival of designs outmoded by about twenty or thirty years. In the case of rustic furniture, e. g., early slat-back and Windsor chairs, dressers, etc., no such attempt has been made.

Leslie A. Hyam
Shirley Falcke

CORRIGENDA

Catalogue No. 369
Read "Carved Pine Web-foot Desk-on-frame"

Catalogue No. 696 [Note]
Read "original condition except for restored finial ornament"

FIRST SESSION

Wednesday, April 24, 1929 at 2:15 p.m.

Catalogue Numbers 1 to 220 Inclusive

GLASS

1. Early Sandwich Glass Bunker Hill Cup Plate
5. Decorated with the Bunker Hill obelisk. *Diameter, 3¾ inches*

2. Early American Mercury Glass Salt
8. Semi-ovoid bowl, on round flaring stem. *Height, 3 inches*

3. Two Early New Jersey Millefiori Glass Paperweights
Differing sizes, with floral decoration.
15.

4. Early Sandwich Sapphire-blue Glass Salt
Sleigh shape, modeled in relief on a shark-skin ground with leafage.
10. *Length, 3 inches*

5. Early Sandwich Clear Glass Salt
Similar to the preceding, with slight variations. *Length, 3 inches*
7.

6. Three Eighteenth Century Wine Glasses
9. Comprising two rummers and a tall liqueur glass with air-spiraled stem. *Heights, 5⅞ and 3½ inches*

7. Stiegel Royal-blue Glass Rummer *XVIII Century*
80. Inverted pear-shaped bowl with honeycomb facets, on circular foot.
Height, 3 inches
out

8. Twelve Early American Molded Glass Brandies

9. Seven Old Cut Glass Sherries
14. Funnel-shaped bowl with hexagonal facets, stem with ringed knops; round foot.

10. Early American Sapphire-blue Glass Miniature Bottle
35. Incurvate faceted body with tubular neck. *Height, 5 inches*

11. Stiegel Sapphire-blue Glass Almond Basket *XVIII Century*
20. Circular bowl, rolled at the rim, with bail handle. *Height, 3 inches*

12. Early Sandwich Clear Glass Candlestick
10. Balustered shaft with hexagonal foot. *Height, 7½ inches*

13. Early American Three-mold Glass Syrup Jug
25. Pressed with bands of diagonal flutings and square panels of diamond and sunburst ornament. *Height, 3 inches*

14. Pair Early Sandwich Glass Chamber Candlesticks
10. Faceted *bobêche* on domed round foot, with loop handle. Of lemon-yellow glass. *Height, 4 inches*

15. Pair Bohemian Ruby Glass Covered Urns
90. Bell shape with domed cover, on polygonal foot; hobnail-cut at the periphery. *Height, 6½ inches*

16. Early New Jersey Royal Blue Glass Witch's Ball
15. Glass of fine deep blue tone. *Diameter, 6 inches*

17. Three Early Sandwich Molded Glass Sweetmeat Baskets
52.50 Interior pressed with arch pattern, fluted rim; loop handle. *Height, 4¼ inches*

18. Early New Jersey Green Glass Pitcher
35. Low gadrooned body with wide tubular neck and loop handle. Tinted green glass. *Height, 4¼ inches*

19. Pair Early Opaline Glass Flower Holders
20. Ovoid body with slender neck, on round foot. Of opaque milk-white glass. *Height, 6¼ inches*

20. New Jersey Clear Glass Mug *XVIII Century*
20. Barrel shape, with loop handle. *Height, 6 inches*

21. Early Cut Glass Candlestick

Faceted and knopped shaft, on hexagonal foot.

Height, 9½ inches

22. Bristol Glass Scent Bottle

Globular bottle containing a painted lily; pointed stopper with spiraled petal ornament. *Height, 8½ inches*

23. Pair Early Opaline Glass Ewer Vases

Slender pyriform with loop handle, on round foot. Of milk-white glass. *Height, 8½ inches*

24. Pair Early Sandwich Lemon-yellow Glass Candlesticks

Faceted balustered shaft with floral *bobêche,* on round foot. So-called "vaseline" glass. *Height, 7 inches*

25. Pair Early American Etched Flip Glasses

Heavy finely resonant glass, etched with a basket of flowers in the manner of the Pennsylvania slip ware. *Height, 8¼ inches*

26. Early New Jersey Blue Glass Rolling Pin

With knob handles. *Length, 15 inches*

27. Cut Glass Covered Sugar Bowl *English, circa 1810*

Ovoid body with serrated flanged rim, and domed cover. Finely cut with *diamanté* lozenge medallions. *Height, 9 inches*

28. Pair Early American Cut Glass Compotiers

Circular bowl with scalloped edge, richly fluted and reserved with an undulating branch of bellflowers and trefoils; octagonal stem on domed foot, fluted and cut to match the bowl.

Diameter, 8 inches

29. Pair Early Sandwich Lemon-yellow Glass Dolphin Candlesticks

Hexafoil *bobêche* on baluster supported by scrolled dolphin; square plinth. Opaque, so-called "vaseline" glass. *Height, 9¾ inches*

31 30 31

30. Early American Etched Glass Hurricane Shade

170.

Bobbin shape, with molded foot; cut and etched decoration of scrolling stems of leaves and blossoms. *Height, 22½ inches*

[See illustration]

31. Pair Early American Etched Glass Hurricane Shades

720.

Bobbin shape, with molded foot; finely engraved about the body with ~~six suns~~ in splendor, and about shoulder and foot with a circlet of diagonally pendent stalks of barley. *Height, 22¼ inches*

Exhibited at the Mount Pleasant Museum, Philadelphia

[See illustration]

32. Early American Etched Glass Hurricane Shade

Bobbin-shaped, with molded foot; cut with two bands of floral ornament upon etched grounds. *Height, 22¾ inches*

33. Royal-blue Glass Centrepiece

Bowl with broad lip, downcurved almost to the foot; exceptionally deep blue glass. *Diameter, 13½ inches*

34. Early American Opaline Glass Toby Decanter

Three-quarter-length figure of a smiling gentleman, holding a glass and a pipe. *Height, 10½ inches*

35. Early American Etched Glass Hurricane Vase

Bobbin shape, with molded lip; cut and etched about the centre of the body with an undulating band of blossoms, stalks of oats and grapes, and about the neck with a collar of leaves.

Height, 22 inches

36. Early American Clear and Amber Glass Chain

Twenty-five links alternately of clear and amber glass. [Imperfect.]

Length, 41 inches

37. Old English Cut Glass Decanter

Pyriform, the body cut with thumb spots. *Height, 13 inches*

38. Royal-blue Glass Pitcher

Tall jug with serpentine loop handle; of royal-blue glass with all-over pattern of circular thumb-spots in clear glass.

Height, 13 inches

39. Old English Cut Glass Centrepiece

In three sections. Balustered shaft on round foot, supporting lobed oval tray and trumpet-form vase; cut with ogee lobes at the rims, and bordered with thumb-spots and stellate motives.

Total height, 21 inches

40. Glass Fruit Bowl *Circa 1840*

Deep resonant bowl with two molded concentric bandings; on balustered shaft and round foot. *Height, 9 inches; diameter, 10 inches*

LOWESTOFT AND ENGLISH PORCELAINS
STAFFORDSHIRE AND LUSTRE WARE

41. Early Staffordshire Transfer-decorated Miniature Pitcher

Ovoidal, with loop handle; transfer-decorated in sepia with detached blossoms on a diaper ground. *Height, 2 inches*

42. Gold-decorated Bleu du Roi Porcelain Covered Cup and Saucer *Sèvres Style*

With broad gold rims decorated with *fleurs de lys*. Crested with coronets.

43. Dresden Decorated Porcelain Covered Cup and Saucer

Bell-shaped two-handled cup, of white porcelain decorated with classical medallions and enriched with gilding. *Height, 4½ inches*

44. Minton Canary-yellow Gilded Porcelain Cup and Saucer

Decorated with border of leaf scrollings and oval medallion of a cupid.

45. Hand-painted and Jeweled Turquoise-blue Porcelain Cup and Saucer *Sèvres Style*

Saucer with gilded and jeweled turquoise-blue border enclosing an escutcheon of France; cup hand-painted with portrait medallions of Henri IV, Claude de France and Gabrielle d'Estrées. Mark: Crossed L's and B B.

46. Two Oriental Lowestoft Tea-cups and Saucers *XVIII Century*

One decorated with sprig of pink roses and green leafage, the other with a basket of flowers; dotted border decoration in purple and iron-red. [One saucer cracked.]

47. Early Spatter Ware Miniature Creamer

Decorated with figure of a peacock amidst splashes of green on a white glaze. *Height, 3 inches*

48. Early American Salt Glaze Patch Box

7.50 Cover surmounted by an equestrian group, probably representing General Robert E. Lee. *Height,* 4¼ *inches*

49. Early Decorated Copper Lustre Pitcher

With curious incurvate body, decorated in low relief with classical groups glazed sky-blue, upon a golden-yellow ground. [Foot chipped.] *Height,* 6 *inches*

20.

50. Early Copper Lustre Pitcher with Relief Decoration

Tapered cylindrical body, decorated in relief on a cerulean-blue ground, with a cow and a dog flanking a jardinière of flowers. *Height,* 4½ *inches*

20.

51. Early Blue Staffordshire Creamer

Oval, with strap loop handle. Decorated with pastoral figures, the interior of lip with landscape vignette. *Height,* 4½ *inches*

12.50

52. Early Decorated Copper Lustre Pitcher

Ovoid body, with cream banding decorated with mauve leafage. *Height,* 4½ *inches*

17.50

53. Turner Blue-and-white China Pitcher *Circa* 1790

Globular pitcher, decorated in bas-relief with figures of horses and cows amid trees, glazed white, upon a ground of starch-blue. *Height,* 4¼ *inches*

17.50

54. Pair Early Rockingham Animal Figurines

Figures of sheep, glazed white; oval bases. *Height,* 3½ *inches*

20.

55. Early Decorated Copper Lustre Pitcher

The body with white band transfer-printed in brick-red with neo-classic pastorals. *Height,* 4¾ *inches*

22.50

56. Early Decorated Copper Lustre Pitcher

Similar to the preceding, with slight variations. *Height,* 4¼ *inches*

12.50

57. Early Staffordshire "Poor Richard" Mug

Cylindrical, decorated in red, blue and green with mottoes and figure subjects. *Height, 3 inches*

58. Decorated Porcelain Vase

Trumpet-shaped vase, painted with two sprays of garden flowers; foot and interior of lip with a broad band of gilding.
Height, 5½ inches

59. Blue Staffordshire Covered Soap and Brush Dishes

Decorated with pastoral figures in landscape.
Lengths, 5½ and 8 inches

60. Early Staffordshire Creamer

Molded with pairs of conchiform scrollings enclosing panels painted with bright pink roses and yellow daisies. *Height, 4½ inches*

61. Early Copper Lustre Pitcher with Relief Decoration

With bird form handle, the body decorated in relief on a starch-blue ground with birds and foliations. *Height, 5 inches*

62. Pink Lustre Pitcher *Circa 1800*

Oviform, with incurvate neck and loop handle; lustred on a white ground with a mountainous landscape scene. *Height, 6½ inches*

63. Pair Bennington Pottery Animal Figurines

Seated figures of poodles, with marbled brown glaze.
Height, 5¼ inches

64. Early Staffordshire Bowl

Decorated with two groups of ladies and children in a Chinese garden in bright colors upon a white glaze. [Cracked.]
Diameter, 6 inches

65. Early Copper and Pink Lustre Pitcher

The ovoid periphery with banding of pink lustre, decorated with two landscape vignettes. *Height, 4½ inches*

66. Two Decorated China Creamers *Lowestoft Style*

Painted with sprigs and baskets of flowers in rose-pink, violet, blue and orange, with green leafage. *Height,* 4½ *inches*

67. Staffordshire Pink Lustre Pitcher *Circa* 1800

Globular pitcher, decorated with molded bunches of vine leaves and grapes in pink lustre and leaf-green upon a cream-white glaze. *Height,* 5¾ *inches*

68. Pair Black Basaltes Ware Candlesticks

Neale & Co., Hanley, circa 1790

Reeded dwarf column, encircled by a spiraled garland; square base with leaf borders. Mark: NEALE & CO. *Height,* 5 *inches*

Collection of Alexander Scott, Philadelphia

Exhibited at the Pennsylvania Museum, Philadelphia

69. Decorated China Barrel Pitcher

Decorated with bands of sky-blue and olive-brown, with vermiculate branch motives. *Height,* 6¾ *inches*

70. Early Blue Staffordshire Plate and Cup

[A] The plate by Enoch Wood & Sons, transfer-printed with a leopard. [B] Ovoid cup with two satyr-mask handles, decorated with pastoral scenes. *Plate: Diameter,* 7¾ *inches*

71. Early Staffordshire "Pekin" Plate and Two Small Plates

[A] Chinese landscape scene, with floral border. [B] White plate, with mauve vine decoration in relief. [C] Child's plate, with red transfer decoration. *Diameters,* 5, 7 *and* 10¾ *inches*

72. Early Copper Lustre Two-handled Vase with Resist Decoration

Hydria form, the ovolo-molded periphery decorated in relief with mythological subjects in white on a blue ground. *Height,* 6½ *inches*

74. Hanley Decorated Granite China Covered Sauce Boat

Faceted bowl with domed cover and tray base, decorated with detached sprays of blossoms. With ladle. *Length, 8 inches*

75. Sèvres Royal-purple Porcelain Ovoid Vase

Decorated in gilding with a band of lambrequin pendants about the shoulder. Date marks of 1892. *Height, 8¼ inches*

76. Early Staffordshire Pitcher with Pink Lustre

Oval, with loop handle, the body with pink lustre band decorated with leafage. *Height, 5½ inches*

77. Bristol Delft Polychromed Plate *XVIII Century*

Decorated in green, yellow, iron-red and cobalt-blue with a *chinoiserie* figure scene; canary-yellow border. *Diameter, 8¾ inches*

78. Staffordshire Chinoiserie Bowl

Ovoidal bowl, decorated on a buff ground in deeper shades of brown with *chinoiserie* figures in landscape. *Diameter, 6 inches*

79. Three Early Blue Staffordshire Plates, by Adams

Melrose abbey, roxburghshire. Floral borders. *Diameter, 7 inches*

80. Early Hanley Ironstone China Pitcher

Octagonal pear shape, decorated with floral ornaments and strap scrollings in blue, green and aubergine, all reserved. *Height, 9 inches*

81. Sarreguemines Pottery Pitcher

Molded in the form of a grinning head of an old man, with loop handle; glazed ale-brown, the interior in robin's-egg-blue. *Height, 7½ inches*

82. Oriental Lowestoft Covered Creamer *XVIII Century*

Pear-shaped, with twisted loop handle and flat cover; decorated with sprigs of rose, orange and violet blossoms. *Height, 6 inches*

83. Early Whieldon Hexagonal Teapot

The six side panels molded in relief with male and female Chinese figures at domestic tasks; cover with winged animal finial. Glazed in cucumber-green, brown and starch-blue. *Height, 6 inches*

84. Oriental Lowestoft Bowl *XVIII Century*

Decorated with sprigs of roses, the interior with tiny blossoms pendent from a rose-pink *lei-wên* border. *Diameter, 5½ inches*

85. Pair Crown Derby Gilded Porcelain Vases

Ovoid, with two scrolled handles at shoulders; decoration of gilded leafage upon a strapwork of *gros bleu* in a ground of canary-yellow. *Height, 7 inches*

86. Oriental Lowestoft Tea Caddy *XVIII Century*

Quadrangular, with rounded shoulder, the cover with floral finial; iron-red sprig and border decoration. *Height, 5½ inches*

87. Worcester Decorated Porcelain Vase

Ovoid, with tall flaring neck; painted with gay garlands of flowers festooned with blue ribbons enclosing a painted figure of a pheasant. *Height, 8½ inches*

88. Early Blue Staffordshire Fruit Dish

Lobed oval dish with central shaft and handle, on splayed foot. Decorated with a river landscape. *Length, 10½ inches*

89. Silver Lustre Tea Service *Circa 1810*

Comprising teapot, two-handled sugar bowl and creamer. Depressed pear-shaped body with valanced lip. *Height of teapot, 4½ inches*

90. Oriental Lowestoft Bowl *XVIII Century*

Exterior divided into six panels, decorated alternately with sprays of flowers and figures of a Chinese youth or maiden in a rocky landscape, in the *famille rose* enamels. Has stand. [Repaired.] *Diameter, 9 inches*

91. Rare Pennsylvania Slip Ware Animal Figurine Fitted as Condiment Holder *Circa* 1740

325.

Catalogue No. 91

Interestingly modeled standing figure of a horse with long tail curling to the ground; projecting from the saddle are two reeded rings for condiment bottles. The animal is glazed ale-brown and decorated in yellow slip with dots and on base with date, 1740.

Note: This very interesting piece of early pottery was made about 1740 by a German potter near Tylersport, Pa.; it was purchased in 1915 from a Mennonite woman at Perkasie, aged seventy-five to whom it had been given by her grandmother.

Collection of Samuel W. Pennypacker, Philadelphia

[See illustration]

92. Ridgway Buff-glazed Hunting Pitcher *Circa* 1835

40.

Coniform body with rustic handle; decorated in relief with a hunting scene in a tavern and Tam O' Shanter galloping through the woods. Hinged pewter cover. With maker's mark.

Height, 10 *inches*

[See illustration]

Catalogue No. 92

93. Staffordshire Toby Jug *XVIII Century*

Hearty good fellow. Standing figure wearing tricorn hat, red jacket and yellow knee-breeches, holding a pipe and a foaming jug of ale. *Height, 11 inches*

94. Oriental Lowestoft Tea Service *XVIII Century*

Comprising cylindrical teapot, covered sugar bowl, creamer and waste bowl. The two first with twisted loop handles, having molded iron-red ornament and strawberry finials; each decorated with a small sprig of blossoms. *Height of teapot, 5½ inches*

95. Twenty Copeland Decorated Porcelain Octagonal Dessert Plates

Edges scalloped, the border glazed turquoise-blue and pierced with gilded Chinese fretwork ornaments; *cavetto* with celadon glaze, finely handpainted with butterflies and insects upon stems of leaves, slightly raised. *Diameter, 9½ inches*

96. Pair Tucker Decorated China Pitchers

Philadelphia, circa 1835

Decorated with a band of painted garden flowers and green leafage on a buff ground, between borders of leafage; the neck with gilded ornament. *Height, 9¼ inches*

97. Early Wedgwood Blue and White Jasper Ware Washington Medallion

Oval medallion, modeled in relief with profile head and shoulders of George Washington, reserved in white before a pale blue ground. Gilded frame. *Height, 7½ inches; width, 5¾ inches*

98. Crown Derby Handpainted Gros Bleu Porcelain Covered Vase

Ovoid vase with gilded leaf handles, the shoulder molded with turquoise-blue and gold petals; *gros bleu* porcelain bowl with a reserve painted by Leroy with a group of pheasants. *Height, 10¾ inches*

99. Mammoth Silver Lustre Coffee Pot *Circa* 1820

50 Ovoid body, molded with two bands of fluting; ridged shoulder with C-scrolled loop handle and curved faceted spout.

22.

Height, 10 *inches*

[See illustration]

100. Silver Lustre Tea Service *Circa* 1800

Comprising teapot, creamer and sugar bowl. Bodies molded with flutings and finely proportioned.

85.

Height of teapot, 5½ *inches; diameter of sugar bowl,* 5¾ *inches*

[See illustration]

101. Staffordshire Ornament

50 House with blue gables, bordered with creepers; two ducks in ponds on either side of the door. *Height,* 7¾ *inches*

12.

102. Tucker Decorated China Pitcher *Philadelphia, circa* 1835

Inverted pear shape, the body decorated with a band of violets with green shamrocks and gilded leaves upon the white glaze.

20.

Height, 9¼ *inches*

103. Early Blue Staffordshire Harvard Plate

Harvard college. Deep plate, with oak leaf border. Good condition. *Diameter,* 10 *inches*

50.

104. Early Staffordshire Transfer-printed New Jersey Plate

15.

The residence of the late richard jordan, new jersey. Transfer-printed in claret upon white. *Diameter,* 10¼ *inches*

105. Early Blue Staffordshire MacDonough Plate

E. Wood & Sons

20.

Commodore mac donough's victory. With shell and leaf border. Deep blue. *Diameter,* 7½ *inches*

Catalogue No. 100 Catalogue No. 99

Catalogue No. 106 Catalogue No. 107 Catalogue No. 108

106. Early Blue Staffordshire Fulton Plate

Robert fulton's first steamship on the hudson. Border of blossoms and leafage. Deep blue plate, in good condition. Rare. *Diameter, 10¼ inches*

[See illustration on page preceding]

107. Early Blue Staffordshire Wilkie Plate *J. & R. Clews*

The valentine. Border of leafage and blossoms. Decorated in deep blue. *Diameter, 9 inches*

[See illustration on page preceding]

108. Early Blue Staffordshire Lafayette Plate *J. & R. Clews*

Landing of gen. lafayette at castle garden, new york, 16th August, 1824. Border of blossoms and leafage. Deep blue plate, in good condition. *Diameter, 10 inches*

[See illustration on page preceding]

109. Early Blue Staffordshire Liverpool Plate

View of liverpool. Border of shells and leafage. Deep blue. *Diameter, 10 inches*

110. Crown Derby Rose-pompadour Porcelain Covered Jar

Lobed jar, with crown cover; embossed in gilding with scattered sprays of chrysanthemums and molded ornament about the neck and cover. *Height, 11¾ inches*

111. Early Transfer-printed Staffordshire Millennium Plate

Inscribed, Peace on earth and Give us this day our daily bread. Bordered with sheaves of wheat and bunches of fruit. Transfer-printed in purple. *Diameter, 10¼ inches*

112. Pair Early Transfer-printed Staffordshire Millennium Plates

Similar to the preceding, but smaller. *Diameter, 6½ inches*

113. Crown Derby Rose-pompadour and Gilded Porcelain Covered Jar

Lobed globular body, decorated in gilding with birds amid peonies, chrysanthemums and lotus flowers on a rose-pink glaze; cover with *ajouré* gilded anthemion motive. *Height, 14½ inches*

114. Early Blue Staffordshire Pitcher and Basin

Decorated in blue upon white with old English landscape scenes.
Pitcher: Height, 9½ inches
Basin: Diameter, 12 inches

115. Early Blue Staffordshire Pitcher and Basin

Slightly differing designs. Pitcher with faceted body and reverse-scrolled handle, decorated with views of the Thames; the basin with Oriental landscapes. *Pitcher, Height, 11½ inches*
Basin: Diameter, 13 inches

116. Ten Early Blue Staffordshire Lafayette Plates
J. & R. Clews

Landing of gen. lafayette at castle garden, new york, 1824. Floral borders; rich deep blue. *Diameter, 9 inches*

117. Early Staffordshire Toby Jug

Seated figure of Punch, in fool's cap, and striped brick-red and white costume. *Height, 12 inches*

118. Crown Derby Claret and Gold Porcelain Covered Vase

Ovoid jar with two gilded scrolled handles and crown cover; decorated in gilding with a rococo-scrolled balustrade supporting a vase of flowers, the neck and cover with molded and gilded flowers and fruit.
Height, 15 inches

119. Early Blue Staffordshire Pitcher and Basin

Decorated with Eastern landscape scenes surrounded by foliations. [Repaired and slightly chipped.] *Pitcher: Height, 9 inches*
Basin: Diameter, 12 inches

120. Gold-decorated Rose Pompadour Porcelain Casket

Sèvres Style

50. Shaped oblong box with domed cover; of *rose pompadour* porcelain, the cover decorated with a painting, *Le Charlatan,* after Lingelbach, signed, LANCRY. *Length,* 12 *inches*

121. Set of Twenty-four Early American Ivory-handled Fruit Knives

20. With grooved handles.

DECORATIVE OBJECTS AND COLONIAL FURNITURE

122. Pair Battersea Washington Enamel Curtain Knobs

XVIII Century

125. Circular knob, enameled with bust portrait of the General in blue and yellow uniform, surrounded by rose banderolle inscribed: GENL. WASHINGTON. Mounted in copper.

Note: A similar pair of knobs is in the Pennsylvania Museum of Art, Philadelphia.

123. Colonial Brass Candlestick

5. Pear-shaped stem with cylindrical *bobêche;* square foot. *Height,* 5¾ *inches*

124. Pair Colonial Brass Candlesticks

8. Reeded urn-shaped shaft, on incurvate square foot. *Height,* 6½ *inches*

125. Early American Copper Kettle

80. Globular, with recurved spout and loop handle. *Height,* 8½ *inches*

126. Two Early American Brass Candlesticks

12. Ringed and funnel-shaped stem, on round foot and shaped square base; four pointed toes. *Height,* 9 *inches*

127. Early American Oak Spool and Sewing Stand

Three-tiered stand supported on balustered shaft and arranged with adjustable spindles and pin trays; turned feet. *Height,* 8½ *inches*

15.

128. Pair Early American Brass Candlesticks

Tapered round shaft with urn-shaped *bobêche;* square base. *Height,* 9¼ *inches*

18.

129. Decorated Bellows *American, circa* 1820

Decorated on a parchment ground with fruiting motives. *Length,* 18 *inches*

35.

130. Pair Early American Pine Door Stops

Wedge-shaped. *Length,* 7¼ *inches*

70.

131. Early American Tin Lantern

Quadrangular glazed body with loop handle. *Height,* 15½ *inches*

7.50

132. Pair Mahogany and Glass Lustre Candlesticks

Columnar shaft with urn-shaped *bobêche,* on round foot; hung with crystal glass lanceolate pendants [some missing.] *Height,* 14 *inches*

15.

133. Pair Mahogany and Glass Lustre Candlesticks

Shaft composed of four columnar members, supporting circular grease tray hung with crystal glass pendants; round foot. *Height,* 14½ *inches*

110.

134. Brass Trivet and Wire Mesh Fire-guard

[A] Trivet perforated with scrollings, on baluster-turned legs. [B] Folding fire-guard, with ovolo-molded brass top.

Trivet: Height, 6 *inches*

Guard: Height, 24½ *inches; length,* 49 *inches*

160.

135. Old Brass-bound Gauze Screen

Panels bound in brass, with bail handles; fitted with wire gauze. *Height,* 30 *inches; length,* 4 *feet* 5 *inches*

20.

136. Old Brass-bound Thuya Wood Desk Box

30.

Hinged top with brass rims and escutcheons; opening to interior fitted with green baize portfolio and folding desk covered in baize, and arranged with compartments. *Length, 21 inches*

137. Needlework Sampler *American, 1802*

40.

Worked in cross-stitch on an écru linen ground with detached branches of blossoms surrounding an octagon. Inscribed, MERCY STACKHOUS'S WORK, 1802. *Height, 15½ inches; length, 17 inches*

138. Brass Lyre Trivet *English, circa 1800*

45.

Scrolled brass lyre on three tall iron feet; turned wood handle. *Length, 13 inches*

139. Early American Footstool

Oblong top with ogee-valanced apron and end supports.

20.

140. Adam Carved and Gilded Wall Bracket

American, XVIII Century

115.

Semicircular top, supported on flower-like bracket with leaved base. *Height, 13 inches; width, 10 inches*

From the Burd Mansion, Philadelphia

Described and illustrated in *House and Garden,* November, 1927

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 124, pl. 78

141. Adam Carved and Gilded Wall Bracket

American, circa 1780

100.

Semicircular top, supported on graceful leaved bracket festooned with chains of husks. *Height, 17½ inches; width, 14 inches*

From the Burd Mansion, Philadelphia

Described and illustrated in *House and Garden,* November, 1927

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 124, pl. 78

142. Mahogany Bank Clock *English, circa* 1820

Plain circular molded dial; quadrangular drum.

50. *Diameter,* 14½ *inches*

143. Bronze and Tiffany Glass Table Lamp

Bamboo-turned shaft, splitting into branches upon a round base and supporting six curved arms fitted for electricity; stained and leaded Tiffany glass domed shade. *Height,* 29½ *inches*

55.

144. Pair Colonial Brass Andirons, with Brass and Steel Fire Tools

180. Columnar upright with urn-shaped finial, on arched bar feet with claws. Tongs and shovel of slightly differing design.

Andirons: Height, 24 *inches*

145. Decorated Gilded and Ebonized Wall Mirror

American, circa 1810

25. Upright, bordered with half-round ebonized balusters with gilded ring turnings; glass panel above mirror painted with landscape.

Height, 20½ *inches; width,* 10¾ *inches*

146. Inlaid Mahogany Mantel Clock

Robert Roskell, Liverpool, circa 1810

250. Quadrangular arched case, the front with scrolled pencil inlays, the sides with brass anthemion ring handles; brass ball feet.

Height, 16 *inches; width,* 10½ *inches*

Note: Robert Roskell, Sr. of Liverpool [op. 1805-1830] introduced the rack lever patented by Litherland and was a collector of curious horological specimens. See F. J. Britten, *Old Clocks and Watches and Their Makers,* 1904, p. 686.

147. Pair Colonial Brass Andirons

40. Round shaft supporting urn-shaped finial; scroll-arched base.

Height, 14½ *inches*

148. Colonial Brass-handled Shovel and Tongs

15. Steel fire tools, with brass globe and vase finials, respectively.

149. Old Brass-mounted Four-fold Fire Screen

17.50 Plain brass-bordered screen with bail handles, paneled with wire gauze.

Height, 30 inches; length, 51 inches

150. Walnut Bible Box *Pennsylvania, XVIII Century*

55. Oblong molded hinged top, plain sides with molded base and cusped bracket feet. *Length, 19½ inches*

151. Carved and Gilded Wall Mirror *Florentine, XVIII Century*

25. Molded cartouche-shaped frame with rocaille leaf cresting, and similar trailing branches from the shoulders. Inset with mirror decorated with a silvered figure standing beneath a canopy.

Height, 35 inches; width, 20 inches

152. Carved and Gilded Wall Mirror *Florentine, XVIII Century*

35. Similar to the preceding, but with plain mirror.

Height, 35 inches; width, 20 inches

153. Turned Oak and Maple Spinning Wheel

American, dated 1789

60. With fully turned members, wheel, treadles and winder. Incised with initials R L, and dated 1789.

Height, 34 inches; width, 34 inches

154. Molded Pine Embroidery Frame *American, XVIII Century*

60. Rectangular swivel frame supported on panel ends connected by a compartmented tray, bar feet. *Height, 43 inches; width, 42 inches*

155. Early American Iron Stove

12.50 With panels of floral ornament and strap-scrolled stand.

Total height, 31 inches

156. Sheraton Mahogany Bed Steps *American, circa 1820*

260. Two steps covered in Jacquard needlepoint; molded arms and short turned legs.

157. Maple Slat-back Side Chair

Pennsylvania, Early XVIII Century

65. Round uprights with pointed knob finials and four arched slats; rush seat on round turned legs with two side stretchers and double baluster-turned frontal stretcher.

158. Mahogany Mantel Clock, with Painted Glass Panel

Eli Terry, Connecticut, circa 1830

150. Of architectural contour, the scrolled pediment with brass urn finials, supported on slender colonnettes enclosing glazed door with painted glass panel; graceful bracketed base.

Height, 31 *inches; width,* 17½ *inches*

Note: Eli Terry [*c.* 1770-1852] of Plymouth, Conn., made his first tall clock in 1792. In 1807 he went into partnership with Seth Thomas in Plymouth, and in 1814 devised the famous "perfected wood clock" which at once became popular, and was manufactured both by himself and Seth Thomas; the present clock is a typical example of this make. He died at Terryville in 1852. See Wallace Nutting, *The Clock Book,* 1924, p. 233.

Illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, pl. 140

159. Hepplewhite Carved and Gilded Wall Mirror

American, circa 1790

140. Rectangular gadrooned frame with inner astragal molding; crested by a conical motive festooned with branches of berries.

Height, 32 *inches; width,* 14 *inches*

160. Queen Anne Walnut Stool *American, circa* 1720

450. Molded seat frame with slip seat in green worsted damask; cabriole legs terminating in pad feet and connected by a well turned H-stretcher. *Height,* 16 *inches; length,* 22½ *inches*

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. II, pl. 2747

161. Hepplewhite Inlaid Mahogany Occasional Table

American, circa 1790

180. Oval top, the edge with double string inlay; frieze with single drawer, on square tapering legs, all enriched with stringing.

Height, 28¾ *inches; diameter,* 24 *inches*

162. Carved Walnut Armchair *Flemish, Early XVIII Century*

80. Cartouche-shaped back with pierced vase splat, serpentine arms and supports; cabriole legs carved at knees and having serpentine U-stretcher. Seat in green worsted damask.

163. Carved Walnut Armchair *Flemish, Early XVIII Century*

110. Open cartouche-shaped back with shell cresting and pierced vase splat; serpentined arms and supports; cabriole legs with serpentine U-stretcher. Seat in green worsted damask.

164. Inlaid Mahogany Tilting-top Occasional Table

American, circa 1780

140. Oval tilting-top, banded and paneled with pencil lines of sycamore; on vase-balustered shaft and arched tripod legs with snake feet.

Height, 28 *inches; width,* 26 *inches*

165. Painted Bow-back Windsor Armchair

Pennsylvania, XVIII Century

85. Horseshoe back with spindles, pierced by seven forming a round comb, knuckled arms on baluster-turned supports; saddle seat on baluster- and cylinder-turned legs with bobbin-shaped H-stretchers. Painted black, with gilded turnings.

166. Empire Mahogany Sewing Table *New York, circa* 1820

80. Rectangular top incurved at the corners, the body fitted with three concave drawers trimmed with glass handles; massive canalated pedestal on scrolled quatrefoil plinth. *Height,* 29 *inches; width,* 21 *inches*

Catalogue No. 167

170.—

167. Painted Maple Comb-back Windsor Armchair

Pennsylvania, XVIII Century

Horseshoe back with spindles, pierced by nine forming a comb with voluted ears; baluster-turned frontal supports. On flaring baluster- and cylinder-turned legs with bobbin-shaped H-stretchers and ball feet. Finished black, with gilded turnings.

[See illustration]

Duplicate

168. Hepplewhite Inlaid Mahogany Half-round Card Table
American, circa 1790

Semicircular hinged top, supported on rotating rear leg; plain frieze, square tapering legs. Enriched with string inlays of hollywood.

169. Chippendale Mahogany Dish-top Dumb-waiter
American, circa 1770

280. Two circular molded trays on round central support, fluted below and resting on cyma-curved tripod, with snail feet.
Height, 31 *inches; diameter of larger tray,* 18 *inches*

170. Walnut and Pine Oval Tavern Table
American, Early XVIII Century

110. Oval walnut top, on arched pine box frieze; flaring cabriole legs with ogee-curved brackets and pad feet. [Top restored.]
Height, 25 *inches; length,* 36 *inches*

171. Painted Slat-back Maple Rocker
New England, Early XVIII Century

45. Sausage-turned uprights with acorn finials and four arched slats, the topmost valanced; open scrolled arms on baluster supports continuing into sausage-turned legs with double sausage-turned frontal stretcher; painted old-red. Rush seat.

172. Hepplewhite Gilded Filigree Mirror *American, circa* 1790

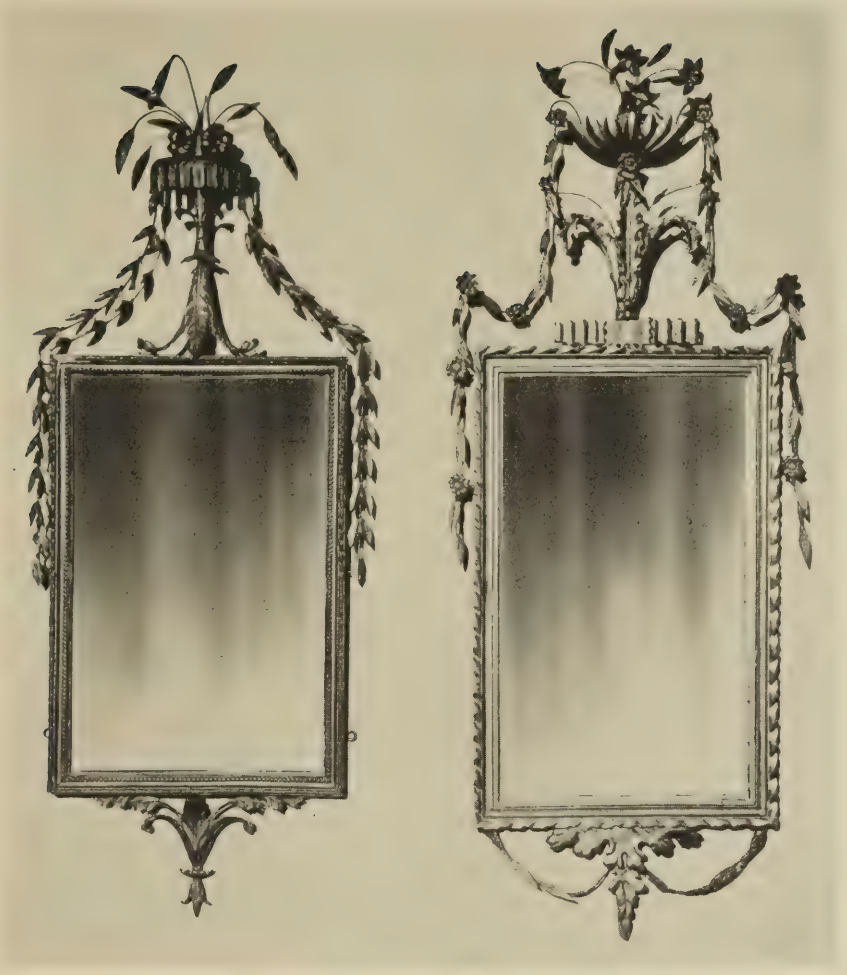
500. Upright frame with wave-molded edge, crested by a tall spray of leafage, surmounted by a vase of flowers, from which hang festooned pendants of gesso leaves and blossoms, strung upon wires; leaf festoon ornament at base. *Height,* 48 *inches; width,* 19 *inches*

Collection of L. G. Myer, American Art Association, 1921

Described and illustrated in *House and Garden,* November, 1927

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 181, pl. 137

[See illustration]



Catalogue No. 173 Catalogue No. 172

525.

173. Hepplewhite Gilded Gesso Filigree Mirror

American, circa 1790

Upright nulled frame with leaf pendant and surmounted by a tall leaf cresting terminating in a vase of flowers and wheatears from which hang side pendants of gilded leaves, strung on wires.

Height, 46½ *inches; width,* 19½ *inches*

[See illustration]

174. Crystal Glass Lustre Chandelier *Georgian Style*

275. Double balustered glass shaft with *diamanté* cut bowl, mounted in silvered bronze and supporting ten scrolled arms for lights, hung with circles of bar lustres, and enriched with festoons of crystal beads and pendent spheres. Above are two circles of scrolled arms, hung with bead and globe lustres. Fitted for electricity.

Length, including chain, 5 feet; diameter, 24 inches

175. Mahogany Occasional Oval Table *American, circa 1780*

70. Oval top on plain box frieze; quadrangular flaring legs joined by box stretcher. *Height, 26 inches; width, 17½ inches*

176. Pine Trestle Bench *American, Early XVIII Century*

160. Oblong top chamfered at the corners, on trestle-like ends.

Length, 44 inches

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, pl. 2716

177. Tudor Turned Oak Boffet Chair *English, XVI Century*

140. Slightly arched panel back supported on a central braced balustered member; knob-turned arms; triangular seat, on massive round legs connected by a box stretcher.

178. Maple and Hickory Comb-back Windsor Armchair *Pennsylvania, XVIII Century*

275. Horseshoe back terminating in grooved volutes, and arranged with seven spindles and comb superstructure; saddle seat, on splayed baluster-turned legs, with bobbin-turned H-stretcher.

179. Chippendale Carved and Parcel-gilded Wall Mirror *American, circa 1770*

300. Upright molded frame with inner gilded fillet, flanked by trails of *ajouré* leafage and blossoms, and surmounted by an ornate rocaille-rococo cresting. Inset with original mirror.

Height, 30½ inches; width, 15 inches

Catalogue No. 182

180. Oak Single Gate-leg Table *English, Early XVIII Century*

90. Shaped oblong top with one drop-leaf, supported on slender round legs with bar feet, and one gate.

Height, 28 inches; length, 30 inches

181. Late Sheraton Mahogany Bow-front Bureau

American, circa 1810

70. Oblong, with bow front and four graduated drawers with ebonized bandings and mushroom handles; round ring-turned tapering legs with vase feet. *Height, 32 inches; length, 32 inches*

182. William and Mary Oak and Pine Blanket Chest

Dated 1694

80. Oblong chest with hinged cover which, with the front and sides, is paneled into sections. The front carved with the initials, H B, and the date 1694. *Height, 23 inches; length, 45½ inches*

[See illustration]

CATALOGUE No. 184

180.

183. WALNUT TAVERN TABLE *American, circa* 1700

Oval top on plain underframing; splayed baluster-turned and blocked legs, with box stretcher. *Height, 22 inches; length, 27 inches*

184. PAIR SHERATON CARVED MAHOGANY "PRINCE OF WALES" SIDE CHAIRS *American, circa* 1795

500.

Square back with molded uprights centring a graceful festooned vase surmounted by the Prince of Wales' feathers; "stitched up" seat in green worsted damask. Molded square stretchered legs.

Illustrated in E. S. Holloway, *American Furniture & Decoration*, 1928, pl. 79

[See illustration of one]

185. Hepplewhite Carved and Inlaid Mahogany Card Table

American, circa 1790

175. Oblong molded folding top, the underframing beautifully inlaid with oval paterae and at the corners with motives simulating fluting; on tapered square legs inlaid with pendent ornament, braced by fretted brackets at the knees. *Height,* 29 *inches; length,* 35 *inches*

186. Chippendale Mahogany Ladder-back Side Chair

Philadelphia, circa 1770

360. Well proportioned hoop-back with perforated cresting rail and three similar cross rungs; slip seat in green worsted damask, on molded square legs with H-stretcher.

187. Set of Six Late Sheraton Carved Curly Maple Side Chairs

American, circa 1810

330. Open back with slightly scrolled uprights enclosing spooned panel head rail and leaf-carved cross bar; rush-woven seat, on baluster- and reel-turned stretchered legs.

188. Curly Maple Slant-front Writing Desk

American, circa 1770

325. Oblong top with slant-front opening to interior fitted with small drawers, compartments and a central cupboard; body with four graduated drawers trimmed with willow brasses and bail handles; ogee bracket feet. *Height,* 40 *inches; width,* 36 *inches*

189. Rare Kneading Table with Walnut Legs

Pennsylvania, Early XVIII Century

80. Oblong top sliding upon trough supported on four baluster-turned legs of walnut with ball feet and molded box stretcher.

Height, 28½ *inches; length,* 52 *inches*

190. Chippendale Cherrywood Chest-of-drawers

American, circa 1770

220. Oblong molded top, the body with half-round reeded pilasters enclosing four graduated drawers trimmed with perforated bat's-wing brasses and bail handles; ogee bracket feet.

Height, 36½ *inches; length,* 43 *inches*

191. IMPORTANT CHIPPENDALE CARVED MAHOGANY PEMBROKE TABLE *Philadelphia, circa* 1785

2600.

Serpentined top with two rule-jointed drop-leaves lunetted at the corners; the underframing with gadroon molding and fitted with one cockbeaded drawer. Grooved square legs connected by a scrolled saltire stretcher, block feet.

Height, 28 *inches; length extended,* 40 *inches*

Note: This interesting table is of the transitional period between Chippendale and Hepplewhite, the block feet beginning to take on the spade form. It will be noted that the inner angles of the legs are cut out so that the general contour is triangular. A duplicate of this table is in the Independence Hall, Philadelphia.

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 123, pl. 72a.

Described and illustrated in *House and Garden,* June, 1927

[See illustration]

192. IRON-BOUND WALNUT MISSION CHEST *Spanish, XVII Century*

70.

Hinged rounded top and fall-front, enriched with original pierced and scrolled iron mounts and hasps; opening to disclose interior fitted with compartments and in front with numerous small paneled drawers with tiny brass shell drop-handles. *Length,* 17 *inches*

Note: With this historic old chest will be given a letter recounting its picturesque journeys in the possession of one of the earliest Spanish missionary fathers of the West.

Collection of Mrs. Brodie, Halifax, N. S.

Collection of Max C. Slatoff, Bristol, Pa.

Catalogue No. 191

Catalogue No. 193

130.

193. Walnut Wing Armchair in Green Worsted Damask

American, circa 1750

Arched oblong back with wings and open arms; the seat covered in green worsted damask; blocked and turned legs connected by balustered H-stretcher, and frontal and back stretchers. Mounted on high iron castors.

[See illustration]

194. Maple and Hickory Three-chair-back Windsor Settee
American, circa 1810

230. Open back with bamboo uprights, and broken cresting rail supported on a series of bamboo-turned spindles; panel seat, on eight slightly splayed stretchered round legs. *Length, 6 feet 6 inches*

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, vol. I, pl. 1640

195. Mahogany Drop-leaf Breakfast Table *American, circa* 1790

70. Oblong top with two drop-leaves, supported on frieze flanges; square tapering legs. *Height, 28 inches; length extended, 38½ inches*

196. Mahogany Swell-front Bureau *Philadelphia, circa* 1775

375. Oblong top with swell-molded front, having four graduated cock-beaded long drawers, trimmed with original oval brasses stamped with a temple of Love, and bail handles; quarter-round fluted pilasters. Molded base, on serpentine bracket feet.
Height, 37 inches; length, 42 inches

Note: This is a typical example of the better class of bourgeois furniture of the period. It has been attributed to Jonathan Gostelowe of Philadelphia.

197. Walnut and Maple Gate-leg Table
Pennsylvania, circa 1700

200. Circular walnut top with two rule-jointed drop-leaves, underframing fitted with one drawer; on well turned and blocked box-stretchered legs and two adjustable gates.
Height, 28½ inches; diameter, 47 inches

198. Pair Transitional Carolean Turned Walnut Tall-back Side Chairs *English,* 1680-90

260. Slender turned and balustered blocked uprights, with interesting vase finials; baluster-turned and blocked legs and frontal stretcher with double quadrangular side stretchers. Seat and back panel covered in green worsted damask.

Described and illustrated in *Antiques,* Vol. XIII, no. 36, June, 1928

Catalogue No. 199

800.

199. William and Mary Turned Walnut Centre Table

Pennsylvania, 1690-1710

Oblong overhanging top, the underframing with narrow scalloped valance, fitted with two drawers of differing sizes trimmed with brasses of later date; on baluster- and reel-turned legs with flat box stretcher; bun feet. *Height,* 30 *inches; length,* 53½ *inches*

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. I, pl. 837

[See illustration]

200. Mahogany Block-front Kneehole Writing Desk

New England, circa 1770

2700. Oblong molded top with slightly recessed centre, the block-front body fitted with one long frieze drawer, above a kneehole cupboard flanked on either side by three small drawers, trimmed with original willow brasses and bail handles; bracketed base.

Height, 30 *inches; length,* 35 *inches*

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 87, pl. 28

201. Hepplewhite Cherrywood Slant-front Scrutoir

American, circa 1790

200. Oblong top with slant-fall, disclosing interior arranged with pigeonholes surmounting small drawers, reeded pilaster drawers flanking a central cupboard concealing further fittings. Front with four graduated cockbeaded long drawers, having old oval brasses and bail handles. Valanced apron with splayed French feet.

Height, 44 *inches; width,* 42 *inches*

202. Mahogany Claw-and-ball Foot Breakfast Table

Pennsylvania, circa 1750

350 Oblong top with two drop-leaves, supported on rotating leg; frieze with arched ends. Graceful cabriole legs with well carved ball-and-claw feet. *Height,* 28 *inches; length, extended* 47½ *inches*

203. Hepplewhite Inlaid Mahogany Swell-front Chest-of-drawers

American, circa 1795

300. Oblong chest, the swell-front arranged with four long graduated drawers, banded with satinwood and trimmed with embossed brasses and bail handles; French bracket feet.

Height, 37 *inches; length,* 41 *inches*

204. Carved Cherrywood Scroll-top Corner Cabinet
American, Mid-XVIII Century

750.

Triangular cabinet in two sections. The upper with rosetted swan-neck pediment centring and flanked by flaming urns, the frieze of the cornice reeded; fitted with arched glazed and traceried door, between rope-molded pilasters. The lower section with bracketed base, arranged with one paneled door.

Total height, 7 feet 1 inch; width, 3 feet 8 inches

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 61, pl. 14b

[See illustration]

205. Pine Dresser *Pennsylvania, XVIII Century*

110.

Oblong galleried superstructure with two beveled drawers supported on shaped recessed ends; lower portion forming a shelf with paneled double cupboards in front, trimmed with knob handles.

Height, 52¾ inches; width, 37 inches

206. Inlaid Rosewood Architect's Desk *Circa* 1840

90.

Oblong table top with central rising writing panel flanked by two hinged paneled compartments, covered in tooled leather; elaborate superstructure at rear flanked by scalloped filing compartments and arranged with two brass candle-holders. Kneehole front with side cupboards; bracket feet. The whole in richly figured rosewood, banded with satinwood. *Height, 44½ inches; length, 55 inches*

207. Gilded Overmantel Mirror *American, circa* 1820

160.

Oblong triple mirror, bordered with ring-turned half-round baluster ornaments, enriched with molded floral decoration; base with band of leaf molding. *Height, 21 inches; length, 51 inches*

Catalogue No. 204

208. Carved Walnut and Oak Side Table

Spanish, Late XVI Century

55. Oblong molded top, the underframing fitted with two drawers carved in the Plateresque manner with scrolled and voluted leafage; on massive spirally twisted legs connected by a ball-turned box stretcher.

Height, 34 inches; length, 41 inches

209. Carved and Gilded Wall Mirror *American, circa 1840*

170. Tall molded and arched frame with elaborate cresting of leaf scrolls centred with a ribbon rosette and shell motive; at the shoulders and lower corners are pendants of fruits.

Height, 6 feet 7 inches; width, 30 inches

COVERLETS AND HOOKED RUGS

210. Early American Patchwork Quilt

20. Patterned in squares, quilted with checker and garland motives; patchwork design in gray cottons of a lattice of star motives.

7 feet 6 inches square

211. Early American Hand-woven Scarlet and White Patriotic Coverlet *Germantown, Pa., circa 1840*

25. Circular central medallion, patterned with a star surrounded by a floral garland in a checkered ground; scarlet border with a running design in white of scrolling vine leaves and bunches of grapes, with an American eagle at each corner. *7 feet 7 inches by 7 feet*

212. Early American Laidwork Coverlet

25. White ground divided into squares by borders of green sateen; each square ornamented in laid colored wools with a design of stepped diagonal stripes. *7 feet 8 inches by 7 feet 6 inches*

213. Early American Silk Family Patchwork Quilt

Pennsylvania, 1845

50. Patterned in squares with silk patchwork of stars, diamonds, checker and other geometrical designs and floral bouquets in *petit point;* many of the squares with signatures of the Paxson family and their friends, with stanzas of verse and dates.

9 feet 9 inches by 9 feet 5 inches

Note: An unusual example of family industry, with many interesting inscriptions and associations.

214. Early American Patchwork Quilt

20. Quilted in a lattice design and patterned in brightly colored patchwork cottons with a large diamond medallion and four corner dies with eight-pointed stars; arrowhead border. *9 feet 5 inches square*

215. Early American Hand-woven Blue and White Coverlet

Germantown, Pa., circa 1830

45. Wool ground of dark blue, woven in white with a design of squares enclosing small cruciform dies; fringed. *7 feet 4 inches by 6 feet*

216. Early American Hooked Rug

17.50 Worked with leaf medallion and spandrels in red, green and pink in a buff ground; gray border.

Length, 3 feet 9 inches; width, 2 feet 3½ inches

217. Early American Hooked Rug

15 Square ground, woven with opposed scarlet leaf ornaments; strap border in sage-green, gray and scarlet.

Length, 3 feet 7 inches; width, 2 feet 2 inches

218. Early American Hooked Rug

30. Beige field, woven with a circle of eight scattered leaves in pale blue and ivory. *Length, 3 feet; width, 2 feet 2 inches*

219. Early American Plaited Rag Rug

25. Circular, worked with an interwoven close lattice design.

Diameter, 5 feet

220. Early American Plaited Rug

10. Oval rug, striped in black, grays, red and white.

Length, 4 feet; width, 2 feet 4 inches

[END OF FIRST SESSION]

SECOND SESSION

Thursday, April 25, 1929 at 2:15 p.m.

Catalogue Numbers 221 to 398 Inclusive

PEWTER

221. Two Pewter Porringers *XVIII Century*

45. With pierced strap-scrolled handles; one with initials I W E.
Diameter without handles, 5¼ inches

222. Early American Engraved Pewter Creamer
B. Richardson & Son, Philadelphia

17.50 Depressed pear-shaped vessel, engraved with floral ornament; leaf-scrolled reeded handle. Mark: B. RICHARDSON & SON, PHILADELPHIA.
Height, 3½ inches

223. Early Pewter Teapot *T. Parkin, Sheffield*

50 Depressed inverted pear shape, with angular spout and scrolled wood handle finial. Engraved with monogram. *Height, 4¼ inches*

12.

224. Pair Pewter Candlesticks *English, XVIII Century*

Slender round tapering shaft, with broad circular grease tray. Maker's mark repeated twice: Justice and initials F T. *Height, 8¾ inches*

30.

225. Early American Pewter Sparking Lamp
Capen & Molineux, New York, circa 1850

30 Inverted funnel shape, with ring handle and nozzle cover. Mark: ~~CAPEN~~ & MOLINEUX, N. Y. *Height, 3½ inches*

Note: Ephraim Capen and George Molineux, of 132 William Street, New York City, were the leading specialists in pewter lamps, and according to Kerfoot, worked from 1848 to 1853.

226. Pair Pewter Candlesticks *XVIII Century*

Baluster shaft, with tulip *bobêche* and round foot; lip and foot engraved with diagonal flutings. *Height, 9¼ inches*

35

227. Rose Pewter Dish *John Townsend, London, circa* 1760

Underside with two maker's touchmarks bearing the rose and crown and four pewterer's hall marks. *Diameter,* 12 *inches*

25.

228. Pair Pewter Candlesticks *XVIII Century*

Baluster shaft with lip, base and other moldings engraved with diagonal fluting. *Height,* 10¼ *inches*

45.

229. Pewter Plate *English, XVIII Century*

Touchmarks on underside almost illegible; incised initials L C. *Diameter,* 16¼ *inches*

22.50

230. Rose Pewter Plate *English, XVIII Century*

Underside with three maker's touchmarks [illegible], rose and crown, and pewter hall mark. *Diameter,* 16½ *inches*

15.

231. Important Pennsylvania Pewter Communion Flagon *Lancaster, Pa.,* 1771

550.

Lighthouse shape, with pointed spout, hinged cover with scrolled grip and scrolled loop handle; on three cherub-head feet. Maker's mark: Crown and I C H [? J. C. Hera], LANCASTER. Flagon inscribed: *For the Peters Kirche in Mount Joy Town Ship von John Dirr,* 1771. *Height,* 11½ *inches*

Note: The Hero or Hera family of pewterers were active in Philadelphia and environs during the last half of the eighteenth century and as late as 1822. Kerfoot identifies Christian and Charlotte Hero of 170 North Second Street [circa 1790], Christopher Hero [circa 1797], Christian and John Hera [circa 1800] and others; Laughlin, a John Christian Hera, Dutch immigrant from Rotterdam, who died about 1786. The present work is unique; and the piece a very rare example of Colonial pewter.

Collection of Ledlie I. Laughlin, Princeton, N. J.

Illustrated in *Antiques,* Feb., 1928

[See illustration]

CATALOGUE No. 232 CATALOGUE No. 231

275.—

232. RARE PEWTER NURSING BOTTLE ["MAMA"]

American, XVIII Century

Pear-shaped bottle with screw top, arranged with a nipple.

Height, 6¼ *inches*

Note: These bottles, called by the Pennsylvania Dutch "Mama", are extremely rare, and few surviving examples are known; one of them is in the Bigelow collection of the Museum of Fine Arts, Boston.

Collection of Ledlie I. Laughlin, Princeton, N. J.

[See illustration]

233. "Chippendale" Pewter Teapot *Shaw & Fisher, Sheffield*

35. Melon-shaped body, with curved spout and C-scrolled handle; supported on square openwork foot of rococo branches. *Height, 6 inches*

234. Pewter Plate *English, XVIII Century*

20. Underside with touchmarks: Crowned V, two escutcheons and LON-~~DON~~. *Diameter, 13¼ inches*

235. Early Pewter Hot Water Jug

25. Ovoid body with pointed spout; hinged cover with shell grip, cusped and scrolled handle. Maker: H. V. A., unknown. *Height, 9¼ inches*

236. Pair Pewter Candlesticks *XVIII Century*

35. Round tapering shaft with gadroon moldings and circular foot. [Need ~~repair.~~] *Height, 9½ inches*

AMERICAN FURNITURE AND DECORATIONS

237. Walnut Boot-jack *Pennsylvania, XVIII Century*

45. Shaped jack, arranged to fold.

238. Two Early American Brass Candlesticks

18. [A] Balustered stem on valanced molded base, with three tiny hoof feet. [B] Balustered shaft, on flaring square base. *Height [A], 8⅛ inches; [B], 5⅞ inches*

239. Pair Early American Brass Candlesticks

20. Globular shaft with a band of fluting, supporting tulip *bobêche;* square molded foot. *Height, 5¾ inches*

240. Early American Sewing Box

15. In two tiers, with small drawer surmounted by a thread box with pin cushion. *Height, 7 inches; width, 7 inches*

241. Pair Bronze Adam Candlesticks *XVIII Century*

30. Square tapering shaft, supporting leaf-molded urn *bobêche;* finely nulled square base. Rich copper-bronze patina. *Height, 10¾ inches*

242. Early American Bronze Washington Inkstand

Oblong two-handled tray on bun feet; arranged with two wells centring a figure of George Washington. *Length, 10 inches*

20.

243. Early American Inlaid Mahogany Sewing Box

Tiered box arranged with removable cover and two small drawers, trimmed with balustered ivory finials.

Height, 9 inches; width, 9 inches

45.

244. Pair Cast Iron Animal Figurines

Old English crouching figure of a greyhound, on molded base, after the Rockingham and Derby figurines. *Length, 7 inches*

50.

245. Decorated Bellows *American, circa 1820*

Decorated with floral ornament in red, green and gold on an ochre ground; brass nozzle. *Length, 18 inches*

45.

246. Early American Tin Lantern

Tapered cylindrical glazed body with wire guard; loop handle.

Height, 14½ inches

20.

247. Pair Early American Polychromed Iron Door Stops

Cast in the form of rams. *Height, 7 inches*

60.

248. Turned Maple Bowl Stand *American, Early XVIII Century*

Balustered and reel-turned shaft with three imbricated supports; on arched tripod. *Height, 14 inches*

100.

249. Early American Walnut Kitchen Tool

Fruit and vegetable parer, with turned wood grips; oblong base.

Length, 22 inches

15.

250. Early American Miniature Sewing Box

With serpentine front, disclosing two hinged box compartments; four tiny ball feet. Finished mahogany.

Height, 5 inches; length, 7½ inches

20.

251. Early American Carved Model of a Sloop

Single master with hull painted brown and white; with sails, full rigging and deck fittings. *Height, 32 inches; length over all, 36 inches*

40.

252. Stencil-decorated Bellows *American, circa 1800*

Painted old-red and finely stenciled with a gilded vase of flowers; brass nozzle. *Length, 18 inches*

50.

253. Early American Model of a Barque, in Glass Case

Model of a three-masted vessel with full rigging; painted white. Oblong glazed case with marine background.

Height, 11 inches; length, 17 inches

15.

254. Pair Early American Sea Shell Flower Ornaments

Vases encrusted with shells and filled with masses of blossoms interestingly made of shells and colored paper. Glass cases.

Height, 19 inches

25.

255. Pair Turned Mahogany Footstools *American, circa 1820*

S-scrolled uprights, with double baluster-turned cross rails; covered in green worsted damask.

170.

256. Pair Colonial Brass Andirons

Balustered and knopped shaft, on square foot chamfered at the corners. *Height, 11 inches*

70.

257. Pair Early American Mahogany Footstools

Oblong top with ogee-valanced skirt, on end supports.

80.

258. Pair Early American Bronze Mantel Lamps with Prism Lustres

Balustered shaft with square leaved section, surmounted by a flaming urn; arranged with branch for light hung with prismatic lustres; glass shades. *Height, 18½ inches*

80.

Illustrated in E. S. Holloway, *American Furniture and Decoration*, 1928, pl. 140

259. Pair Colonial Brass Andirons

Round column surmounted by a vase ornament, on square plinth; arched iron foot. *Height, 21 inches*

130.

260. Early American Brass Warming Pan

Circular bowl with cover engraved with a floral medallion; finely turned wood handle. *Length, 43 inches; diameter of bowl, 11½ inches*

50.

261. Needlework and Painted Picture *R. M. Tryon, 1837*

Group of three young girls embracing in a meadow landscape; worked in long and short stitch, with trees and vegetation in French knots. The faces, sky and the pond in the right foreground are painted. Gilded frame.

Signed, R. M. Tryon, and dated 1837

Height, 18 inches; length, 21½ inches

70.

[Companion to the following]

262. Needlework and Painted Picture *R. M. Tryon, circa 1840*

A lakeside landscape with figures, the sky, lake and figures painted; the lake is bordered by a *château* in the meadows, worked in long and short stitch, with trees and shrubbery in French knots. Gilded frame.

Height, 18½ inches; length, 22½ inches

55.

[Companion to the preceding]

263. Early Pennsylvania Dutch Oak Wall Clock

Domed arched clock with Corinthian columnar pilasters; circular dial beneath a painting depicting a village scene with figures; scrolled panel base. *Height, 49 inches; width, 16 inches*

90.

264. Empire Mahogany Wall Mirror *American, circa 1820*

Upright frame with central ovolo molding.

Height, 37 inches; width, 25½ inches

25.

265. Pair Colonial Brass Andirons

Tapered round shaft with urn-shaped finial; arched bar base with pad feet. *Height, 25 inches*

225.

266. Colonial Brass Fire Guard

130. U-shaped guard with pierced lattice design of intersecting concentric circles. *Height, 6 inches; length, 41 inches*

267. Early American Mahogany and Maple Sewing Box

17.50 Tiered box with angular domed top; fitted with two drawers. *Height, 10½ inches; width, 9 inches*

268. Early American Mahogany Desk Box

17.50 Oblong hinged top, opening to interior fitted with compartments and hinged baize-covered writing-tablets. *Length, 20 inches*

269. Early Carved Wood and Bone Model of the Barque "Salatica", Rotterdam

50. Square-rigged fore and main masts, fore-and-aft rigged mizzen, with ~~bone~~ spars and full rigging; deck with boats and numerous fittings. Hull painted green with gold stripe. Has stand. *Length, 15 inches*

270. Mahogany Wall Mirror *American, circa 1810*

35. Upright, with reeded pilasters and molded broken cornice. Glass panel above mirror, painted with figure of a lady walking on the bank ~~of a~~ river. *Height, 33 inches; width, 17½ inches*

271. Sheraton Inlaid Mahogany Shaving Stand *American, circa 1800*

110. Oblong swivel mirror supported between baluster-turned piers, the cabinet base fitted with three drawers enclosed between panels of checker inlays; short turned legs. *Height, 22½ inches; length, 26 inches*

272. Mahogany Bracket Clock *English, XVIII Century*

190. Quadrangular domed lantern case with ormolu carrying handle and fruit finials; front with gilded rococo scrolls as spandrels and festooned lion-mask appliques at base. Dial with sliding attachment and rococo gilded spandrel ornaments. *Height, 18 inches; width, 11½ inches*

From Charles of London, 1920

273. Brass and Etched Glass Lustre Table Lamp

American, circa 1840

150. Fluted column on square base with four rosette feet; fitted for electricity, with glass shade etched and reserved with vine and floral ornament and hung with bar lustres. *Height,* 22 *inches*

274. Sheraton Inlaid Mahogany Shaving Stand

American, circa 1800

80. Oblong mirror on ring- and sausage-turned canted supports with vase finials; box body with long drawer, having two molded glass handles, turned feet. Enriched with string inlays, the drawer and stiles with three vertical bands of checker ornament. [Veneer chipped.]

Height, 22¼ *inches; width,* 20 *inches*

275. "Dutch" Maple Rush-seat Rocker

New England, Early XVIII Century

70. Baluster-turned uprights, reverse-curved crowning rail with vase-shaped splat; flat shaped arms on turned supports; round legs with two side stretchers and double baluster-turned frontal stretcher. Rush seat.

276. Pine and Maple Candlestand

Pennsylvania, Mid-XVIII Century

65. Circular pine top, on "bird-cage" support and maple baluster with arched bar tripod base. *Height,* 29½ *inches; diameter,* 25 *inches*

277. Maple Slat-back Side Chair *American, XVIII Century*

60. Round uprights with three slats; rush-woven seat; double stretchered round legs.

278. Maple Slat-back Side Chair *American, XVIII Century*

50. Similar to the preceding, with slight variations.

279. Empire Carved Mahogany Sewing Table

American, circa 1820

45. Oblong hinged top with canted corners opening to elaborately fitted interior with sliding sewing bag below; on four cusped supports resting on leaf-carved baluster and trilateral scrolled base.

Height, 29 *inches; width,* 19 *inches*

Catalogue No. 280

200.

280. Maple and Hickory Brace-back Nine-spindle Windsor Armchair *American, XVIII Century*

Bow back with nine spindles and two bracing V-spindles; shield-shaped saddle seat, on splayed baluster- and cylinder-turned legs connected by a bobbin-turned H-stretcher.

Collection of Mrs. F. H. Bosworth, American Art Association, 1919

[See illustration]

281. Painted and Parcel-gilded Fan-back Windsor Side Chair *American, circa* 1800

35. Open fan back with panel head rail and seven bamboo-turned spindles; shield-shaped seat; splayed stretchered legs. Finished black.

282. Mahogany Dish-top Candlestand *English, XVIII Century*

250. Circular dish top with reeded edge, on round column enriched with spiral vase turning; cyma-curved tripod base with snake feet.

Height, 25 inches; diameter of top, 12 inches

283. Painted Maple Fan-back Windsor Side Chair *American, circa* 1800

30. Bamboo-turned fan back with seven similarly turned spindles; seat on flaring bamboo-turned legs and stretchers. Painted black, picked out with gilding.

284. Sheraton Mahogany Book Stand *American, circa* 1810

310. Rectangular, arranged with one frieze drawer and three open shelves, supported by slender turned members.

Height, 28½ inches; width, 18½ inches

285. Maple Slat-back Armchair *New England, circa* 1700

90. Of unusual size and breadth. Back with round uprights connected by four arched slats; open arms; splint seat, on round double-stretchered legs.

286. Sheraton Mahogany Occasional Table *American, circa* 1810

70. Overhanging oval top with deep frieze having a single cockbeaded drawer in front and at each end; round tapering legs, ring-turned at knees and towards foot. *Height, 29 inches; width, 28 inches*

287. Maple and Pine Windsor Side Chair *American, circa* 1810

130. Spooned back with arched and paneled cresting rail supported on seven spindles; shield-shaped seat, on splayed bamboo-turned stretchered legs.

288. Mahogany Dish-top Candlestand *American, circa* 1760

190.

Circular tilting dish-top on "bird-cage" support; ringed round column with pear turning, on cyma-curved tripod with snake feet.

Height, 28 *inches; diameter of top,* 20½ *inches*

289. "Dutch" Maple Rush-seat Side Chair

American, Early XVIII Century

70.

Back with vase-turned uprights and incurvate head rail, vase-shaped splat; rush seat on sausage-turned legs with double stretchers.

290. Mahogany Candlestand *English, circa* 1750

125.

Circular dish top on turned column with bulbous interruption; cyma-curved tripod with snake feet.

Height, 21 *inches; diameter of top,* 9 *inches*

291. Set of Three Decorated Arrow-back Windsor Side Chairs *American, circa* 1820

90.

Spooned back with incurved cresting rail and four arrow spindles; panel seat; on square stretchered legs. Decorated on a parchment ground with floral motives.

292. Mahogany Shaving Mirror *American, Late XVIII Century*

65.

Upright swivel frame supported between slender piers with ball finials; on arched bar base with snake feet.

Height, 16 *inches; width,* 10 *inches*

Illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, pl. 76

[See illustration]

293. Sheraton Inlaid Mahogany Card Table

New England, circa 1800

700.

Serpentined oblong folding top, rounded at the corners, the under-framing inlaid with panels of curly maple, the lower edge with a banding of lunettes; on tapering reeded round legs, one leg adjustable.

Height, 29½ *inches; length,* 36 *inches*

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 124, pl. 76

[See illustration]

Catalogue No. 292
Catalogue No. 293

294. Pair Brass Ball-top Andirons, and Tongs with Stand
XVIII Century

120.

Balustered shaft with massive spherical finial, on scroll-arched base. The tongs of steel and brass, to match.

Andirons: Height, 21½ inches

295. Empire Mahogany Wall Mirror *American, circa* 1830

50.

Upright molded frame inset with mirror.

Height, 37 inches; width, 25 inches

296. Sheraton Decorated Beechwood Side Chair
English, circa 1800

115.

In the Directoire taste. Open back with curved uprights and graceful interlaced elliptical slats, rosetted at the junctions, the cresting rail decorated with griffins *affrontés;* cane seat; tapered round legs. Stamped under seat frame with the initials, T. W.

297. Painted Maple "Dutch" Side Chair
American, Early XVIII Century

90.

Back with tapered round uprights and vase-shaped splat; rush seat on turned legs tapering to the pad feet, connected by double stretchers and ball- and reel-turned frontal stretcher.

298. Late Sheraton Carved Mahogany Wall Mirror with Painted Glass Panel *American, circa* 1810

90.

Upright frame, with flaring cornice supported on applied split balusters carved with rustic leafage, enclosing mirror beneath glass panel painted with landscape scene. Trimmed with brass corner dies.

Height, 41½ inches; width, 21 inches

299. Sheraton Decorated and Caned Armchair
American, circa 1810

225.

Spooned back with cane panel below head rail decorated with medallioned basket of flowers and oak leafage at the spandrels; graceful open molded arms, cane seat on tapered square legs similarly decorated. Finished black.

300. Chippendale Walnut Side Chair *American, circa* 1770

140.

Open back with "swept whorl" top rail and vase splat; slip seat in green worsted damask; square stretchered legs.

301. Mahogany Triangular Folding Card Table

American, circa 1780

80. Triangular hinged top, supported on rotating fourth leg; on Y-shaped underframing with square canalated tapering legs.

Height, 30½ *inches; length,* 50½ *inches*

302. Chippendale Carved Mahogany Wall Mirror

American, circa 1780

55. Upright molded frame bracketed with leaf scrollings at the angles, with scrolled crown and base. *Height,* 30 *inches; width,* 16 *inches*

303. Chippendale Carved Mahogany Wall Mirror

American, circa 1780

60. Similar to the preceding. *Height,* 32 *inches; width,* 17 *inches*

304. Late Sheraton Carved Mahogany Sewing and Writing Table *American, circa* 1810

90. Oblong top with outset three-quarter-round baluster- and ring-turned pilasters; fitted with two drawers of ovolo contour trimmed with glass knob handles, the top drawer fitted for writing; on massive leaf-carved support and four scrolled legs with paw feet.

Height, 30½ *inches; width,* 22½ *inches*

305. Late Sheraton Decorated Rush-seat Armchair

American, circa 1810

100. Concave back, high serpentine arms scrolling onto baluster supports; concave rush seat, on round turned and tapering legs with double side stretchers. Finished black, with gilded bandings and gold-stenciled leaf scroll ornament on centres of horizontal rails.

Illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, pl. 118-c

306. Georgian Carved and Gilded Overmantel Mirror

English, circa 1740

120. Oblong molded frame carved with an echinus motive, the mirror paneled into three sections. *Height,* 20½ *inches; length,* 62 *inches*

307. Stencil-decorated Slat-back Maple Rocker

American, circa 1810

75. Plain round uprights, with a ladder of five bar slats, stenciled with gold floral ornament, the topmost of larger size; slender scrolled arms on round supports; round legs with double side stretchers. Painted and stippled to simulate mahogany; rush seat.

308. Two Painted Fan-back Windsor Maple Side Chairs

American, circa 1800

60. Fan back with seven spindles, three piercing the double crowning rail; bowl seat on round flaring legs and stretchers. Finished black; all members bamboo-turned.

309. Mahogany Bracket Clock, Mounted in Brass

Griffith Owen, Philadelphia, circa 1800

340. Rectangular glazed case with semicircular domed top, arranged with bail handle; molded base with bracket feet. Chiming movement.

Height, 16 *inches; width,* 12½ *inches*

[See illustration]

310. Walnut Chest of Drawers with Ball Feet

Pennsylvania, circa 1700

475. Rectangular chest with concave cornice molding; body fitted with two small above three long drawers trimmed with pendent pear-drop handles and within single arch-molded frames; ball feet.

Height, 40 *inches; width,* 39 *inches*

[See illustration]

311. Pine and Maple Oval Tavern Table

American, XVIII Century

105. Overhanging oval pine top, on square ogee-valanced frieze; flaring round tapering legs, terminating in tiny pad feet.

Height, 26½ *inches; length,* 36 *inches*

312. Sheraton Mahogany Armchair *American, circa* 1800

115. Molded uprights with two plain paneled slats; molded arms downcurving on to two vase supports, round tapering legs ring-turned at knees, with saltire stretchers and vase feet. Slip seat in green worsted damask.

Catalogue No. 309
Catalogue No. 310

313. Mahogany Dressing Stand *New York, circa* 1810

Upright reeded swinging mirror, on ring- and baluster-turned supports, flanked by two glass-fronted cabinets; on box body with advanced centre and five small cockbeaded drawers with bone button handles. *Height,* 37 *inches; length,* 41 *inches*

40.

314. Decorated Leather-bound Chest *American, XVIII Century*

Leather top and sides, bound in brass and trimmed with brass nails; medallion and borders of stenciled floral decoration. Interior of camphor-wood, with zinc lining.

Height, 16 *inches; length,* 34 *inches*

60.

315. Sheraton Mahogany Corner Wash Stand

American, circa 1795

Segmental stand with valanced and galleried top arranged with three apertures; supported on slender round members, the centre section fitted with one small drawer, on four round legs with shelf stretcher.

Height, 42 *inches; wdth,* 23 *inches*

90.

316. Sheraton Inlaid Satinwood and Silk-embroidered Pole Screen *English, circa* 1800

Round standard with vase finial; broad hexagonal foot with cross-banded inlays. With oval screen enclosing a silk needlework picture of Andromache weeping over the ashes of Hector. *Height,* 54 *inches*

Collection of Mrs. F. H. Bosworth, American Art Association, 1919

200.

317. Pine Bench *American, XVIII Century*

Oblong top with valanced front; on trestle-like end supports.

Length, 6 *feet*

75.

318. Pine and Maple Banister-back Armchair

American, Early XVIII Century

Round turned uprights with unusual semicircular crown resting on four molded bar splats; flat serpentine arms on baluster supports continuing into ring-turned round legs with ball feet. Double stretchers, the frontals with interesting cylinder- and reel-turning. Rush seat.

190.

Catalogue No. 319

319. Painted Three-slat-back Armchair *Pennsylvania, circa* 1700

110. Open back with rustic angular uprights connected by three arched ~~slats; o~~pen arms, supported on reel-turned members; panel seat on reel-turned and blocked box-stretchered legs.

Note: A rare early Pennsylvania chair, intermediate between the wainscot and the slat-back varieties; the panel seat, heavy posts, reel-turned members and box stretcher belong to the former class.

[See illustration]

320. Queen Anne Mahogany Lowboy *English, circa* 1725

325 Oblong molded top, the valanced underframing fitted with three small cockbeaded drawers trimmed with *ajourés* brasses and bail handles; on turned round legs, bracketed at the knees and terminating in pad feet.

Height, 28 *inches; length,* 29½ *inches*

321. Hepplewhite Inlaid Mahogany Card Table

American, circa 1790

150.— Semicircular folding top, the underframing paneled with pencil lines of sycamore; on tapered square legs similarly paneled, one leg adjustable. *Height,* 29 *inches; diameter,* 35 *inches*

322. Maple Slat-back Side Chair

Pennsylvania, Early XVIII Century

150.— Round uprights with turned finials, connected by five arched slats; rush-woven seat; tapered round legs connected by six stretchers, the frontal stretcher bobbin-turned.

323. Chippendale Carved Walnut Tilting-top Table

American, circa 1760

500.— Circular dished top, supported on "bird-cage" structure; balustered shaft on tripod legs with eagle claw-and-ball feet.

Height, 30 *inches; diameter,* 32 *inches*

324. Georgian Carved Walnut Web-foot Armchair

American, circa 1750

800.— Open back with "swept whorl" cresting rail and fiddle splat; laterally bowed arms terminating in spiral volutes, projecting beyond grooved supports mortised back from the front legs; cabriole legs with web feet.

325. Turned Walnut Armchair in Amber Velours

XVII Century

110.— Serpentine-arched oblong back and the seat in amber velours; open molded arms terminating in volutes, on balustered uprights; turned and blocked stretchered legs.

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. II, pl. 1967

326. Chippendale Carved Maple Rush-seat Side Chair

American, circa 1770

90. Open back with bow-shaped top rail, on pierced and scrolled vase splat; rush seat on square legs with enclosed stretchers.

Catalogue No. 327

327. Carved Walnut Spanish-foot Lowboy

1000.

New Jersey, circa 1710

Oblong top with bird's-beak corners; front with long drawer and three small drawers in deep frieze with apron valanced at front and sides; quadrangular cabriole legs terminating in finely carved Spanish feet.

Height, 29 *inches; length,* 31½ *inches*

[See illustration]

328. Chippendale Carved Red Walnut Slant-front Writing Desk

225.

Pennsylvania, circa 1770

Oblong top, with slant-front opening to interior arranged with central cupboard door flanked by small drawers and pigeonholes; body fitted with four long graduated drawers trimmed with perforated brasses and bail handles; ogee bracket feet.

Height, 44½ *inches; width,* 39½ *inches*

CATALOGUE No. 329

329. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIR

American, circa 1790

75.

Open shield-shaped back centring a perforated bar and vase splat carved with rosettes; slip seat in haircloth; stretchered tapered square legs.

[See illustration]

330. MAPLE ROCKING ARMCHAIR WITH MAHOGANY ARMS

American, Early XIX Century

70.

Of unusual size. Open back with spooned head rail connected to the base rail by four split balusters; molded mahogany arms; rush-woven seat, on turned stretchered legs with rockers.

331. Carved and Gilded Convex Eagle Mirror

American, XVIII Century

200. Circular frame decorated with a border of spherules and having ebonized inner molding; leaf-carved pendant below. Crested by a pair of crossed torches, surmounted by an American eagle perched upon a vase plinth. *Height, 44 inches; diameter, 21 inches*

332. Hepplewhite Inlaid Mahogany Card Table

American, circa 1790

250. Semicircular folding top banded with lines of satinwood, the underframing similarly inlaid and with four oval paterae developing leaf and blossom motives; on four tapered square legs, one leg adjustable.

Height, 29½ inches; length, 37 inches

Exhibited at the Memorial Hall, Philadelphia

333. Mahogany Drop-leaf Table *American, circa 1780*

150. Serpentined top with two rule-jointed drop-leaves; underframing fitted with one drawer, on tapered square legs with spade feet.

Height, 26 inches; width, 28½ inches

334. Hepplewhite Inlaid Mahogany Swell-front Chest-of-drawers *American, circa 1795*

350. Oblong top with swell-front, having inlaid edges; four graduated cockbeaded drawers with old oval brasses and bail handles; valanced apron with double string inlays and French feet.

Height, 38 inches; length, 43 inches

335. Hepplewhite Inlaid Mahogany Slant-front Boudoir Desk *American, circa 1790*

325. Oblong top with slant-front inset with leather and opening to fitted interior arranged with three small drawers faced with satinwood; fitted with two small side drawers; on slender square legs connected by an H-stretcher. *Height, 34¼ inches; width, 17 inches*

336. Walnut Dish-top Tilting Table *American, circa 1760*

150. Circular molded dish-top, tilting on "bird-cage" support; ring-turned baluster column, on cyma-curved tripod with snake feet.

Height, 29 inches; diameter of top, 33 inches

337. Painted Slat-back Maple Rocker

Pennsylvania, XVIII Century

110. Round uprights with pointed knob finials, enclosing a ladder of five arched slats; flat serpentine arms on baluster-turned supports, continuing into round legs with double side stretchers and baluster-turned frontal stretcher. Rush seat.

338. Maple Slat-back Armchair *American, XVIII Century*

180. Canted round uprights with mushroom finials, enclosing four arched slats, the back unusually narrow; shaped flat arms on balustered supports continuing into round legs with stretchers. Splint seat.

339. Pine Hutch Table *American, Early XVIII Century*

210. Oval top with wood hinge, opening to chest-like base; on trestle support with bar feet. *Height, 27½ inches; length, 52 inches*

340. Sheraton Carved Mahogany Side Chair

Philadelphia, circa 1795

200. Rectangular back with molded uprights, centring a perforated festooned urn-shaped splat; "stitched up" seat in green worsted damask; tapered square legs with spade feet.

341. Pine Ball-foot Blanket Chest *American, XVIII Century*

40. Oblong hinged and molded top; plain sides, molded base on turned ball feet. *Height, 23¾ inches; length, 44 inches*

342. Gate-leg Trestle Table *Pennsylvania, XVIII Century*

240. Oval top inlaid with a median band, and with two drop-leaves; on trestle-like support with baluster-turned and blocked members, and two gates; arched bar feet.

Height, 26½ inches; length extended, 37 inches

343. Chippendale Carved Mahogany Wall Mirror

American, circa 1770

170. Ogee-molded upright frame, arched and fret-scrolled crown flaring into leafage at the corners; fret-scrolled and valanced base.

Height, 41 inches; width, 22 inches

Catalogue No. 344

300.

344. Chippendale Virginia Walnut Card Table with Inlaid Drawer *American, circa* 1775

Oblong folding top, supported on rotating rear leg; plain frieze with single long drawer having original bail handles and unusually decorated with narrow banding in satinwood. Square chamfered legs with delicate fretted brackets and terminating in block feet.

Height, 30 *inches; length,* 34½ *inches*

Note: Unusual in the introduction of inlay into a pure Chippendale design; this indicates the beginning of the late transition to Hepplewhite. Note also the block feet.

[See illustration]

345. Martha Washington Mahogany Sewing Table

American, circa 1795

375. Oblong top with half-round ends, hinged and opening to fitted interior; front with cockbeaded panels above single drawer flanked by reeded stiles. Round reeded tapering legs.

Height, 28¾ *inches; width,* 22 *inches*

346. Hepplewhite Carved Mahogany Shield-back Side Chair

American, circa 1790

525. Open molded shield-back with quadruple splat enriched with a vase contained within an oval, adorned with a pair of rosettes. Slip seat in brown worsted damask, serpentine front rail on square molded tapering legs with stretchers.

Described and illustrated in *House and Garden,* June, 1927

Illustrated in Holloway, *Furniture and Decoration in America,* 1928, pl. 48

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. I, pl. 2340

347. Sheraton Inlaid Mahogany Half-round Card Table

American, circa 1795

150. Semicircular top, supported on rotating rear leg; plain frieze, on square tapering legs enriched with string inlays.

Height, 28 *inches; diameter,* 34½ *inches*

348. Chippendale Carved Mahogany Wall Mirror with Maker's Label of John Elliott, Jr.

Philadelphia, circa 1790

210. Upright ogee-molded frame with elaborately arched and fret-scrolled crown, and valanced and fret-scrolled base. On back is pasted original maker's label of JOHN ELLIOTT, *at No.* 60 *South Front Street, between Chestnut and Walnut Street,* PHILADELPHIA.

Height, 32 *inches; width,* 17 *inches*

Note: John Elliott, Sr., cabinet-maker, landed in Philadelphia in 1753; his earliest advertisement appeared in December, 1756. The present or fourth type of label of the firm, illustrated by Prime, was used by his son between 1784 and 1803. *Cf.* A. C. Prime, *Colonial Craftsmen of Pennsylvania,* 1925, pp. 21-22.

349. Adam Carved and Gilded Oval Mirror *English, circa* 1770

375.

Double oval nulled frame, enriched with small oval paterae and an elegant pendant of leaf scrollings, centred with a female mask; crested by a vase flanked by *affrontés* winged monsters supported by leaf *rinceaux.* *Height,* 42 *inches; width,* 33 *inches*

350. Turned Pine and Birch Split Gate-leg Table *American, circa* 1700

285.

Circular top with one drop-leaf, the joint with groove-and-torus moldings; supported on triangular underframing with three baluster-turned and blocked stretchered legs, one split to form gate.
Height, 28 *inches; length,* 47½ *inches*

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. I, pl. 948

351. Sheraton Mahogany Bow-front Bureau *American, circa* 1805

130.

Oblong top with bow-front, four graduated cockbeaded long drawers with oval brasses stamped with vines and having bail handles; flat reeded pilasters. Round reeded tapering legs with knob feet.
Height, 40 *inches; length,* 41½ *inches*

352. Georgian Mahogany Card Table *American, circa* 1740

320.

Oblong folding top lunetted at the corners, the interior dished for gaming and lined with green baize; underframing fitted with one small drawer; on five cabriole legs terminating in pad feet, one leg adjustable. *Height,* 27½ *inches; length,* 34 *inches*

353. Maple Slat-back Rocker *Pennsylvania, XVIII Century*

180.

Round uprights with pointed knob finials and four arched slats; flat serpentine arms, on baluster-turned round legs with plain double stretchers. Rush seat.

354. Mahogany Drop-leaf Table *American, circa* 1790

100.

Oblong top, with two rule-jointed drop-leaves incurved at the corners; underframing fitted with one cockbeaded drawer; tapered square legs.
Height, 28 *inches; length extended,* 37 *inches*

355. Painted Maple Carver Armchair *New England, circa* 1650

170.

Massive round uprights with ball finials, connected by turned cross rails and three balustered spindles; round arm rests doweled to the massive turned supports which continue as stretchered legs; rush-woven seat.

[See illustration]

356. Charles II Carved Oak Tall-back Side Chair *English, circa* 1680

150.

Double baluster-turned canted uprights with arched paneled back, surmounted by C-scrolled cresting; the frontal stretcher similarly, between baluster-turned and blocked legs with H-stretchers. Back panel and slip seat in green worsted damask.

357. Sheraton Inlaid Mahogany Card Table *American, circa* 1795

170.

Oblong hinged top, front with single long drawer having old oval brasses stamped with blossoms, and bail handles; square tapering legs. Enriched with string inlays, the stiles with small oval ring medallions.

Height, 29½ *inches; length,* 35½ *inches*

358. Georgian Carved Walnut "Master's" Armchair *Philadelphia, circa* 1760

1900.

Tall open back with "swept whorl" cresting rail and perforated strap-scrolled vase splat; laterally bowed arms terminating in spiral volutes, projecting beyond grooved supports mortised back from the front legs. Deep panel seat frame, with slip seat tapering to the rear; cabriole legs with web feet.

Note: The tall-back Georgian and Chippendale armchairs are extremely rare, the design not being easily adapted to this treatment; they probably had a ceremonial function such as was fulfilled by the masters' or wardens' chairs of the English livery companies. The most celebrated American example is of course the signer's chair in Independence Hall, Philadelphia.

[See illustration]

Catalogue No. 355

Catalogue No. 358

359. Sheraton Inlaid Mahogany Side Chair

American, circa 1795

130.

Square arched back with string inlays, three slender colonnette splats inlaid with mock fluting and having leaf capitals. Seat in green worsted damask, on inlaid square tapering legs.

360. Painted Maple Slat-back Armchair

Pennsylvania, Early XVIII Century

80.

Round uprights with pointed knob finials and a ladder of four arched ~~slats,~~ flat serpentine arms on baluster-turned supports continuing into legs with double round stretchers. Painted black.

361. Savery Walnut Web-foot Slipper Chair

Philadelphia, circa 1740

1700.

Open back with incurved molded uprights, curiously pierced bow-shaped crowning rail and fiddle splat; slip seat in Jacquard tapestry, on short cabriole legs carved with cabochons at the knees and terminating in web feet.

> *Note*: In the *Pennsylvania Museum Bulletin,* Mr. W. M. Hornor states: "There is in Mr. Reifsnyder's exceedingly rich collection a unique slipper chair that combines elements to be found on accredited Savery pieces. It has the handsome web feet and fiddle splat found on the Queen Anne chair and the 'cut out' on the bow, a most unusual feature, seen only on the labeled Savery chair sold last May. Walnut is the wood used in each instance."

Exhibited at the Pennsylvania Museum, Philadelphia, 1928

Described and illustrated in the *Pennsylvania Museum Bulletin,* February, 1928, p. 20, fig. 8

[See illustration]

362. Mahogany Spindle-legged Gate Table *American, circa* 1790

475.

Serpentined square top with two rule-jointed drop-leaves; supported on slender turned round legs terminating in pad feet, connected by a box stretcher, and with gate.

Height, 28 *inches; length extended,* 32 *inches*

Catalogue No. 361

363. Chippendale Carved Mahogany Ladder-back Side Chair

Philadelphia, circa 1770

300. Open fan back, with ladder of four pierced and looped ribbon slats; slip seat in green worsted damask, on quadrangular chamfered legs with enclosed stretcher.

364. Pair Rare Gilded Circular Convex Mirrors

XVIII Century

700. Circular gilded and nulled frame with stained wood inner fillet and convex mirror; crested by an eagle, poised with spread wings on a plinth, flanked by two scrolled stems of flowers.

Height, 20½ *inches; diameter,* 14½ *inches*

Note: A fine and desirable pair, of unusually small size.

365. Sheraton Inlaid Mahogany and Satinwood Card Table

American, circa 1795

450. Oblong top with interesting concave quarter-round corners; square tapering legs, one rotating as gate. The whole inlaid with pencil lines of holly, the frieze centred with an oblong plaquette of satinwood.

Height, 29 *inches; length,* 35½ *inches*

366. Carved and Inlaid Mahogany Wall Mirror

American, circa 1790

325. Upright beaded frame with double pencil inlay, surmounted by arched and fret-scrolled crown; valanced and fret-scrolled base.

Height, 51 *inches; width,* 28 *inches*

367. Hepplewhite Inlaid Mahogany Serpentine-front Card Table

American, circa 1790

275. Oblong top with rounded front corners and serpentine-front, the edges with string inlays; shaped frieze with panels of stringing and inlays of satinwood medallions.

Height, 29 *inches; length,* 35½ *inches*

Catalogue No. 368

300.

368. James II Carved Walnut Tall-back Armchair *Circa* 1685
Slender round uprights with knob finials and arched voluted cresting; molded panel enclosing cane back. Open curved arms on balustered supports, Flemish-scrolled legs with arched and voluted frontal stretcher and interesting scrolled cross stretcher.

From Baltimore, 1920

Collection of Mr. William Ayres, Philadelphia

[See illustration]

369. Carved Pine and Maple Web-foot Desk-on-frame

Pennsylvania, circa 1740

400. Oblong top and hinged slant-front opening to interior arranged with drawers, pigeonholes and cupboard; two long molded drawers with bat's-wing brasses and bail handles; molded frame with richly scrolled apron, on cabriole legs with web feet.

Height, 47 *inches; length,* 40 *inches*

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. I pl. 619

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 58, pl. 13-b

[See illustration]

370. Hepplewhite Inlaid Mahogany and Satinwood Card Table *American, circa* 1790

250. Oblong top with corners rounding into a graceful serpentine front; the frieze bordered with dicing, enriched with panels of stringing and three small plaquettes of satinwood. Square tapering legs with string inlays. *Height,* 29½ *inches; length,* 36 *inches*

Illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, pl. 72-b

371. Sheraton Drop-leaf Pembroke Table *American, circa* 1795

225. Oblong top, with two drop-leaves; frieze with single end drawer having original stamped round brass, and rope ring handle; square tapering legs. Drawer and legs with string inlays.

Height, 29 *inches; length extended,* 40 *inches*

372. Chippendale Mahogany Chest-of-drawers

American, circa 1770

250. Rectangular cabinet with molded cornice and half-round reeded pilasters, fitted with four graduated cockbeaded drawers, trimmed with original brass bail handles; ogee bracket feet.

Height, 36 *inches; length,* 40 *inches*

Catalogue No. 369

373. William and Mary Turned Walnut Armchair

American, circa 1700-10

2350 Spooned back with molded uprights and flattened arched cresting rail, enclosing panel of dark green leatherette; open molded arms, slightly splayed and terminating in volutes, joining balustered supports. "Stitched up" seat, on blocked and turned stretchered legs, the frontal stretcher ball- and reel-turned.

[See illustration]

374. Decorated Hitchcock Three-chair-back Settee

American, circa 1820

200.— Slightly curved triple back, with long bar slat and crowning rail stenciled in gold with three sprays of flowers; open square voluted arms resting on ring-turned balusters, rush seat with interesting reel-turned front rail. Round bulbous tapering legs, joined by stretchers. Painted to simulate rosewood. *Length, 53 inches*

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. I, pl. 1679

375. Cherrywood Tall-case Clock *American, circa* 1810

Hood with slender round colonnettes and scrolled pediment centred with a vase upon a reeded plinth; dial painted with floral ornament. 210.— Arched and scrolled cupboard door between chamfered pilasters; molded and paneled base.

Height, 7 feet 5 inches; width, 19 inches

376. William and Mary Turned Beechwood Tall-back Armchair *Circa* 1695

275. Tall molded back with shaped arched crown, molded arms outcurved and ending in volutes, on balustered supports; turned and blocked legs and H-stretcher, with double ball-turned frontal stretcher. Cane back and seat.

Described and illustrated in *Antiques,* Vol. XI, No. 4, April, 1927

[See illustration]

Catalogue No. 373

Catalogue No. 376

377. Cromwellian Turned Walnut Chair Table *Circa* 1660

125.

Circular top with two cleats, hinged and resting upon knob-turned arms and supports; plain molded seat on knob-turned legs with box stretcher. *Height, 27½ inches; diameter of table-back, 35½ inches*

Note: A fine original chair table, the feet of which have been worn off; it belongs to the class termed in the middle of the century in England "monk's tables" and is probably of English origin.

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. I, pl. 1772

378. Hepplewhite Fruitwood Slant-front Scrutoir

American, circa 1790

750.

Oblong top with slant-front, opening to unusually fitted interior with small drawers surmounting arched recesses and flanking pilaster drawers and a small cupboard enclosing a nest of five additional drawers. Front with four graduated cockbeaded long drawers, having Chippendale brasses and bail handles; valanced apron with splayed French feet. Applewood of beautiful figure and satiny texture.

Height, 44 inches; width, 39 inches

Illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, pl. 82-B

[See illustration]

275.

379. Maple, Pine and Hickory Windsor Settee

American, circa 1810

Open back with turned uprights, connected by paneled cresting rail supported on twenty-two bamboo-turned spindles; similar arms; broad panel seat, on eight bamboo-turned stretchered legs.

Length, 6 feet 6 inches

380. Walnut and Pine Slant-top Desk-on-frame

Pennsylvania, Early XVIII Century

300.

Oblong top with broad slant-front, hinged at the top and opening to interior arranged with pigeon-holes; molded base. On frame with single long drawer having engraved brasses and drop-handles, supported on turned and blocked baluster legs and box stretcher.

Height, 35½ inches; length, 39½ inches

Catalogue No. 378

381. Martha Washington Mahogany Armchair

American, circa 1785

375. Tall arched and canted back, open bowed arms on incurvate frontal supports, quadrangular molded legs with enclosed stretchers. Back and seat covered in green worsted damask.

382. Walnut Library Table *Pennsylvania, circa* 1700

650. Oblong overhanging top, the underframing with two drawers centring a smaller drawer, trimmed with pear-drop handles; on baluster-turned and blocked H-stretchered legs.

Height, 29 *inches; length,* 68 *inches*

[See illustration]

383. Hepplewhite Mahogany Settee *American, circa* 1790

400. Oblong canted back with raised centre section, slightly downcurved closed sides with outset baluster-turned supports; on eight tapered square legs, the back legs with outward flare. Covered in rose-crimson diapered haircloth. *Length,* 6 *feet* 6 *inches*

384. Inlaid Mahogany Tambour Escritoire

New England, circa 1795

1650. In two sections. The upper recessed section with central cupboard door flanked on either side by tambour slides, opening to fitted interiors. The lower section arranged with hinged writing slab above two long drawers trimmed with embossed brasses and bail handles; on tapered square legs. Enriched with inlays of stringing and pendent husks. *Height,* 45 *inches; width,* 37 *inches*

385. Walnut Tall-case Clock

Jacob Godschalk, Philadelphia, XVIII Century

375. Upright with square hood, having pointed ball finial and three-quarter-round pilasters; door with brass H-hinges and arched shell cresting, paneled base on bracket feet. Dial with ormolu spandrels depicting cherubs supporting a crown, and inscribed: JACOB GODSCHALK TOWAMENCIN. *Height,* 8 *feet; width,* 19½ *inches*

Catalogue No. 382

386. Carved Walnut Slant-front Secretary-bookcase

Philadelphia, circa 1770

1500. In two sections. The upper with rosetted swanneck pediment centring and flanked by flaming urns surmounting paneled double cupboard doors. The desk section with slant-front opening to interior beautifully fitted with central pedimented cupboard door, flanked on either side by pigeonholes and small drawers, the upper drawers carved with fan motives. The body with half-round canalated pilasters enclosing one narrow drawer above three graduated long drawers, trimmed with willow brasses and bail handles; bracketed base.

Height, 8 *feet; width,* 3 *feet* 3 *inches*

[See illustration]

387. Shearer Inlaid Mahogany Serpentine-front Serving Table *American, circa* 1790

2400. Oblong top with serpentine front having canted corners; frieze following the contour of the body and inlaid with interlacing tasseled string ornaments, the corner dies with oval medallions of vases; interesting chamfered legs of lozenge section, tapering and enriched with string inlays. *Height,* 34¼ *inches; length,* 5 *feet* 2¾ *inches*

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. I, pl. 775

388. Sheraton Mahogany Sideboard *American, circa* 1810

150. Oblong top with recessed centre; three drawers with brass button handles surmounting cockbeaded side cupboards and recessed convex-fronted central double cupboard; the whole with cockbeaded moldings. Round reeded tapering legs.

Height, 42½ *inches; length,* 6 *feet*

Catalogue No. 386

Catalogue No. 389

389. Carved Walnut Tall-case Clock

500. *Seneca Lukens, Horsham, Pa.,* 1791

The hood with semicircular arch supported on turned colonnettes, crested by a rosetted swanneck pediment centring and flanked by flaming urns. Dial painted with a landscape scene, and inscribed, *Jacob Kneedler, Horsham,* 1791, and *Seneca Lukens, Fecit,* 1791. Case with canalated half-round pilasters, on paneled base with ogee bracket feet. *Height,* 8 *feet* 8 *inches; width,* 20½ *inches*

Note: Isaiah Lukens was active in Philadelphia between 1790 and 1828, and Seneca Lukens at Horsham Meeting, Pa., as late as 1830.

[See illustration]

390. Cherrywood Canopy Bedstead

American, circa 1810

275

Graceful balustered and turned posts, shaped headboard; round tapering legs with bulbous vase feet; supporting serpentine canopy rails.

Total height, 7 *feet; length,* 6 *feet* 6 *inches; width,* 4 *feet* 6 *inches*

391. Painted Pine Dresser *American, XVIII Century*

225. In two sections. The upper recessed section with arched glazed double doors above five small cockbeaded drawers; the lower section with ~~three~~ frieze drawers above two paneled cupboard doors between half-round ball-turned pilasters; bracket feet.

Height, 7 feet 3 inches; width, 5 feet

392. Paneled Walnut Dresser *Pennsylvania, XVIII Century*

300 In two sections. The upper recessed section with flaring cove- and cyma-molded cornice, arranged with glazed double doors; the lower section with three frieze drawers above two paneled cupboard doors, trimmed with brasses and bail handles; bracketed base.

Total height, 7 feet 5 inches; width, 4 feet 8 inches

Illustrated in *The Antiquarian,* Vol. V, No. 5, December, 1925

393. Queen Anne Inlaid Burl Walnut Slant-front Writing Desk *English, circa* 1710

300. Oblong slightly overhanging top, with slant-front opening to interior ~~fitted~~ with four small drawers and numerous pigeonholes; the knee-hole front arranged with three concave frieze drawers and six drawers centring a recessed cupboard, framed within double arch moldings; bun feet. *Height, 38½ inches; width, 38 inches*

394. Shell-carved Maple Highboy *Pennsylvania, circa* 1725

400. Upright, with interesting double cove-molded cornice, the upper section with six small drawers [of which the central one is carved with a recessed rosette] and three long drawers. Underbody with long drawer and three small drawers, centred with a shell carving, and doubly valanced apron; cabriole legs with pad feet. Trimmed with bat's-wing brasses and bail handles.

Height, 6 feet 5 inches; width, 38 inches

Illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, pl. 12-A

Catalogue No. 395

395. Finely Carved Pine Corner Cabinet

Pennsylvania, circa 1750

595. Trilateral, the front with canted returns; cyma-molded and dentiled cornice centred with a fluted key-stone heading an arched strip of decorative beading. Arched double doors divided into six molded panels; underbody with double doors and molded base with valanced apron and serpentined bracket feet.

Height, 7 *feet* 3 *inches; width,* 48 *inches*

Note: A beautifully proportioned piece of furniture of the architectural type descending from William Kent, Gibbs and their contemporaries, and bearing no remaining traces of the Dutch influence.

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 61, pl. 14-A

[See illustration]

396. Gilded Overmantel Mirror *American, circa* 1830

90. Oblong triple frame, enriched with applied sausage-turned rods and four square rosetted dies at corners.

Height, 27 *inches; length,* 5 *feet* 9 *inches*

397. Mahogany and Walnut Hall Table

Spanish, Late XVII Century

60. Oblong top, on open lyre-shaped end supports connected by a serrated box stretcher. *Height,* 27 *inches; length,* 44 *inches*

398. Turned Beechwood Cottage Chair

Welsh, XVIII-XIX Century

70. Round uprights, with knob finials and joined by two rows of five spindles; rush seat, on round stretchered legs.

[END OF SECOND SESSION]

Dining Room of the late Howard Reifsnyder's Residence

THIRD SESSION

Friday, April 26, 1929 at 2:15 p.m.

Catalogue Numbers 399 to 564 Inclusive

SILVER AND SHEFFIELD PLATE

399. George III Sheffield Plate Inkstand *Circa* 1790

350. In the form of a globe with hinged covers, enclosing four blue glass fittings; on reeded round foot. *Height,* 8½ *inches*

400. Pair George III Sheffield Plate Candlesticks *Circa* 1795

100. Quadrilateral shaft with urn-shaped *bobêche,* on oblong foot chamfered at the corners. Modeled in slight relief with flutings. *Height,* 12 *inches*

401. Early American Sterling Silver Sugar Bowl *Joseph Lownes, Philadelphia, circa* 1800

180. Globose oval vessel with gadrooned rim, and two strap-scrolled handles; cover with nautilus shell finial; ball feet. Maker's mark: I. LOWNES and crown. *Height,* 5¼ *inches*

Note: Joseph Lownes was working at Front Street, between Walnut and Spruce Streets, in 1785 and carried on business until 1816, first at 124 South Front Street [circa 1813] and later at 191 South Third Street. The business was succeeded by the firms of Lownes and Erwin of 191 South Second Street [1816-17] and Joseph and Josiah H. Lownes. See Ensko, *American Silversmiths and Their Marks,* 1927, p. 144.

[See illustration on page 105]

402. George III Repoussé Silver Desk Stand *Edward Vincent, London,* 1769

500. Serpentined oblong tray on leaved bracket feet, fitted with two-branch candelabrum with snuffer, inkwell and shaker. *Repoussé sur coquille* at the edges with gadrooning. *Length,* 12 *inches*

[See illustration on page 105]

403. Early American Sterling Silver Cream Pitcher
Joseph & Nathaniel Richardson, Philadelphia, circa 1790

180. Slender helmet-shaped body with reeded loop handle; on round foot and square base. Astragal-molded at the lip and foot. Inscribed with the initials M R. underfoot. Maker's mark: I N R.

Height, 6¼ *inches*

Note: Joseph and Nathaniel Richardson, sons of Joseph Richardson, a goldsmith of Front Street, Philadelphia [1711-84], continued the business of their father after the return of Joseph Richardson, Jr. from New York in 1786. They established themselves at No. 50 South Front Street, where they worked together until 1791, Nathaniel later becoming an ironmonger, while Joseph remained in business until 1798. See Ensko, *American Silversmiths and Their Marks,* 1927, p. 153.

[See illustration]

404. George II Ajouré Silver Inkstand *London,* 1759

325. Oblong compartmented tray, gadrooned at the edges, the sides *ajourés* with leafage; on short cabriole legs with eagle claw-and-ball feet. Fitted with well, shaker and glass tray. Crested and monogrammed. Maker's mark: CH, unknown. *Length,* 7 *inches*

405. Important Set of Four George III
Silver Candlesticks *John Parsons & Co., Sheffield,* 1792

700. Graceful tapered and faceted body with urn-shaped *bobêche* and oval grease-tray; on oval foot wrought in relief with palmate leaves. Engraved with coat of arms and crest. *Height,* 12 *inches*

[See illustration]

406. Adam Engraved Sheffield Plate Urn *English, circa* 1785

300. Tapered ovoid body with incurvate domed cover and graceful loop handles; on astragal-molded square base and bun feet. Engraved with festoons of leafage and blossoms. Monogrammed.

Height, 22½ *inches*

[See illustration]

Catalogue No. 401 Catalogue No. 402 Catalogue No. 403

Catalogue No. 405 Catalogue No. 406 Catalogue No. 405

407. Hepplewhite Inlaid Satinwood and Sheffield Plate Tray
Circa 1790

150. Circular medallion of satinwood veneered on mahogany and banded in rosewood, with Sheffield plate gallery; on four short legs.
Diameter, 15 *inches*

408. George III Engraved Sheffield Plate Salver *Circa* 1780

60. The piecrust rim *repoussé sur coquille* with leafage and blossoms, the centre engraved with rocaille foliations and a crest; on three scrolled feet. *Diameter,* 12½ *inches*

409. Pair George III Sheffield Plate Candelabra *Circa* 1795

160. Graceful tapered and faceted body, with urn-shaped *bobêche* emitting two S-scrolled branches with similar *bobêches;* on oval reeded foot. Engraved with coat of arms and crest. *Height,* 16½ *inches*

410. Georgian Sheffield Plate Fruit Basket

140. Flaring oblong basket, the sides of wire lattice; with hinged bail handle. *Length,* 12¾ *inches*

411. Late Georgian Sheffield Plate Desk Stand

150. Oblong tray gadrooned at the edge, on ball feet; arranged with central candlestick and two glass wells. *Length,* 9 *inches*

DECORATIONS, CABINETMAKERS' MINIATURES AND IMPORTANT COLONIAL FURNITURE

412. Pair Brass Candlesticks

50. Balustered and ringed shaft, on square foot. *Height,* 10 *inches*

413. Painted Clock Dial, by Peter Miller
Pennsylvania, circa 1790

130. Decorated with sprays of flowers. *Height,* 16½ *inches*

Note: Peter Miller of Ephrata, Lancaster Co., Pa., was the hero of a famous anecdote of forgiveness, told of his meeting with Washington at Valley Forge during the Revolution, and his plea for the life of an enemy. The anecdote is told by Walton and Brumbaugh in *Stories of Pennsylvania.*

414. Wrought Iron Candlestick *American, XVIII Century*
Cylindrical, with ejector; on round foot. *Height, 8 inches*

20.

415. Pair Brass Candlesticks *American, XVIII Century*
Cylindrical shaft, on molded dish-shaped base beneath waisted neck; flat circular *bobêche*. Adjustable candle holder. *Height, 4⅛ inches*

30.

416. Early American Miniature Walnut Footstool
Tiny oblong top, with valanced apron and shaped valanced end supports. *Length, 5 inches*

17.50

417. Betty Lamp and Betty Lamp Stand
American, XVIII Century
[A] Cylindrical shaft on tray base, arranged with oil lamp. [B] Similar, with slight variations. *Heights, 12 and 7 inches*

50.

418. Pair Early American Brass Candlesticks
Faceted trumpet-shaped stem with ringed tulip *bobêche;* circular foot on square base. *Height, 12 inches*

60.

419. Silvered Bronze Lustre Candelabrum *American, circa* 1840
Hollow cast figure of an Indian Rajah, behind whom emerge five leaf-scrolled branches fitted with *bobêches* and hung with circles of bar lustres. Square marble base.
Height, 22 inches; width, extended, 14½ *inches*

45.

420. Pair Colonial Brass Andirons
Reel-turned and knopped baluster shaft, on reverse C-scrolled base. *Height,* 16½ *inches*

120.

421. Walnut Footstool *American, XVIII Century*
Oblong top with valanced apron; on trestle-like ends.
Height, 7 inches; length, 11½ *inches*

45.

422. Early American Pine Miniature Chest
Oblong chest with hinged cover; bracketed base.
Height, 6 inches; length, 12 inches

25.

423. Needlepoint Scriptural Sampler *American, 1844*

35. Worked in *petit point* with a scriptural verse, surrounded by foliations, butterflies and perched birds; at the base with a pastoral vignette flanked on either side by figures of children. Walnut frame. *Height, 16 inches; width, 12¾ inches*

424. Wrought Iron Betty Lamp *American, XVIII Century*

95. Slender shaft with adjustable oil container, on round foot. Fitted for electricity. *Height, 21½ inches*

425. Quaint Miniature Shaving Stand *American, circa 1820*

45. Circular mirror supported between balustered piers, with alabaster acorn finials; oblong base arranged with small bowl. *Height, 11 inches; width, 10 inches*

426. Fruitwood Prayer Stool *Pennsylvania, XVIII Century*

85. Arranged with one decorated small drawer, and trestle supports. *Height, 6 inches; length, 11 inches*

427. Early Pennsylvania Maple Miniature Cradle with Doll

35. Oblong, with two embrasures and rounding at one end into a hood; mounted on rockers. *Length, 13 inches*

428. Early American Painted Miniature Windsor Side Chair

15. Bow back with two spindles; stretchered legs.

429. Pair Colonial Brass Andirons

50. Ring-turned and knopped standard, on strap-scrolled base with four tiny trestle feet. *Height, 16 inches*

430. Early American Inlaid Walnut Footstool

45. Oblong top inlaid with small plaquette, the apron with two hearts; scrolled ends pierced with fiddle sound-holes. *Length, 15 inches*

431. Walnut Shaving Stand *American, Early XVIII Century*

50. Ogee-molded upright mirror, on canted quadrangular uprights; box body with single drawer having two glass knob handles; serpentine bracket feet. *Height, 16 inches; width, 12½ inches*

432. Wrought Iron Rush Candlestick *American, XVII Century*
Slender shaft with spring loop handle, arranged with cylindrical *bobêche;* tripod base. *Height,* 26 *inches*

75.

433. Early American Brass-bound Mahogany Desk Box with Copy-press
Oblong hinged top with brass-bound corners, opening to interior fitted with compartments, leather-covered writing tablet, and copy-press with brass roller. *Length,* 17¾ *inches*

50.

434. Mahogany Jewel Cabinet *American, circa* 1810
Rectangular cabinet, the top and front hinged in three sections, and opening to interior fitted with numerous compartments and four small drawers trimmed with bone button handles; bun feet.
Height, 12 *inches; length,* 14½ *inches*

60.

435. Silk Cross-stitch Sampler *American,* 1816
Worked on an écru linen ground in delicate colored silks with undulating leafage and blossoms centring a medallion inscribed with a stanza, and the words sarah bishop's work, 1816. Framed.
Height, 19 *inches; length,* 21½ *inches*

80.

436. Early American Decorated Miniature Settee
Three-chair-back, with open scrolled arms and round ring-turned legs and stretchers; finished black, with gilded floral ornament and rings.

55.

437. Hepplewhite Inlaid Mahogany and Satinwood Tray
Circa 1790
Octagonal, with valanced gallery and two brass handles; centred with an oval medallion finely inlaid with a shell ornament.
Length, 23 *inches*

40.

438. Camphorwood Miniature Chest *American, XVIII Century*
Rectangular chest with hinged cover, and two bail handles; with ebonized moldings; bracket feet. *Height,* 8 *inches; length,* 17½ *inches*

25.

439. Pair Colonial Brass Steeple Andirons
Faceted round shaft with steeple finial. *Height,* 18½ *inches*

140.

440. Sheraton Mahogany Shaving Stand *American, circa* 1800

Mirror with oblong ovolo-molded frame supported by bracketed piers; chest base fitted with four drawers trimmed with knob handles; bun feet. *Height,* 21½ *inches; length,* 30 *inches*

250.

441. Paneled Walnut Miniature Kitchen Dresser *Pennsylvania, XVIII Century*

Rectangular cupboard with recessed superstructure fitted with two cupboard doors above an open compartment; the base with two drawers and double cupboard doors. *Height,* 18 *inches; width,* 12 *inches*

35.

442. Pair Colonial Brass Andirons, with Fire Tools

Columnar shaft with urn finial; arched bar base. The steel and brass fire tools of slightly differing design. *Height,* 25 *inches*

190.

443. Child's Maple and Hickory Comb-back Windsor High Chair *American, Late XVIII Century*

Horseshoe back with comb superstructure; saddle seat, on splayed turned legs connected by an H-stretcher and a foot-rest.

[See illustration]

275.

444. Maple and Pine Tavern Table *American, XVIII Century*

Oblong top, on plain underframing and splayed baluster-turned box-stretchered legs. *Height,* 25 *inches; width,* 23 *inches*

[See illustration]

210.

445. Child's Maple and Hickory Slat-back High Chair *Pennsylvania, Early XVIII Century*

Back with columnar uprights connected by four arched slats; open arms on balustered supports, continuing as splayed legs with double stretchers and foot-rest. Rush-woven seat.

[See illustration]

200.

Catalogue Nos. 443-447

446. Child's Maple and Hickory Bow-back Windsor High Chair *American, Late XVIII Century*

170.— Horseshoe back with seven spindles and bow superstructure; saddle seat, on turned splayed legs connected by a bobbin-turned H-stretcher and a foot-rest.

[See illustration on page preceding]

447. Child's Early American Maple Rush-seat High Chair

Open back with two cross rails, molded arms; rush-woven seat, on splayed, doubly stretchered legs with foot rest.

90.— [See illustration on page preceding]

448. Carved Mahogany Footstool *New York, circa* 1800

Oblong top with reeded frame, on four cigar-shaped legs carved with acanthus leafage. Top covered in green cut velours.

70.— *Length,* 23½ *inches*

Note: The design of this unusual stool is closely related to the work of Duncan Phyfe.

449. Child's Early American Maple and Hickory Windsor High Chair

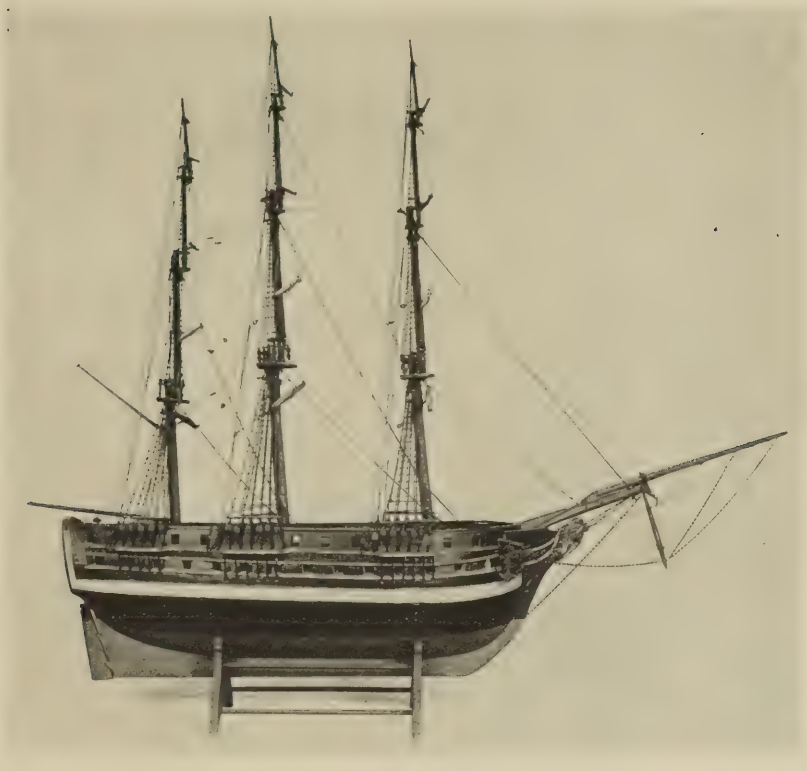
35.— Open fan back with four spindles, molded arms; panel seat on splayed bamboo-turned stretchered legs with foot-rest.

450. Child's Maple Slat-back Rocker *American, XVIII Century*

50.— Round uprights with knob finials and three arched slats; pestle-shaped arms on baluster-turned supports, with guard rail. Round legs with stretchers, on rockers of later date. Rush seat.

451. Sheraton Inlaid Mahogany Mantel Clock *English, circa* 1790

275.— Quadrangular arched case with molded cornice; front with door inset with circular glass dial, enriched with string and crossbanded inlays, between pilasters inlaid with plaquettes of satinwood. Valanced base with French feet. *Height,* 20½ *inches; width,* 15¾ *inches*



Catalogue No. 452

452. Early American Carved Wood Model of a Frigate of 1800

110. Three masted, cross-rigged vessel with hull painted black and striped in white above the water line; with full rigging, pierced gun ports and gilded figure head. *Height,* 51 *inches; length over all,* 51 *inches*

[See illustration]

453. Chippendale Carved and Parcel-gilded Walnut Wall Mirror *American, circa* 1780

160 Upright molded frame with gilded inner fillet, and bracketed at the angles with scrollings; surmounted by a fret-carved crown centring a perforated leaf motive; valanced base.

Height, 44 *inches; width,* 23½ *inches*

454. Mahogany Bracket Clock, Mounted in Brass

Thomas Moore, Ipswich, Early XVIII Century

350.

Oblong glazed case with domed top and bail handle; bracketed base. Inset with clock with circular dial. Enriched with brass moldings and four acorn finials. *Height,* 17½ *inches; width,* 10 *inches*

Note: Thomas Moore, who was active during the first half of the eighteenth century, was a celebrated clock maker of Ipswich; at Long Melford Church is a fine long trunk dial by him with lacquered case. He was especially celebrated for his watches and contrived an original fusee, an example of which is preserved at the Horological Institute. Cf. F. J. Britten, *Old Clocks and Watches and their Makers,* 1904, p. 662.

455. Painted Slat-back Maple Rocker

Pennsylvania, XVIII Century

90.

Round uprights with pointed vase finials, supporting a ladder of five arched slats; flat arms on turned balusters, continuing into round legs with two side stretchers and double ball-turned frontal stretcher. Rush seat.

456. Sheraton Mahogany Drop-leaf Bedside Table

American, circa 1810

60.

Oblong top, two drop-leaves with serpentine corners; front with two paneled drawers above cupboard, between fluted stiles; ring-turned vasiform legs. *Height,* 28¾ *inches; width open,* 29½ *inches*

457. Hepplewhite Inlaid Mahogany Semicircular Card Table *American, circa* 1790

300.

Hinged half-round top supported on rotating rear leg; the frieze paneled with stringing, and banded, the dies inlaid with small satinwood plaquettes. Square tapering legs with string inlays and husk pendants. *Height,* 28½ *inches; diameter of top open,* 41 *inches*

458. Maple "Dutch" Armchair *American, Early XVIII Century*

270.

Back with tapered round uprights and vase-shaped splat; open molded arms; rush-woven seat, on tapered round stretchered legs with pad feet, the frontal stretcher ball-turned.

Catalogue No. 459

380.

459. Important Maple and Hickory Sausage-turned Slat-back Armchair *New England, circa* 1710

Sausage-turned uprights with acorn finials and five graduated cusped slats; open scrolled arms on baluster-turned supports, continuing into sausage-turned legs with side stretchers and two slender sausage-turned frontal stretchers. Rush seat.

Note: This is a very advanced type of slat-back chair, the shaping of the slats being uniquely varied, and the turning of the posts of a very high order.

[See illustration]

460. Maple and Hickory Bow-back Windsor Armchair
American, XVIII Century

360. Hoop back with seven spindles; shield-shaped saddle seat on splayed round H-stretchered legs.

461. Walnut Dish-top Candlestand *American, circa* 1760

175. Circular tilting dish-top, on "bird-cage" support; graceful balustered column on arched tripod with snake feet.
Height, 28 inches; diameter of top, 22 inches

462. Two Maple Slat-back Side Chairs
Pennsylvania, Early XVIII Century

400. Round uprights with pointed knob finials and four arched slats; on round legs with pear-shaped feet, double side stretchers and ball- and reel-turned frontal stretcher. Rush seat.

463. Carved Mahogany Wall Mirror with Painted Glass Panel *American, circa* 1810

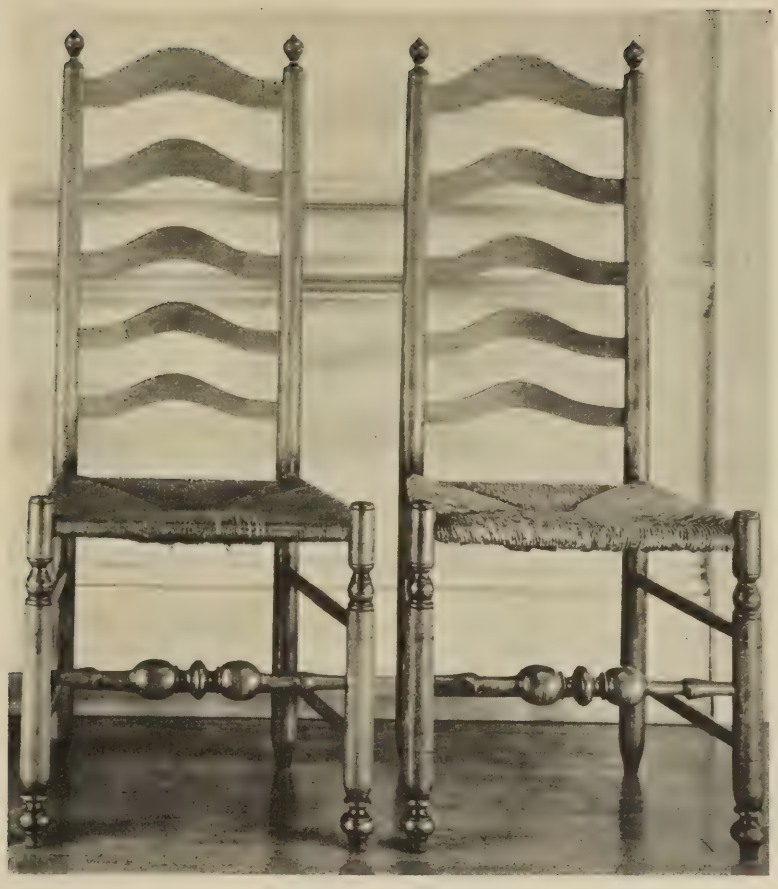
80. Upright mirror with flaring cornice supported on balustered and leaf-carved pilasters, enclosing painted glass panel above mirror.
Height, 42 inches; width, 25 inches

464. Maple and Oak Comb-back Windsor Armchair
Pennsylvania, XVIII Century

475. Horseshoe back with serpentine scrolled arms of oak; supported on spindles, seven of which pierce the crown to form a comb, the top rail with voluted ears. Shield-shaped saddle seat; flaring baluster- and cylinder-turned legs with bobbin-turned H-stretcher.

465. Adam Brass Grate *English, circa* 1775

475. Serpentine front with curved balustrade ends enriched with nulling and supporting vase finials; square tapering legs. Complete with fire-back.
Height, including fire-back, 35 inches; total length, 34 inches



Catalogue No. 467 Catalogue No. 466

466. Two Turned Maple Slat-back Rush-seat Side Chairs
Philadelphia, Early XVIII Century

5 Ho. Round uprights connected by five arched slats; rush seat on round double stretchered legs, the frontal stretcher bobbin-turned.

[See illustration of one]

467. Two Turned Maple Slat-back Rush-seat Side Chairs
Philadelphia, Early XVIII Century

4 Ho. Similar to the preceding, with slight variations.

[See illustration of one]

468. Turned Maple Slat-back Rush-seat Rocking Chair
Philadelphia, Early XVIII Century

90. Similar to the preceding side chairs, with slight variations in turning.

469. Inlaid and Decorated Mahogany Sewing Table
New York, circa 1810

200. Oblong top banded and cross-banded in rosewood, and fitted with one drawer; supported between silk-lined basket ends, with hinged covers inlaid with satinwood and decorated with vignetted figures in landscape. On lyre-shaped supports and scrolled feet connected by a shelf stretcher. *Height,* 31 *inches; width,* 29 *inches*

470. Painted Maple Comb-back Windsor Armchair
Pennsylvania, XVIII Century

475. Horseshoe back with spindles, pierced by eight forming a tall comb with voluted ears; baluster-turned frontal supports. Baluster- and cylinder-turned legs with bobbin-shaped H-stretchers and vase feet. Finished black.

Note: This type with the rigid vertical lines and unusually high comb appears to be characteristic of Pennsylvania, more particularly in the environs of Philadelphia. The turning of the legs is unusually fine and also characteristic of the state.

[See illustration]

471. Mahogany Tilting-top Candlestand *American, circa* 1760

200. Square tilting top on "bird-cage" support; round ring-turned standard, flaring into a graceful bulb above a cyma-curved tripod base with snake feet, and interesting valance carving below the knees.
Height, 29½ *inches; top,* 20¾ *inches square*

472. Empire Mahogany Wall Mirror *American, circa* 1820

50. Upright reeded frame, bordered with applied half-round ring-turned and spirally reeded balusters; square corner blocks, veneered with bandings and enriched with brass rosettes. Frieze enriched with two leaf scrolls; shaped and reeded cornice with a row of tiny acorn pendants. *Height,* 47½ *inches; width,* 22¼ *inches*

Catalogue No. 470

Catalogue No. 477

473. Maple and Hickory Fan-back Windsor Armchair

American, circa 1800

120. Fan back with seven spindles, three piercing the double crowning rail; short arms, shield-shaped seat, on flaring stretchered legs. All members bamboo-turned.

474. Mahogany Drop-leaf Pembroke Table

American, circa 1780

175. Oblong top with two rule-jointed drop-leaves; underframing fitted with one drawer, on molded and tapered square legs connected by a saltire stretcher. *Height, 29 inches; length extended,* 40½ *inches*

475. Two Maple and Hickory Seven-spindle Windsor Side Chairs *American, Late XVIII Century*

140. Bow back with seven spindles; shield-shaped saddle seat, on bamboo-turned stretchered legs.

476. Maple and Hickory Seven-spindle Windsor Side Chair *American, Late XVIII Century*

80. Similar to the preceding, with slight variations.

477. Queen Anne Carved Maple Fiddle-back Side Chair

Philadelphia, circa 1720

300. Open back with molded incurved uprights, and scrolled cresting rail centring a small concave panel above a fiddle splat. Slip seat in diapered haircloth; angular cabriole legs connected by well-turned stretchers, set low.

Note: This beautifully proportioned maple chair is strongly suggestive of the master chairmaker of Philadelphia, William Savery; an interesting feature is the low placing of the stretchers, which gives a decided Dutch appearance to the chair.

Described and illustrated in *Country Life, October,* 1925

Described and illustrated in *The Philadelphia Forum Magazine,* December, 1926

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 54, pl 7-B

[See illustration on page preceding]

478. Hepplewhite Carved and Parcel-gilded Mahogany Wall Mirror *American, circa* 1790

550. Upright molded frame with inner and outer gilded moldings, surmounted by a swanneck rosetted pediment centring a vase of blossoms; pendent from the shoulder are trails of leafage. Valanced base.

Height, 41 *inches; width,* 17 *inches*

Note: An almost identical mirror is illustrated in Lockwood, *Colonial Furniture in America,* 1913, Vol. I, p. 306, Fig. 348.

479. Hepplewhite Inlaid Mahogany Oval Candlestand *American, circa* 1790

500. Top with inlaid oval satinwood medallion, frieze with small candle-slide and edge inlaid with dicing; slender square tapering legs with string inlays and incurvate undershelf.

Height, 27¾ *inches; width,* 13½ *inches*

480. Pair Painted Pine Side Chairs *Circa* 1650-60

120. Molded oblong open back; panel seat; on blocked and turned stretchered legs. Painted grayish green.

Note: These unusual chairs derive originally from the French 'baronial' furniture of Louis XIII, through the intervening 'Cromwellian' style. They were possibly part of the household goods of some early immigrant.

481. Inlaid Mahogany Tilting-top Oval Candlestand *American, circa* 1790

150. Oval tilting-top, on graceful vase-turned balustered column; quadrangular cyma-curved tripod. Edge of top and legs with double string inlays. *Height,* 28¾ *inches; length,* 24 *inches*

482. Hepplewhite Inlaid Mahogany Drop-leaf Table *American, circa* 1790

275. Oval molded top with two rule-jointed drop-leaves, the underframing fitted with one drawer with original brass bail handle; on tapered square legs inlaid with pencil lines of satinwood and chains of husks depending from the knees.

Height, 29 *inches; length extended,* 40 *inches*

Catalogue No. 483

483. Rare Maple Windsor Horseshoe Settee with Walnut Arms *Philadelphia, XVIII Century*

775. Molded cresting rail bowed and mitred to the flaring walnut arms ~~which~~ terminate in scrolled volutes; supported on a series of turned hickory spindles. Panel seat, on eight baluster-turned stretchered legs. *Length, 6 feet 8 inches*

Note: The low-back horseshoe Windsors, of which the collection possesses a second fine specimen, the armchair [No. 603] are of urban origin and the best we have seen are, like the above, from the neighborhood of Philadelphia. The decorative treatment of the arms also indicates a sophisticated taste, uncommon in this class of furniture.

[See illustration on page opposite]

484. Turned Maple Slat-back Rocking Armchair *Philadelphia, Early XVIII Century*

100. Round uprights connected by five arched slats; open molded arms doweled to balustered supports continuing as stretchered legs with rockers. Rush seat.

485. Carved Mahogany and Needlepoint Roundabout Chair *American, circa 1750*

560. Horseshoe back terminating in grooved volutes, with molded cresting rail supported by three baluster-turned members and two fiddle splats; slip seat with appliqué depiction of a cavalier in Stuart costume, on an écru needlepoint ground; deep ogee-valanced seat rail, on cabriole legs with web feet.

486. Curly Maple and Hickory Tilting-top Candlestand *New England, Early XVIII Century*

400. Elliptical top, tilting to reveal horseshoe-shaped pocket; on balustered shaft with curious branch-arch tripod.

Height, 26½ inches; length, 30 inches

Note: A rare example of these curiously individual early stands. The pocket is perhaps unique.

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. I, pl. 1350

Catalogue No. 487

570.

487. Walnut and Oak Wainscot Banister Armchair

Pennsylvania, XVII Century

34.100 23

Canted back with broad head rail and molded lunette as cresting; arranged with four flat banisters. Downcurved open arms, on balustered supports; panel seat, blocked and turned double-stretchered legs.

Illustrated in *The Antiquarian,* Vol. V, No. 5, December, 1925

[See illustration]

Catalogue No. 488

550.

488. Maple and Pine Nine-spindle Windsor Writing Armchair *American, circa* 1810

Bow back with nine bamboo-turned spindles; open arms, the right arranged with broad writing slab and fitted with underslung drawer; panel seat, on flaring bamboo-turned stretchered legs.

Note: The writing armchair, the most elaborate of the historic Windsors, is also the rarest; it appears to have been made to order, and not from a stock pattern. Although practical and comfortable, they were perhaps unpopular on account of their size.

[See illustration]

489. Maple Slat-back Side Chair

Pennsylvania, Early XVIII Century

110. Round uprights with knob finials and five graduated arched slats; rush seat on round legs with turnings; double side stretchers and ball- and reel-turned frontal stretcher.

490. Chippendale Carved Mahogany Card Table

American, circa 1770

375. Oblong folding top, the deep underframing fitted with one small drawer, and carved with a beaded molding; on grooved square legs bracketed at the knees. *Height,* 29 *inches; length,* 35½ *inches*

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. I, pl. 1028

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 86, pl. 27b

491. Queen Anne Carved and Parcel-gilded Wall Mirror with Maker's Label of John Elliott

Philadelphia, circa 1760

775. Upright frame, bordered with cyma molding and a gilded inner cove; arched and scrolled cresting, centred with a circular embrasure containing a gilded shell motive. Mahogany, veneered on pine. On back original maker's label in English and German of John Elliott of the '*Looking-Glass Store, the Sign of the Bell and Looking-Glass, in Chestnut Street, Philadelphia*'.

Height, 52 *inches; width,* 18 *inches*

Note: This type of mirror, termed 'Queen Anne', was actually made over a period of forty or fifty years after her death. The present example is by John Elliott, Sr., a cabinet-maker who landed in Philadelphia in 1753, and whose first advertisement appeared in December, 1756. This is the type of label used by him between the years 1753 and 1761. *Cf.* A. C. Prime, *Colonial Craftsmen of Pennsylvania,* 1925, pp. 19-23.

Catalogue No. 492

2000.—

492. Painted Marriage Chest of Benjamin Hammer

Pennsylvania, dated 1795

Oblong hinged top, molded front with two long drawers above base. Painted green, the drawer fronts decorated with stars and leaf scrolls; the upper portion with plaquettes reserved and painted white, and decorated in vermilion, black and gold with two vases of tulips and a central heart-shaped medallion with love-birds and the name *Beniamen Hammer,* and date below, 1795.

Height, 27½ *inches; length,* 50 *inches*

Note: This interesting chest shows the beginning of the evolution to the chest-of-drawers; its type is peculiar to the Pennsylvania Dutch and is not dissimilar to eighteenth century Dutch and German examples. Original examples of the period are scarce.

Illustrated in the *Antiquarian,* April, 1928

[See illustration]

493. Chippendale Carved and Gilded Wall Mirror *Circa* 1770

In the rococo taste. Upright frame with rocaille leaf cresting flanked by oak branches; base with opposed C-scrollings and similar oak branches. *Height,* 31½ *inches; width,* 15 *inches*

260.

494. Walnut Gate-leg Table *American, Early XVIII Century*

Oval molded top, with groove and torus moldings at the junctions; underframing fitted with one drawer, on turned and blocked box-stretchered legs with two gates; bun feet.

Height, 28 *inches; length extended,* 50½ *inches*

350.

495. Painted Slat-back Maple Rocker

Pennsylvania, XVIII Century

Round uprights with pointed knob finials, five arched slats; flat arms resting on baluster-turned supports, continuing into round legs with two side stretchers and two ball-turned frontal stretchers; rush seat.

125.

496. Queen Anne Maple Armchair *American, circa* 1725

Open back with spooned uprights and vase-shaped splat; molded arms incurving and continuing as supports mortised to the seat rail back from the front legs. Cane seat, on bracketed cabriole legs with H-stretcher.

[See illustration]

375.

497. Mahogany Spindle-legged Gate Table *American, circa* 1790

Circular top with two drop-leaves; frieze with end drawer having brass handle; slender round turned and blocked legs and gates.

Height, 20 *inches; diameter,* 28 *inches*

375.

498. Maple and Hickory Slat-back Armchair

Pennsylvania, circa 1700

Round uprights connected by four incurvate arched slats; molded arms projecting beyond balustered supports, which continue as stretchered legs, the frontal stretcher ball-turned. Splint seat.

[See illustration]

225.

Catalogue No. 496

Catalogue No. 498

499. Georgian Carved and Parcel-gilded Walnut Wall Mirror *English, circa* 1760

750.- Cartouche-shaped frame with inner and outer gilded leaf-carved moldings, the sides hung with trails of leafage and blossoms; surmounted by a broken cresting composed of rocaille C-scrolls centring a gadrooned vase of flowers. Valanced base.

Height, 48 *inches; width,* 25 *inches*

Note: A highly sophisticated type, with rare vase cresting indicating the beginning of the transition to the Adam-Hepplewhite class.

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. II, pl. 2922

Removed from the Mount Pleasant Museum, Philadelphia, 1929

500. Sheraton Mahogany Card Table *American, circa* 1800

175.- Half-round top, the front with advanced centre, the edges reeded; shaped frieze on round swelling and tapering legs, reeded and ring-turned at knees and towards feet.

Height, 29 *inches; length,* 35½ *inches*

501. Turned Walnut Centre Table *Pennsylvania, circa* 1700

Oblong overhanging top, the underframing with scalloped valance, fitted with drawers; on baluster-turned and blocked, box-stretchered legs. *Height,* 29½ *inches; length,* 48 *inches*

200.

502. Pair Carved and Gilded Convex Girandole Mirrors *XVIII Century*

700.- Circular ring-molded frame with reeded ebonized inner border; rich gilded acanthus-leaf pendant supporting two scrolled arms, each fitted with crystal glass *bobêches,* hung with circles of tear lustres. Crested by a well-modeled figure of a stag seated upon a rock, and flanked by two scrolled branches of leafage with bunches of grapes.

Height, 48 *inches; width,* 29 *inches*

[See illustration of one]

Catalogue No. 502

Catalogue No. 503

503. Carved and Gilded Convex Girandole Mirror

XVIII Century

325. Circular frame with heavy rope molding and ebonized reeded inner fillet enclosing convex mirror; crested by a pair of leaf scrollings, surmounted by the figure of a sea-horse. Base with richly carved pendant of acanthus leafage, from which spring at either side two leaf-scrolled arms for lights. Fitted with cut glass grease cups hung with tear lustres. *Height,* 54 *inches; width,* 40 *inches*

Described and illustrated in *House and Garden,* November, 1927

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 181, pl. 137

[See illustration on page preceding]

504. Georgian Mahogany Tilting-top Candlestand

American, circa 1760

475. Circular dished tilting-top, supported on "bird-cage" structure; balustered shaft and tripod legs with snake feet.

Height, 27 *inches; diameter,* 23½ *inches*

Removed from the Mount Pleasant Museum, Philadelphia, 1929

505. Hepplewhite Inlaid Mahogany Serpentine-front Card Table *Maryland, circa* 1790

900. Hinged top with shaped serpentine-front, banded in satinwood and centred with an oblong plaquette inlaid with a seated winged monster; the straight stiles enriched with oval cornucopia medallions, and continuing into square tapering legs inlaid with stringing and pendants of husks. Top covered in green baize.

Height, 29½ *inches; length,* 36½ *inches*

Described and illustrated in *House and Garden,* June, 1927

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 124, pl. 74

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, pl 1030

[See illustration]

Catalogue No. 505

506. Carved Maple Banister-back Side-chair

American, Early XVIII Century

180. Tapered round uprights with vase finials, enclosing leaved cresting rail connected to the base rail by four split balusters; rush seat, on blocked and turned stretchered legs, the frontal stretcher ball-turned.

507. Mahogany and Needlepoint Roundabout Chair

American, circa 1760

325. Horseshoe back terminating in scrolls, with molded cresting rail, supported on three slender columnar members and two fiddle splats; slip seat with appliqué female figure in Stuart costume on an écru needlepoint ground. Molded seat rail, on angular legs connected by a saltire stretcher.

508. Georgian Mahogany Tray-top Tea Table

Philadelphia, circa 1760

500. Oblong molded tray top, incurved at the corners; plain underframing, cabriole legs terminating in web feet, and connected by a fret-carved saltire stretcher of unusual form.

Height, 29 *inches; length,* 31½ *inches*

509. Queen Anne Mahogany Wall Mirror

American, circa 1740-60

500. Narrow upright mirror, bordered with a finely shaped molding of cyma section; arched and scrolled crown. Mahogany, veneered on pine. *Height,* 48 *inches; width,* 17 *inches*

510. Chippendale Walnut Slant-front Writing Desk

American, circa 1770

450. Oblong top with slant front opening to interior fitted with a cupboard door, numerous small drawers and secret compartments; body with four graduated cockbeaded drawers trimmed with knob handles, between reeded pilasters; ogee bracket feet.

Height, 44 *inches; width,* 40½ *inches*

Catalogue No. 511

550.—

511. Pair Sheraton Carved Mahogany Side Chairs

American, circa 1800

Square fan back with raised leaf-carved crowning rail, open splat of draped lace scrollings, centred with a vase. Seat in green worsted damask, on round turned tapering legs.

[See illustration of one]

512. Pair James II Finely Carved Walnut Tall-back Side Chairs *English, circa* 1685

750.

Double baluster-turned and blocked canted uprights, supporting an arched cresting, pierced and beautifully carved with two winged bird figures flanking a spray of roses; the frontal stretcher designed similarly. Knob-turned and blocked legs terminating in Flemish-scrolled feet; turned and blocked H-stretchers. Cane back and seat.

Collection of Colonel Way, Denham Place, Bucks

From Charles of London, 1920

[See illustration of one]

513. Sheraton Mahogany Card Table Inlaid with Branch Satinwood *American, circa* 1800

750.

Serpentined oblong folding top, the underframing beautifully veneered with panels of branch satinwood; on four reeded round legs, one of which is adjustable. *Height,* 29 *inches; length,* 38 *inches*

514. Sheraton Mahogany Card Table Inlaid with Branch Satinwood *American, circa* 1800

450.

Similar to and matching the preceding.

Height, 29 *inches; length,* 38 *inches*

515. Hepplewhite Parcel-gilded and Inlaid Mahogany Wall Mirror *American, circa* 1790

1900.

Upright frame with gilded moldings, flanked on either side by wired trails of leafage, and surmounted by a swanneck pediment terminating in rosettes and centring a gadrooned vase of lilies, the entablature inlaid with a shell medallion; valanced base.

Height, 60 *inches; width,* 22 *inches*

Note: A similar mirror is illustrated in Lockwood, *Colonial Furniture in America,* 1913, Vol. I, p. 306, fig. 348.

Described and illustrated in *House and Garden,* November, 1927

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 94, pl. 43

Catalogue No. 512

CATALOGUE No. 511

750.

516. MAPLE BUTTERFLY TABLE *New England, Early XVIII Century*
Oval top with two drop-leaves, supported on butterfly flanges; flaring box frieze and double baluster-turned legs with box stretcher and ball feet. *Height,* 28½ *inches; length extended,* 45½ *inches*

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 28, pl. 2-a

[See illustration]

517. Carved Oak Wainscot Armchair

Pennsylvania, XVII Century

400. Paneled back with arched and scrolled cresting; slightly downcurved arms terminating in volutes, joining ball-turned supports; panel seat, on vase-turned and blocked box-stretchered legs.

Illustrated in *The Antiquarian,* Vol. V, No. 5, December, 1925

518. Sheraton Inlaid Mahogany and Satinwood Serpentine-front Card Table *New England, circa* 1800

275. Serpentined sides and front, the edges with double string inlays; half-round, ring-turned outset pilasters continuing into reeded tapering legs. Front veneered with two panels of satinwood, centred with an oval satinwood medallion. *Height,* 29 *inches; length,* 35 *inches*

519. Chippendale Carved Mahogany Side Chair *Circa* 1775

250. Open back with slightly incurved uprights, serpentined cresting rail carved with leafage, on interlaced ribbon splat. Slip seat in green worsted damask, on tapered square legs with H-stretcher.

520. Fruitwood Gate-leg Table *American, circa* 1690

630. Oval top with two drop leaves having early groove- and torus-moldings, the underframing fitted with two drawers; supported on baluster-turned and blocked box-stretchered legs, and two gates.

Height, 28½ *inches; length extended,* 53 *inches*

521. Carved Red Walnut Side Chair *Philadelphia, circa* 1750

700. Open back with "swept whorl" head rail centring a shell motive; fiddle splat of beautifully grained walnut. Slip seat in green diapered hair-cloth; on cabriole legs terminating in claw-and-ball feet.

522. Chippendale Parcel-gilded and Inlaid Wall Mirror

American, circa 1770

450. Upright frame with inner gilded fillet surmounted by a swanneck pediment with displayed eagle as finial; scalloped base.

Height, 51 *inches; width,* 23½ *inches*

523. Chippendale Carved Walnut Slant-front Writing Desk *Pennsylvania, circa* 1760

1200. Oblong top with slant front, carved with a sunk scalloped panel; front with three small and three long drawers, between quarter-round fluted pilasters and fitted with Chippendale willow brasses and bail handles. Molded base on serpentine feet. The interior is very finely fitted with compartments surmounting curiously fashioned serpentine-fronted drawers, with masked and leaf-carved canopied drawers above; in the centre is a cupboard, flanked by secret fluted pilaster drawers and inlaid with an eight-pointed star.

Height, 46½ *inches; width,* 45 *inches*

[See illustration]

524. Carved Mahogany Claw-and-ball Foot Card Table *Philadelphia, circa* 1760

900. Oblong hinged top, supported on rotating rear leg; frieze with single cockbeaded drawer, having brass bail handles. Very graceful cabriole legs carved with scrolled acanthus leaves at knees and terminating in beautiful claw-and-ball feet. *Height,* 29 *inches; length,* 31½ *inches*

525. Red Walnut Web-foot Lowboy *Philadelphia, circa* 1740

850. Transitional Queen Anne to Georgian type. Oblong molded top, the valanced body fitted with long drawer and three small drawers, trimmed with perforated brasses and bail handles; on cabriole legs with web feet. *Height,* 29 *inches; length,* 33½ *inches*

Catalogue No. 523

1650.—

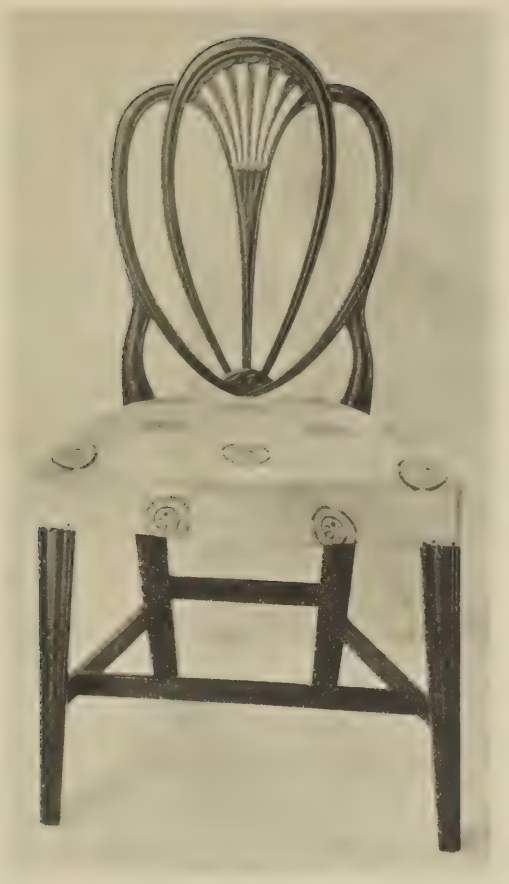
CATALOGUE No. 526

526. QUEEN ANNE CARVED WALNUT FIDDLE-BACK SIDE CHAIR
Philadelphia, circa 1730

Graceful spooned hoop back crested by a shell motive, with fiddle splat; slip seat in green worsted damask, on attenuated cabriole legs bracketed with volutes, shell-carved at the knees, and terminating in web feet.

Described by Herbert Cescinsky and illustrated in *International Studio,* October, 1928

[See illustration]



Catalogue No. 527

900.—

527. Pair Hepplewhite Carved Mahogany Heart-and-shield Back Side Chairs *American, circa* 1790

Interlacing molded ribbon back of the so-called heart-and-shield design, centred with a sheaf splat; square molded tapering legs with enclosed stretchers. Seats covered in floral print.

Collection of Mrs. Agnes Boyd Claghorn, Philadelphia

Described and illustrated in E. S. Holloway, *American Furniture and Decoration*, 1928, p. 109, pl. 51

[See illustration of one]

528. Chippendale Carved Mahogany Tall-case Clock

Jacob Heagey, Francony, circa 1790

375. Domed top with semicircular arch supported on four outset balustered colonnettes, crested by a rosetted swanneck pediment centred and flanked by flaming urns; the case with quarter-round reeded pilasters, and paneled base with bracket feet.

Height, 8 *feet* 3 *inches; width,* 22 *inches*

529. Chippendale Mahogany Drop-leaf Breakfast Table

American, circa 1770

150. Oblong top with two drop-leaves, frieze with cockbeaded end drawer having brass bail handle; square chamfered legs with saltire stretchers and block feet. *Height,* 28½ *inches; width extended,* 41 *inches*

530. Hepplewhite Finely Inlaid Cherrywood Slant-front Writing Desk *American, circa* 1795

370. Oblong top with slant front, having border and oval medallion inlays; opening to interior fitted with drawers and pigeon-holes, together with central cupboard and pilaster drawers beautifully inlaid with medallions, spandrels and dicing in sycamore. Front with four graduated cockbeaded long drawers inlaid with dicing and having reeded oval brasses and bail handles; valanced apron with dicing and inlaid oval medallion ornament. *Height,* 43 *inches; length,* 38 *inches*

Note: A well-finished piece of a type variously called Hepplewhite or Sheraton, and probably of Philadelphia manufacture. The cabinet-work of the interior is of a high quality.

[See illustration]

531. Sheraton Inlaid Mahogany Shaving Stand

New England, circa 1800

220. Oblong mirror, supported on canted baluster- and ring-turned piers; box body with three drawers and baluster- and ring-turned half-round pilasters, continuing into feet. String inlays.

Height, 28 *inches; width,* 27 *inches*

[See illustration]

Catalogue No. 531
Catalogue No. 530

532. Pair Gothic Chippendale Carved Mahogany Side Chairs

Philadelphia, circa 1760

1600. Open back with finely molded uprights, and serpentined cresting rail carved with rocaille leafage; perforated bar splat exhibiting Gothic influence. Slip seat in green worsted damask; cabriole legs terminating in eagle claw-and-ball feet.

[See illustration of one]

533. Four Sheraton Carved Mahogany Side Chairs

American, circa 1795

1300. Square beaded back with three slender pierced splats, crested with bunches of leaves; slip seat in green worsted damask on serpentine front rail and square molded and tapering legs with stretchers.

534. Queen Anne Walnut Library Table

Pennsylvania, circa 1730

400. Oblong overhanging top, deep frieze with three drawers having bat's-wing brasses and bail handles; the top is clamped onto the frieze by pegs, piercing a cleat at either end. Interesting round tapering legs of the so-called Rhode Island type; pad feet.

Height, 30½ *inches; length,* 6 *feet* ½ *inch*

535. Pair Gothic Chippendale Carved Mahogany Side Chairs

Philadelphia, circa 1770

500. Open back with molded uprights converging toward the seat rail; serpentined cresting carved with leafage, perforated bar slat of Gothic influence centring two rosaces. Slip seat in green worsted damask, on square stretchered legs bracketed at the knees.

[See illustration of one]

Catalogue No. 535

Catalogue No. 532

536. Sheraton Inlaid Mahogany Bow-front Sideboard

New Jersey, circa 1795

1500. Oblong top with sprung bow-front; convex-fronted side drawer and cupboard flanking a central recessed double cupboard, surmounted by an overhanging long drawer inlaid with a square plaquette and containing an oval marquetry floral medallion; square tapering legs. Enriched with pencil inlays and lower edge border of dicing; trimmed with original oval brasses and bail handles.

Height, 38½ *inches; length,* 71 *inches*

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p 121, pl. 67

[See illustration]

537. Walnut Tall-case Clock *John Guild, circa* 1775

225. Arched hood with scrolled pediment, having three vase finials; slender round colonnettes. Door between quarter-round fluted pilasters, on paneled base with serpentined bracket feet. Dial with ormolu spandrels, enriched with rococo scrolls surmounted by a medallion with maker's name. *Height,* 8 *feet; width,* 20 *inches*

538. Chippendale Carved Mahogany Armchair *Circa* 1765

1000. Open back with "swept whorl" top rail carved with rocaille leafage, vase-shaped splat perforated with an infloretted lattice; laterally bowed arms, supported on C-scrolled fluted and quilled uprights. Slip seat in green worsted damask; square stretchered legs, the front legs fret-carved.

Exhibited at the Pennsylvania Museum of Art, Philadelphia

539. Chippendale Walnut Slant-front Scrutoir

Pennsylvania, circa 1760

1000. Oblong top, slant front opening to interior beautifully fitted with recessed pigeon-holes, shell-carved drawers and central cupboard; secret pilaster drawers with half-round baluster ornaments. One drawer bears pen-and-ink memo. of accounts, with date 1765. Front with four graduated long drawers having scrolled leaf brasses and bail handles; molded base, on serpentine bracket feet.

Height, 43½ *inches; width,* 42 *inches*

Catalogue No. 536

540. SHERATON CARVED MAHOGANY SOFA *Philadelphia, circa* 1800

1500. In the Directoire taste. Rectangular back with gracefully flared sides; molded and reeded frame, on eight turned round legs, beautifully carved with leafage. Covered in green worsted damask, with three loose cushions. *Length, 7 feet 2 inches*

Note: This sofa exhibits the French influence which was so prevalent at this period and is one of the three types of *lits de repos* that appeared in America from the designs of Sheraton in his *Cabinet Dictionary*. The piece has been attributed to Connelly of Philadelphia.

From Fallsington, Pa.

Illustrated in Wallace Nutting, *Furniture Treasury,* Vol. I, pl. 1709 and 1725

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 146, Pl. 104

Described and illustrated in *House and Garden,* August, 1927

[See illustration]

541. TURNED WALNUT LIBRARY TABLE *Pennsylvania, circa* 1700

700. Oblong overhanging top, deep box frieze with reeding and delicate scalloped edges, two unequal drawers with bat's-wing brasses and bail handles. On very finely turned balustered legs and massive box stretcher with blocked bun feet.

Height, 30 inches; length, 57½ inches

542. CHIPPENDALE CARVED CHERRYWOOD CHEST-OF-DRAWERS *Pennsylvania, circa* 1770

275. Oblong molded top, front with four graduated cockbeaded long drawers, having old brass bail handles; quarter-round canted and reeded pilasters. Molded base, on serpentine bracket feet.

Height, 36½ inches; length, 42½ inches

Catalogue No. 540

2150.

543. Hepplewhite Inlaid Mahogany Cabinet Escritoire

New England, circa 1790

In two sections. The upper section with recessed glazed and traceried double doors; rectangular desk hinged to open to interior fitted with three small drawers, and writing slab covered in green-baize and hinged in two sections. The frame base fitted with one long drawer, on tapered square legs. Of beautifully grained mahogany, enriched with pencil lines and dicing in satinwood.

Height, 54 *inches; width,* 27 *inches*

2100.

544. Carved Mahogany Tall-case Constitution Clock

Benjamin Reed, Bristol, circa 1775

Arched hood with fluted colonnettes and enriched with a key-fret molding and elaborate net of veneered strapwork ornament; scrolled pediment with two flaming brass finials, terminating in gilded leaf rosettes centred with a carved and gilded American eagle. Scrolled and arched door between fluted and canted pilasters; paneled base and bracket feet. Dial with rococo-scrolled ormolu spandrels and dolphin ornaments and inscribed with maker's name, *Benjn. Reed, Bristol.* Striking movement.

Height, 8 *feet* 2½ *inches; width,* 20 *inches*

Catalogue No. 544

[See illustration]

Catalogue No. 545

545. Sheraton Inlaid Mahogany and Satinwood Dressing Table *New England, circa* 1810

2900.

Oblong top with recessed superstructure fitted with three drawers, and arranged with swivel mirror supported by reeded piers with scrolled and rosetted brackets; the body fitted with two frieze and two long cockbeaded drawers trimmed with knob handles, between outset three-quarter-round reel-turned and reeded pilasters, continuing as legs. The drawer-fronts cross-banded in rosewood.

Height, 6 feet 1 inch; width, 3 feet 2 inches

Note: This elegant dressing table exhibits the ringed treatment of the legs much used in New England, and also occasionally employed by Duncan Phyfe.

Described and illustrated in *House and Garden,* November, 1927

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 124, pl. 78

[See illustration on page preceding]

546. Chippendale Carved Walnut Tall Chest of Drawers *Pennsylvania, dated* 1793

2100.

Upright, the exceptionally rich cornice with cove, fillet, torus, cove and dentil moldings. Front with three small drawers inlaid with initials D H and date 1793, surmounting five graduated long drawers with old scrolled Chippendale brasses and bail handles, the corners with quarter-round fluted pilasters. Serpentine bracket feet.

Height, 5 feet 5 inches; width, 44 inches

Note: This tall chest-of-drawers, probably a marriage chest, is extremely interesting as being, according to Holloway, the latest piece of furniture in the Chippendale style yet discovered; its existence affords proof of the extent to which the 'fashionable' styles continued in vogue among the minor makers long after they had been superseded by new advances in design.

From Bristol, Pa.

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 93, pl. 41

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, pl. 243

[See illustration]

Catalogue No. 546

547. Hepplewhite Mahogany Sofa *English, circa* 1790

Low horseshoe back, molded and rounding into incurvate frontal supports; on eight graceful molded square tapering legs. Covered in green worsted damask, with loose cushion. *Length,* 6 *feet* 9 *inches*

1100.

548. Carved Walnut Claw-and-ball Foot Highboy *Philadelphia, circa* 1740

In two sections. The upper with flaring cove- and cyma-molded cornice, supported on half-round canalated pilasters enclosing three frieze above four long graduated drawers, trimmed with willow brasses and bail handles. The ogee-valanced base arranged with long drawer and three small drawers; shell-carved cabriole legs with claw-and-ball feet. *Height,* 6 *feet* 8 *inches; width,* 42 *inches*

1100.

Purchased from a descendant of Joshua Bunn

[See illustration]

549. Pair Chippendale Finely Carved and Gilded Oval Wall Mirrors *English, circa* 1760

2100.

Oval leaf-molded frame, surrounded by a beautiful border of leaf scrolls and rococo ribbon ornament, interspersed with wreaths and crested by a basket of flowers supported upon a rococo leaf ornament; at the base is a larger leaf ornament enriched with a bossed cabochon. *Height,* 5 *feet* 3 *inches; width,* 41 *inches*

Note: The design of these unusually fine mirrors is attributed to Matthias Darly [fl. 1770], artist and draftsman, and one of the originators of the rococo style in England.

Collection of Sir Arthur Cory-Wright, Bart, Ayot Place, Welwyn, Herts

From Charles of London, 1920

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. II, pl. 2969

Catalogue No. 548

550. Carved Cherrywood Scroll-top Secretary-bookcase

Pennsylvania, circa 1750

1000. Upright, with scrolled pediment surmounted by three flaming vase finials; double cupboards with recessed scalloped panels opening to shelved and compartmented interior. Underbody with slant-front opening to desk arranged with drawers and compartments, surmounting four graduated long drawers with willow brasses and bail handles; molded base, on dwarf cabriole legs with pad feet.

Height, 7 *feet* 7 *inches; width,* 41 *inches*

Described and illustrated in *The Philadelphia Forum Magazine,* December, 1926

Described and illustrated in the *Antiquarian,* December, 1925

Illustrated in *Country Life,* October, 1925

[See illustration]

551. Sheraton Carved Mahogany Four-post Bedstead

American, circa 1795

850. With balustered posts supporting a plain tester, the foot posts reeded and carved with festooned and tasseled drapery; arched panel headboard incurved at the sides; turned round legs. Fitted with box spring and mattress.

Height, 8 *feet* 4 *inches; width,* 5 *feet* 3 *inches; length,* 6 *feet* 7 *inches*

552. Painted Pine Dresser *Pennsylvania, XVIII Century*

475. In two sections. The upper recessed section with flaring cornice and fitted with two arched glazed doors, above five small drawers and an open compartment; the lower section with three small drawers above two cupboard doors. Ogee bracket feet.

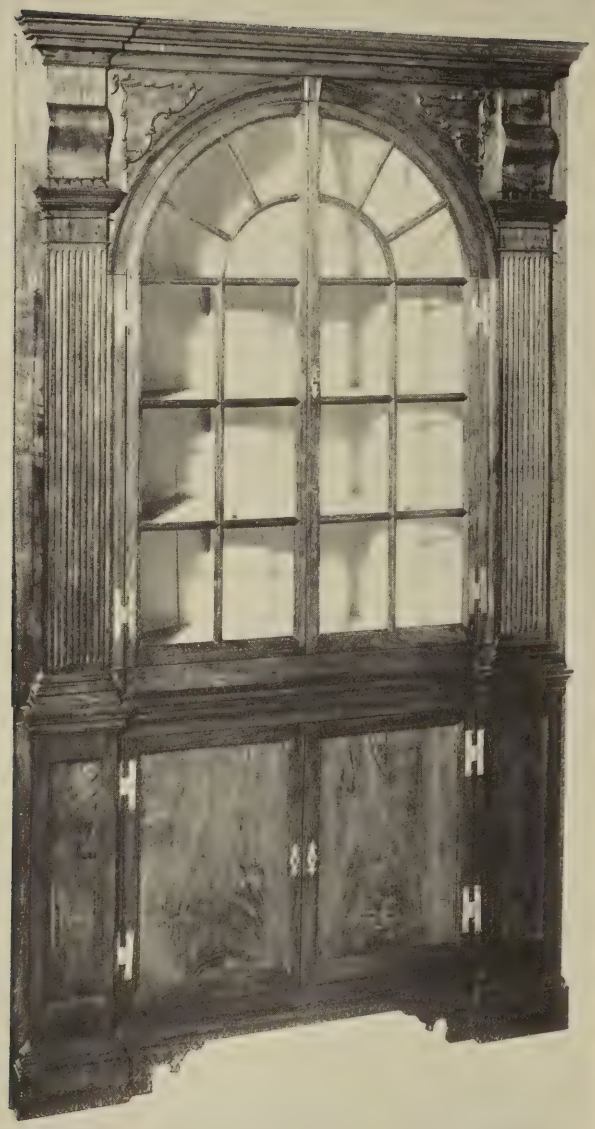
Total height, 6 *feet* 7 *inches; width,* 4 *feet* 9 *inches*

553. Walnut Linen Cupboard *Pennsylvania, XVIII Century*

425. Upright, with cove-molded cornice veneered with a band of checker inlay; paneled frieze with fluted stile ornaments surmounting double cupboards, each with six sunk panels, and having original rat-tail hinges. Molded base with five drawers having Chippendale brasses and bail handles; bracket feet.

Height, 7 *feet* 3 *inches; width,* 5 *feet* 1 *inch*

Catalogue No. 550



Catalogue No. 554

554. Carved Walnut Corner Cabinet *Pennsylvania, circa* 1770

1650

Half-round, the front with torus- and cyma-molded cornice, supported on fluted pilasters with buttress capitals; arched glazed double doors with finely molded astragals and brass H-hinges; the spandrels enriched with applied carved rococo scrolls. Paneled stiles and double cupboards below, with brass H-hinges; molded base with scrolled brackets. *Height,* 7 *feet* 1 *inch; width,* 48 *inches*

From Bristol, Pennsylvania

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, vol. I, pl. 486

[See illustration]

555. Maple and Hickory Wagon Seat

New England, Early XVIII Century

275

Ring-turned round uprights with double slats, the heavy centre post enriched with ring turnings and ball interruption; pestle-shaped arms upon ring-turned supports, continuing into legs with double side stretchers, the massive centre leg corresponding to the rear post. Rush seats. *Length,* 34 *inches*

Note: The heavy proportions and massive central posts indicate an unusually early date, possibly even before 1700.

556. Pine Settle *American, XVIII Century*

250

Canted back with tapered uprights and two cross bars; open down-curved molded arms; panel seat, on splayed tapered legs braced from the knees. *Length,* 5 *feet* 10 *inches*

557. Upholstered Wing Armchair in Mahogany

American, circa 1800

400

Deep arched back with wings and closed sides; round reeded tapering legs of Sheraton type, with castors. Upholstered in green worsted damask.

558. Rare Maple and Hickory Windsor Settee

American, circa 1800

525. Canted back with flaring bamboo-turned uprights connected by two cresting rails, the upper centring an elliptical plaquette, the two conjoined by smaller plaquettes and supported by a series of bamboo-turned spindles. Graceful open upcurving arms terminating in spiral volutes; panel seat, on eight flaring stretchered round legs.

Length, 6 *feet* 8 *inches*

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. I, pl. 1652

[See illustration]

559. Set of Nine Hitchcock Decorated Side Chairs

American, circa 1820

540. Spooned and canted back with paneled and turned head rail and two cross rails, the lower connected to the seat by four spindles; splayed stretchered legs. Decorated on a parchment ground with foliations.

560. Set of Three Painted and Parcel-gilded Fan-back Windsor Side Chairs *American, circa* 1800

75. Open fan back with seven bamboo-turned spindles; seat on splayed stretchered legs. Finished black.

561. Cedarwood Blanket Chest *Pennsylvania, XVIII Century*

500. Rectangular chest with hinged cover, scrolled apron and short baluster-turned legs with ball feet. *Height,* 28 *inches; length,* 49½ *inches*

562. Hickory and Pine Bamboo-turned Rocking Armchair

American, circa 1800

310. Spooned back with bamboo-turned uprights and seven spindles; similar arms, saddle seat on splayed stretchered legs with rockers.

Catalogue No. 558

563. Gilded Wall Mirror *American, circa* 1800

60.

Upright, the sides with double clustered colonnettes supporting a deep bracket enriched with acanthus leaves, surmounted by dies with lion masks; frieze with baskets of flowers and leafage ornaments. Broken reeded cornice, hung with pendent spherules.

Height, 57 inches; width, 30½ inches

564. Late Sheraton Curly Maple Rush-seat Armchair

American, circa 1820

80.

Open back with spooned head rail, one scrolled and one bar cross rail; downcurved molded arms, on balustered and reel-turned supports. Rush seat on round tapering stretchered legs.

[END OF THIRD SESSION]

FOURTH AND LAST SESSION

Saturday, April 27, 1929 at 2:15 p.m.

Catalogue Numbers 565 to 717 Inclusive

IMPORTANT COLONIAL FURNITURE

565. Pair Colonial Brass Candlesticks

15. Balustered and knopped shaft, on square foot. *Height, 5¾ inches*

566. Painted and Stencil-decorated Bellows

Eckstein & Richardson, Philadelphia, circa 1810

65. Finely stenciled in gold with branches of apples and leafage upon a vermilion ground; brass nozzle. Original maker's label of Eckstein & Richardson, North Third Street, Philadelphia. *Length, 19 inches*

567. Wrought Iron and Brass Candlestick

American, XVIII Century

7.50 Cylindrical shaft with brass knop, arranged with ejector; on round foot. *Height, 6 inches*

568. Pair Brass Candlesticks *American, XVIII Century*

25. Cylindrical shaft with band of fluting; on molded saucer base, with shaped ring handle. Adjustable candle holder.

Height, 3⅞ inches

569. Bonnet-top Maple Cradle with Doll

Pennsylvania, XVIII Century

35. Small oblong cradle with two heart-shaped embrasures and rounding at one end into a hood; molded base, on rockers.

Length, 20½ inches

570. Pair Rare Colonial Miniature Brass Andirons

Knopped and ringed shaft, supporting pail-shaped vase finial; on spurred arched base with ball feet. *Height, 7 inches*

140.

[See illustration]

571. Pair Rare Colonial Miniature Brass Andirons

Balustered and knopped shaft, with knob finial; C-scrolled base on tiny tub feet. *Height, 7 inches*

100.

[See illustration]

572. Early American Mahogany Miniature Cylinder Desk

Oblong top with cylinder front, opening to drawers and pigeonholes; three long drawers below. Turned bun feet.

Height, 12½ inches; length, 12¾ inches

80.

573. Pair Hepplewhite Mahogany Serpentine-front Knife Boxes *American, circa 1790*

Valanced serpentine front with gable top opening to fitted interior; edges with double string inlays. *Height, 14 inches*

480.

574. Pair Brass Andirons *American, XVIII Century*

Spirally twisted baluster shaft with faceted and spiraled top; arched support with ball-and-claw feet. *Height, 25 inches*

1300.

Removed from the Mount Pleasant Museum, Philadelphia, 1929

[See illustration]

575. Two Brass and Steel Fire Tools *American, XVIII Century*

Shovel and pair of tongs; with brass acorn finials.

70.

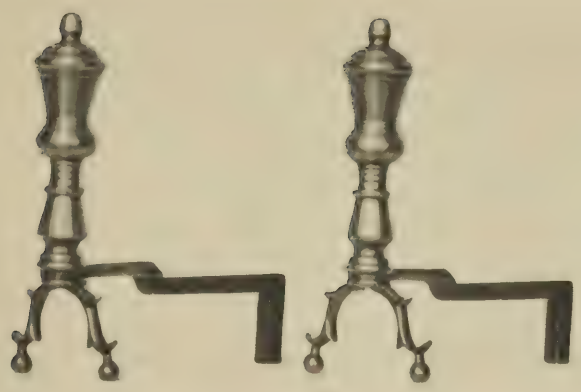
Removed from the Mount Pleasant Museum, Philadelphia, 1929

576. Brass and Wire Mesh Fire Guard *American, XVIII Century*

Serpentined guard of wire mesh, with brass crowning rail and three turned finials. *Height, 15 inches; length, 55 inches*

700.

Removed from the Mount Pleasant Museum, Philadelphia, 1929



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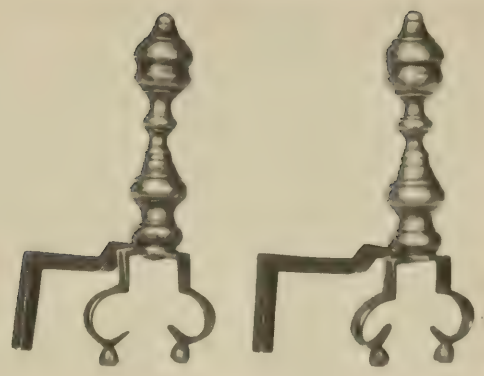

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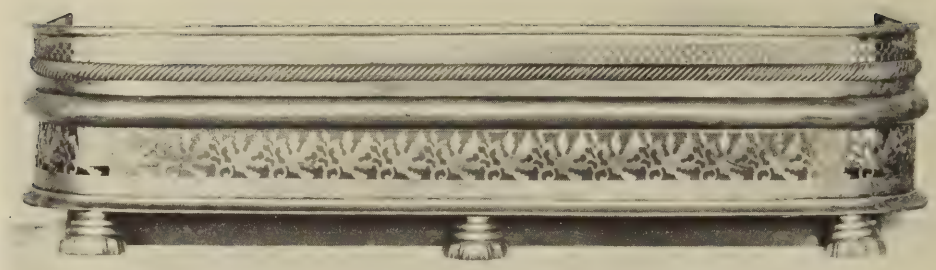
Catalogue No. 574



Catalogue No. 577

577. Brass Fire Guard *XVIII Century*

225. U-shaped, with torus and ovolo moldings, *ajouré* with leafage and lattice motives; on embryonic claw feet.

Height, 11½ *inches; length,* 46 *inches*

Removed from the Mount Pleasant Museum, Philadelphia, 1929

[See illustration]

578. Pair Brass Andirons *American, XVIII Century*

300. Vase-shaped shaft surmounted by a covered urn as finial; arched bar feet. *Height,* 24 *inches*

Removed from the Mount Pleasant Museum, Philadelphia, 1929

579. Hitchcock Decorated Rush-seat Miniature Side Chair

American, circa 1820

40. Spooned back with rollover top rail and shaped bar slat; rush seat, on stretchered legs. Finished red and decorated with gilded leafage.

Note: This chair was formerly used in an exhibition of trained monkeys.

From the Peale's Museum, Philadelphia

[See illustration]

580. Hitchcock Rush-seat Miniature Side Chair

Pennsylvania, circa 1820

20. Open back with panel slat, and four cross rails connected by spherules; Shield-shaped rush-woven seat, on turned round stretchered legs. Finished black.

[See illustration]

Catalogue No. 580 Catalogue No. 581 Catalogue No. 579

581. Miniature Bracket-foot Chest *Pennsylvania, XVIII Century*

125. Oblong hinged top, front with three tiny drawers in molded base; serpentine bracket feet. Inscribed underneath: *Wistar P. Brown from his Grandmother Lydia P. Brown, Pugh Town, Chester Co., Pa. Bought* 1812. *Height,* 9 *inches; length,* 15 *inches*

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, pl 99

[See illustration on page preceding]

582. Chippendale Mahogany Miniature Wardrobe
Rhode Island, XVIII Century

250. Rectangular chest arranged with double cupboard doors above three small and six larger drawers in arch molded frames and trimmed with knob handles; ogee bracketed base.
Height, 34 *inches; width,* 21 *inches*

From the Bowie Family, Philadelphia

583. Mahogany Miniature Chest-of-drawers
Philadelphia, XVIII Century

40. Rectangular cabinet, fitted with four drawers trimmed with ivory knob handles; French bracket feet.
Height, 12 *inches; width,* 12 *inches*

Described and illustrated in *House and Garden,* November, 1927

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 94, pl. 43

584. Pair Chippendale Carved Walnut Wall Brackets
Circa 1770

600. In the French taste. Leaf top supported on a rocaille-rococo base enriched with blossoms and leafage and perforated with a reniform motive. *Height,* 16 *inches; width,* 12½ *inches*

Described and illustrated in *House and Garden,* November, 1927

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 94, pl. 43

585. THE SARAH SMEDLEY INLAID WALNUT BIBLE BOX

Pennsylvania, dated 1737

525. Oblong hinged top, inlaid with oblong plaquettes, centring a lozenge enclosing a heart and initials s s; front with plaquettes of diamonds flanking a four-pointed star, valanced apron with inlaid dicing and date, 1737. *Length,* 20½ *inches*

Note: The above was part of the wedding furniture of Sarah Smedley in 1737 and descended 'to a Sarah in each of several generations' before its purchase by Mr. Reifsnyder from Mrs. Henry M. Jones, the last of them.

Collection of Mrs. Henry M. Jones, Germantown, Pa.

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 60, pl. 6

[See illustration on page 214]

586. CHILD'S PAINTED MAPLE SLAT-BACK ARMCHAIR

American, Early XVIII Century

40. Back with round uprights connected by three arched slats; open arms on balustered supports continuing as stretchered legs with rockers; splint seat. Finished black.

587. PAIR CHILD'S MAPLE AND HICKORY WINDSOR SIDE CHAIRS

American, Late XVIII Century

180. Hoop back with five spindles, shield-shaped saddle seat; on bamboo-turned flaring legs, with bobbin-shaped H-stretcher.

588. CHILD'S DECORATED RUSH-SEAT SIDE CHAIR

American, circa 1820

40. Flaring uprights with three bar slats, the topmost stenciled with fruit and green leafage; rush seat on ring-turned round legs with rod stretchers. Painted to simulate mahogany, and striped in gold.

589. CHILD'S WALNUT SLANT-FRONT WRITING DESK

American, XVIII Century

225. Oblong top with slant front opening to fitted interior; body fitted with three cockbeaded drawers; French bracket feet.

Height, 22½ *inches; width,* 18 *inches*

590. Child's Maple and Hickory Slat-back Rocking Armchair

American, XVIII Century

50. Open back with columnar uprights connected by two slats; open molded arms, rush seat, on round stretchered legs with rockers.

591. Child's Hickory Bow-back Windsor Armchair

American, Late XVIII Century

120. Horseshoe back pierced by a row of five spindles; oval seat on flaring bamboo-turned legs, with H-stretcher.

592. Child's Maple Slat-back Rocker

Pennsylvania, XVIII Century

70. Round uprights with acorn finials and four arched slats; round legs turned at knees, with two side stretchers and double ball-turned frontal stretcher. Rockers apparently of later date.

593. Child's Decorated Hitchcock Side Chair

American, circa 1820

35. Wide crowning rail, gold-stenciled with vase and leafage, on incurvate supports; shield-shaped seat on turned tapering legs. Painted to simulate rosewood, with gilded details.

594. Carved and Inlaid Mahogany Sconce Mirror

American, circa 1775

325. Horseshoe-shaped molded frame, with inlaid checker motive; fret-carved scrolled cresting and similar base.

Height, 24 *inches; width,* 18 *inches*

595. Maple and Hickory Slat-back Armchair

Pennsylvania, Early XVIII Century

190. Round uprights with pointed knob finials, four arched slats; flat serpentine arms, on baluster supports continuing into round legs with ball feet; double side stretchers, ball- and reel-turned frontal stretcher. Old rush seat, apparently original.

596. Hepplewhite Inlaid Mahogany Oval-top Eagle Candlestand *American, circa* 1780

625. Oval tilting-top, centred with an oval medallion inlaid with an eagle upon *bois vert;* graceful vase-turned column, on quadrangular cyma-curved tripod with string inlays.

Height, 29 *inches; width,* 19¾ *inches*

597. Chippendale Carved and Parcel-gilded Mahogany Wall Mirror *American, circa* 1780

375. Upright ogee-molded frame with gilded inner molding and arched and scrolled crown, pierced with a circular embrasure carved with a gilded eagle; valanced and fret-scrolled base.

Height, 33 *inches; width,* 18½ *inches*

Illustrated in *Good Furniture Magazine,* February, 1928

598. Maple Country School High Windsor Chair *Pennsylvania, after* 1800

70. Fan back with deep top rail, on six spindles; thick bowed and scrolled arms, shield-shaped seat on tall legs with tapering toes, joined by stretchers and having foot-rest in front. All members bamboo-turned.

599. Painted Spanish-foot Side Chair *American, circa* 1710

120. Open spooned back with molded uprights, and scrolled cresting rail centring a small concave panel above vase splat; rush seat on blocked and turned stretchered legs terminating in Spanish feet, the frontal stretcher ball- and reel-turned.

600. Hepplewhite Parcel-gilded and Inlaid Mahogany Filigree Mirror *American, circa* 1790

1350. Upright molded frame with gilded inner fillet, and flanked on either side by wired trails of leafage; surmounted by a swanneck pediment terminating in rosettes and centring a gadrooned vase of lilies, the entablature inlaid with a shell medallion; valanced base.

Height, 45 *inches; width,* 17½ *inches*

601. Rare Chippendale Carved Mahogany Ball-and-claw Foot Shelf Clock *Daniel Frost, Reading, Mass., circa* 1770

3600.- Hood with finely molded and scrolled pediment, having three flaming urn finials; quarter-round fluted pilasters enclosing arched dial with phases of the moon, small gilded figures in spandrels and maker's name. On low oblong molded base with valanced apron, centred with a carved shell motive and short cabriole legs with shell-carved knees and ball-and-claw feet. *Height,* 42 *inches; width,* 19½ *inches*

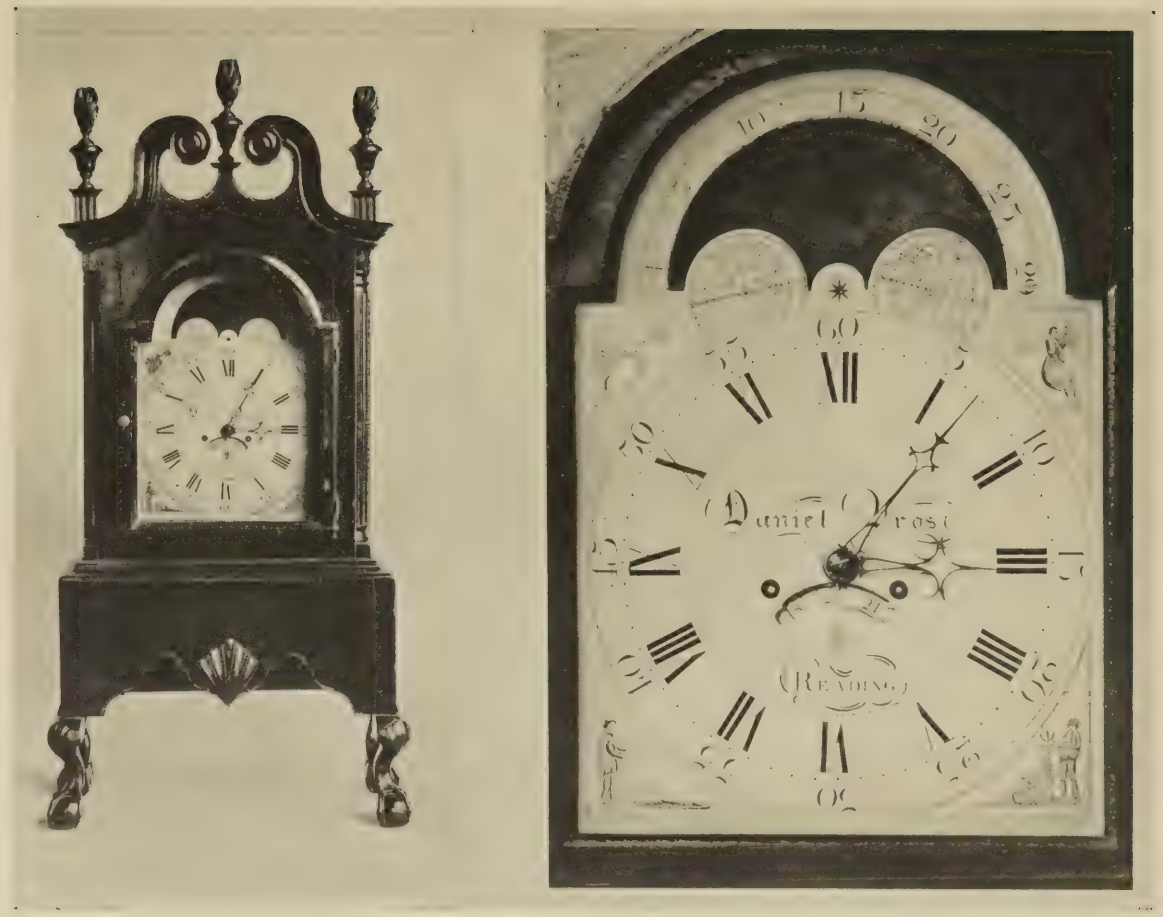
Note: This is one of the rarest types of clock in America; an example in the Hostetter collection of Lancaster, Pa. is illustrated in Wallace Nutting, *The Clock Book,* 1924, No. 215. We can find no trace of the maker, Daniel Frost, but Nutting records a Jonathan Frost, probably a descendant, of Reading, Massachusetts, active in 1856.

Exhibited at the Pennsylvania Museum of Art, 1924

[See illustration]

602. Painted Maple and Hickory Comb-back Windsor Armchair *Pennsylvania, XVIII Century*

210.- Horseshoe back with spindles, pierced with nine forming a high comb with voluted ears; horseshoe seat covered in leather, on baluster- and cylinder-turned legs joined by stretchers. Painted black, with gilded turnings.



Catalogue No. 601

Catalogue No. 603

375.

603. Fine Maple and Hickory Horseshoe Windsor Chair

Philadelphia, XVIII Century

Scrolled horseshoe back, supported on fifteen turned spindles and ring- and baluster-turned supports; shaped saddle seat on flaring baluster- and cylinder-turned legs; turned bobbin-shaped H-stretcher.

Note: This is one of the most sophisticated types of Windsor chair and very obviously urban in origin; the cylinder turnings beneath the balusters on the legs are characteristic of Pennsylvania and the arm supports are unusually beautiful.

[See illustration]

Catalogue No. 604

1900.—

604. Chippendale Carved Mahogany Dish-top Tilting Table

Philadelphia, 1760-70

Circular dish-top, tilting on "bird-cage" support; on round column with stop-fluted baluster resting on a leaf-carved knop; cyma-curved tripod base, carved with acanthus leafage, terminating in claw-and-ball feet. Rich patina. *Height,* 29 *inches; diameter,* 20 *inches*

Note: We call attention to the unusual inverted stop-fluting and the shaping of the baluster support. A very rare table.

Removed from the Pennsylvania Museum of Art, Philadelphia, 1929

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. I, pl. 1140

[See illustration]

605. Carved Pearwood Cabriole-leg Armchair *Circa* 1720

160. Open back, with reverse-curved crowning rail, on slender pierced vase splat; low outscrolled arms, on serpentine supports. Interesting faceted cabriole legs, with web feet and serpentine U-stretcher. Seat in finely woven floral tapestry.

606. Painted Bamboo-turned Writing-arm Windsor Armchair *American, circa* 1800

120. Fan back with seven spindles; spindled arms, the right supporting a palette-shaped writing table; shaped seat on round flaring legs with stretchers. All members bamboo-turned; painted black.

607. Maple and Hickory Bow-back Windsor Armchair *Pennsylvania, XVIII Century*

150. Bow back with seven spindles; beautifully molded arms terminating in volutes, the outer half of walnut; saddle seat, on splayed round legs with bobbin-turned H-strecther.

608. Maple and Hickory Bow-back Windsor Armchair *Pennsylvania, XVIII Century*

275. Similar to the preceding, with slight variations.

609. Georgian Carved Walnut Side Chair *Philadelphia, circa* 1760

850. Open fan back with voluted ears, the bow-shaped top rail centred with a scallop shell; graceful fiddle splat. Slip seat in haircloth; ogee-valanced front rail on cabriole legs with shell-carved knees and ball-and-claw feet.

Note: This chair can be attributed with great probability to William Savery; its proportions and detail treatment should be closely compared with the labeled Savery chair [No. 677] in the present catalogue.

610. Martha Washington Mahogany Sewing Table *Philadelphia, circa* 1790

425. Rectangular cabinet, the faceted round ends with hinged covers; body fitted with one narrow and one deep drawer, on balustered shaft and four arched legs. *Height,* 28 *inches; width,* 25½ *inches*

Catalogue No. 611

3900.—

611. Queen Anne Carved Mahogany Lowboy

Philadelphia, circa 1740

Oblong molded top rounded at the front corners; the body with chamfered and canalated pilasters, arranged with three frieze drawers, above two small drawers centring a shell- and leaf-carved panel; valanced apron, on bracketed cabriole legs shell-carved at the knees and terminating in web feet. *Height,* 28½ *inches; length,* 32 *inches*

From the Patterson Family, Philadelphia

Removed from the Mount Pleasant Museum, Philadelphia, 1929

[See illustration]

612. Carved Mahogany Claw-and-ball Foot Card Table

Philadelphia, circa 1765

575. Oblong hinged top, supported on rotating rear leg; frieze with long drawer having brass bail handles and enriched with an elegant leaf-gadrooned molding. Cabriole legs with well-carved claw-and-ball feet.

Height, 29 inches; length, 35½ inches

613. Important Carved Mahogany Armchair

by James Gillingham *Philadelphia, circa* 1765

8500. Open fan back, the uprights incised with geometrical motives; leaf-carved crowning rail on vase-shaped splat, pierced by scrolled embrasures. Bowed serpentine arms, terminating in volutes and resting on quadrangular serpentine supports; slip seat on valanced apron, centred with leafage ornament and resting on cabriole legs carved at the knees with acanthus leafage and terminating in claw-and-ball feet.

Note: This fine chair, exhibited at the Mount Pleasant Museum as a Gillingham piece, bears very close analogies in its massive structure and generous proportions to a labeled Chippendale chair made by him.

From Media, Pennsylvania

Removed from the Mount Pleasant Museum, Philadelphia, 1929

[See illustration]

614. Martha Washington Mahogany Armchair

American, circa 1785

900. Tall arched and canted back, flat open arms with beaded, downcurved frontal supports, continuing into square tapering legs with bar stretchers. Back and seat covered in green worsted damask.

615. Maple Nine-spindle Windsor Armchair

with Mahogany Arms *American, Late XVIII Century*

225. Bow back with nine bamboo-turned spindles; graceful downcurved molded mahogany arms, on S-scrolled supports; shield-shaped seat, on high bamboo-turned legs connected by bobbin-turned H-stretcher.

Catalogue No. 613

Catalogue No. 250
Catalogue No. 616

616. The Harriet Randolph Ball-foot Walnut Chest

Pennsylvania, circa 1710

475.

Oblong molded hinged top; fitted with two base drawers trimmed with willow brasses and bail handles; ball feet.

Height, 27 *inches; length,* 48 *inches*

Note: This important piece of early Pennsylvania furniture was inherited by the late Harriet Randolph from her grandmother Mary Randolph. This latter was the daughter of Samuel Taylor and Mary Richardson, and the niece of the silversmith Joseph Richardson, to whom was apprenticed Edward Randolph; this last was the son of Edward Fitz Randolph, born at Perth Amboy in 1754, and an Ensign of the Fourth Pennsylvania Regiment. The piece belonged originally either to Capt. Edward Fitz Randolph or to Joseph Richardson, as Mary Randolph inherited the possessions of both men.

Collection of Harriet Randolph, Philadelphia, 1926

[See illustration]

Catalogue No. 618

617. William and Mary Turned Walnut Tall-back Armchair *Circa* 1695

250. Tall molded back with cusped arched crown, molded arms, curved and ending in volutes, on bulb-turned supports; tapering bulb-turned legs with turned and blocked stretchers and double ball-turned frontal stretcher; Spanish feet. Cane back and seat.

618. Carved Walnut Ball-and-claw Foot Lowboy *Philadelphia, circa* 1760

1400. Oblong molded top with canted corners, front with long drawer surmounting three small drawers having willow brasses and bail handles, and flanked by fluted and chamfered stiles. Ogee-valanced and cusped apron, elegant cabriole legs with ball-and-claw feet.

Height, 30 *inches; length,* 36 *inches*

Illustrated in *Good Furniture Magazine,* February, 1928

[See illustration]

Catalogue No. 619

475.—

619. William and Mary Carved Walnut Tall-back Armchair
Circa 1690

Molded arched back with flaring ears and arched cresting of strap scrolls and leafage; outcurved voluted arms on baluster supports; vase-turned legs with turned and blocked H-stretcher, double baluster-turned frontal stretcher and Spanish feet. Cane back; rush seat.

Described and illustrated in *Antiques,* Vol. XI, No. 4, April, 1927

[See illustration]

620. Chippendale Carved Mahogany Side Chair

American, circa 1770

275. Open fan back with interestingly shaped ears, bow-shaped crowning rail centred with a carved leaf ornament and resting on a vase splat with interlacing cusped strapwork design suggesting the Gothic taste. Slip seat, on square chamfered legs with stretchers.

621. Chippendale Carved Mahogany Armchair

Philadelphia, circa 1760

1300. Open canted back with perforated bar slat; molded arms terminating in grooved volutes and supported on S-scrolled members mitred to the seat rail back from the front legs; deep seat rail on cabriole legs with claw-and-ball feet. Slip seat in green worsted damask.

622. Carved Mahogany Tilting-top Candlestand

American, circa 1765

750. Circular dish top, tilting upon "bird-cage" support; slender column, vase- and ring-turned below and resting upon cyma-curved tripod, terminating in ball-and-claw feet.

Height, 26 *inches; diameter,* 21 *inches*

Removed from the Mount Pleasant Museum, Philadelphia, 1929

623. Sheraton Inlaid Mahogany Beau Brummel

American, circa 1795

700. Double hinged oblong top, opening to interior fitted with rising mirror and numerous compartments and pigeonholes for toilet articles; front with dummy surmounting an escritoire drawer fitted for writing; square tapering legs. Drawer fronts and legs enriched with string inlays. Original oval brasses and bail handles.

Height, closed, 35 *inches; width,* 22 *inches*

Collection of Dr. Bayard Kane, West Chester, Pa.

624. Pair Sheraton Carved Mahogany Armchairs

Philadelphia, circa 1795

1800. Open square back, splat carved with draped strap scrollings, centred with an Adam vase motive; high downcurved arms, on incurvate supports; round tapering front legs, with spade feet. Seat in green worsted damask.

Note: These chairs are rightly characterized by Holloway as having 'a particularly lovely' air. They bear a very close resemblance to an original design of a chairback illustrated in pl. XXXVI, No. 3 of Sheraton's *Drawing Book,* indicating how closely the English models were followed at the time. The chairs have been attributed to Connelly of Philadelphia.

Described by E. S. Holloway and illustrated in *House and Garden,* August, 1927

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 146, pl. 99

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. II, pls. 2379, 2380

[See illustration]

Catalogue No. 624

Catalogue No. 625

800.—

625. Chippendale Carved Mahogany Card Table *Circa* 1765

Oblong hinged top, recessed at centre of front and sides and supported on rotating rear leg; valanced frieze interestingly carved with medallions pierced with diamond lattice, flanked at the sides by curious pointed leaf motives. Cabriole legs, carved at the knees with acanthus leafage, and terminating in claw-and-ball feet.

Height, 28½ *inches; length,* 32¾ *inches*

[See illustration]

Catalogue No. 626

1900.—

626. Mahogany Claw-and-ball Foot Roundabout Chair

American, circa 1760

Horseshoe back, terminating in knuckled volutes; on three round uprights and two pierced and canted vase-shaped splats. Slip seat on unusually deep segmental rail with three cabriole front legs, ending in claw-and-ball feet.

Removed from the Mount Pleasant Museum, Philadelphia, 1929

Described and illustrated in *Antiques,* Vol. XI, No. 6, June, 1927, on cover

[See illustration]

627. THE SARAH SMEDLEY WALNUT CHEST-OF-DRAWERS

Pennsylvania, dated 1737

1500. Oblong top with reeded rear gallery, the front with three small and four graduated long drawers with moldings overlapping the drawer frames; stepped valanced apron and bracket feet. Fitted with fine engraved scrolled brasses and bail handles and inlaid: the central top drawer with initials s s, the apron and brackets with banding and date, 1737. *Height,* 49½ *inches; width,* 41 *inches*

Note: The above was part of the wedding furniture of Sarah Smedley in 1737 and descended 'to a Sarah in each of several generations' before its purchase by Mr. Reifsnyder from the last of them, Mrs. Henry M. Jones.

Collection of Mrs. Henry M. Jones, Germantown, Pa.

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. I, pl. 242

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 60, pl. 12-b

[See illustration]

628. CHIPPENDALE CARVED MAHOGANY CARD TABLE

Philadelphia, circa 1760

1300. Oblong folding top rounded at the corners, the interior dished for gaming; underframing fitted with one cockbeaded drawer, on cabriole legs shell-carved at the knees, and terminating in claw-and-ball feet. *Height,* 28 *inches; length,* 32½ *inches*

Catalogue No. 627

629. Maple and Hickory Slat-back Armchair
by William Savery *Philadelphia, circa* 1750

600.

Cylindrical uprights with pointed ball finials, connected by five arched slats; molded dipped arms on balustered supports; rush-woven seat, valanced seat frame on cabriole stretchered legs, the frontal stretcher ball- and reel-turned.

Note: This was exhibited at the Mount Pleasant Museum, Philadelphia, as a Savery chair. In an article appearing in the *Pennsylvania Museum Bulletin* [*vide infra*], this chair has been given to William Savery by the well-known expert W. M. Hornor, Jr., by a process of comparison with recently discovered labeled pieces, receipts and other contemporary autographed documents. The present example is noted for its cabriole legs, which are similar to those on the labeled chair belonging to Addison H. Savery; with these are combined the general features of the labeled slat-back chair, these being two of the only four properly authenticated Savery chairs known. *op. cit.* p. 17.

Removed from the Mount Pleasant Museum, Philadelphia, 1929

Described and illustrated in *Pennsylvania Museum Bulletin,* February, 1928, p. 17, pl. 4

[See illustration]

630. Maple Three-chair-back Rush Settee *American, circa* 1810

260.

Convex three-chair-back with curious scalloped cross slat; arms downcurving on to baluster-turned supports, square tapering legs with scalloped frontal stretchers. Rush seat with couched green worsted damask seat cushion. *Length,* 54 *inches*

Catalogue No. 629

Catalogue No. 631

631. William and Mary Trumpet-turned Walnut Lowboy
Pennsylvania, circa 1700

4800.-

Oblong molded top, the ogival-valanced underframing with turned pendants, and arranged with three small drawers enclosed by double arch moldings; on beautifully turned trumpet legs connected by flat scrolled stretchers set saltirewise, and five bun feet.

Height, 29½ *inches; length,* 35½ *inches*

Note: This rare dressing table is in an unusually fine state of preservation; the majority of pieces with this delicate turning have undergone much restoration due to the fragility of their construction. Note the very unusual foot support to the stretcher intersection.

From the Frankenfield Family, Philadelphia

[See illustration]

Catalogue No. 632

H100.—

632. Chippendale Carved Mahogany Claw-and-ball Foot Card Table *Philadelphia, circa* 1760

Oblong folding top lunetted at the corners, the deep valanced underframing fitted with one drawer; on cabriole legs, leaf-carved at the knees and terminating in eagle claw-and-ball feet; one leg adjustable.

Height, 31½ *inches; length,* 32 *inches*

[See illustration]

633. Charles II Carved Maple Tall-back Side Chair

American, circa 1680-90

850. Canted back, the vase-turned and blocked uprights with turned finials, enclosing reverse-scrolled and leaved cresting, above cane panel between similar scrolls; cane seat on Flemish-scrolled stretchered legs, the frontal stretcher of recurring S-scroll design.

634. Chippendale Carved and Parcel-gilded Mahogany "Prince of Wales" Mirror *American, circa* 1770

1100. Cartouche-shaped upright frame with inner and outer gilded moldings, flanked by pendent trails of fruit and blossoms; surmounted by a swanneck rosetted pediment centring the Prince of Wales' feathers. Ogee valanced base. *Height,* 58 *inches; width,* 28½ *inches*

635. Finely Carved Walnut Lowboy *Philadelphia, circa* 1765

9000. Oblong molded top with bird's-beak corners, front with a long drawer and two small drawers enclosing a central drawer superbly carved with a recessed shell motive and encircled by scrolled leafage; quarter-round fluted pilasters. On cabriole legs carved with acanthus leafage at knees and terminating in claw-and-ball feet. Fitted with fret-scrolled Chippendale brasses and bail handles.

Height, 29½ *inches; width,* 33¾ *inches*

Note: This piece belongs to the highest category of cabinet-making, which reached its apogee in the Chippendale pieces of Philadelphia. The present lowboy is of a type customarily attributed to William Savery; this question we have dealt with fully in the foreword to the present catalogue. a closely similar piece, evidently by the same maker, was in the George S. Palmer collection of New London.

From the Newlyn Family, Philadelphia

Removed from the Mount Pleasant Museum, Philadelphia, 1929

[See illustration]

Catalogue No. 635

636. Pair Hepplewhite Inlaid Mahogany Serpentine-front Card Tables *American, circa* 1790

1420.

Oblong top with serpentine front, rounded at the corners; frieze following the contour of the top, with diced lower edge. Table edges and square tapering legs with hollywood string inlays.

Height, 29½ *inches; length,* 36 *inches*

637. Important James II Carved Walnut and Caned Tall-back Armchair *English, circa* 1685

3100.

Open back with fluted and quilled uprights surmounted by a finely carved arched cresting, and enclosing caned panel framed within baroque-scrolled leafage and reversed C-scrollings; open flaring molded arms terminating in volutes projecting beyond balustered supports, which continue as stretchered Flemish legs carved at the knees with leafage and terminating in scrolls, the frontal stretcher repeating the design of the cresting. Traces of painting. Cane seat, with loose seat cushion in crimson velvet.

> *Note*: Mr. Herbert Cescinsky writes: "this is a beautiful specimen of the stately . . . chairs which were made during the short reign of James II. Of carefully selected English walnut, the carving crisp and beautifully cut, this chair is remarkable even for its period."

From Wilmington, Delaware.

Described and illustrated in *British American,* November, 1925

[See illustration]

638. Chippendale Claw-and-ball Foot Tilting-top Table *American, circa* 1750

675.

Beautiful circular dish-top, tilting upon a "bird-cage" support; on ring-turned baluster and cyma-curved tripod, tapering to finely carved ball-and-claw feet. *Height,* 28 *inches; diameter of top,* 34 *inches*

Catalogue No. 637

639. Chippendale Finely Carved Mahogany Tray-top Table

American, circa 1770

5000. Oblong top with graceful valanced gallery, beaded box frieze; ogee-molded and chamfered quadrangular legs with pierced fretted brackets and joined by an elegantly scrolled and molded saltire stretcher, with pierced steeple finial. *Height,* 29 *inches; length,* 34½ *inches*

Note: An almost precisely similar table from the collection of Prof. Barrett Wendell is illustrated in Lockwood, *Colonial Furniture in America,* 1913, Vol. II, fig. 38. Lockwood remarks of it: "Very few of this type of tea-table are found in this country," the design being of English origin.

~~This one~~ Similar one Now at ~~Bayou Bend~~ ~~Col. Houston~~ MMA 61.42

From Haddonfield, New Jersey

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* p. 85, pl. 27

[See illustration]

640. Carved Walnut Web-foot Side Chair

Philadelphia, circa 1750

1025. Open back with "swept whorl" cresting rail, centring a leaf-carved motive above a fiddle splat; slip seat in molded seat frame centred in front by a shell motive. On bracketed cabriole legs, shell-carved at the knees and terminating in web feet.

Removed from the Mount Pleasant Museum, Philadelphia, 1929

641. Chippendale Carved Mahogany Card Table

Philadelphia, circa 1760

1900. Oblong folding-top lunetted at the corners, the interior dished for gaming and lined with green baize. The recessed underframing is fitted with one small drawer, the semicircular front corners continuing as bracketed cabriole legs, leaf-carved at the knees and terminating in claw-and-ball feet. Similar rear legs, one adjustable.

Height, 28 *inches; length,* 32 *inches*

Removed from the Mount Pleasant Museum, Philadelphia, 1929

Catalogue No. 639

642. Important Chippendale Carved Mahogany Side Chair

Philadelphia, circa 1765

7200. Open back with fluted uprights, bow-shaped top rail carved at the centre and ears with shell motives, between which are two scrolling stems of leaves. Symmetrical splat of interlacing strap scrollings, carved with leafage; slip seat in velours on rails centred at the front with a scrolled leaf ornament. Cabriole legs, carved at the knees with rosettes and pendent acanthus; ball-and-claw feet.

Note: This extremely fine chair was formerly [as late as 1925] attributed to William Savery. The most unusual feature is the extension of the leaf carving above the knee on the corner of the seat rail; the asymmetric leaf ornament in the centre of the front rail is also rare, although a similar embellishment is found on a chair in the Metropolitan Museum of Art, New York. The carving of the detail is of a high technical quality.

Described by H. Cescinsky and illustrated in the *British American,* June, 1925

Described by H. Cescinsky and illustrated in *Antiques,* Vol. VIII, No. 5, November, 1925

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. II, pl. 2220

[See illustration]

643. Important Chippendale Carved Mahogany Side Chair

Philadelphia, circa 1765

8700. Open fan back with stop-fluted uprights and bow-shaped top-rail, carved with leaf scrolling, centred with a shell motive and terminating in knuckled ears; symmetrical vase splat of interlaced strap scrollings, enclosing a pendent tassel. Slip seat in haircloth, on rails centred with a shell pendant; cabriole legs carved with scrolled acanthus at the knees and terminating in ball-and-claw feet.

Note: A chair of somewhat similar design, with the characteristic ribbon and tassel ornament, is illustrated in Lockwood, *Colonial Furniture in*

[*Continued*

Catalogue No. 642

Catalogue No. 643

No. 643 *Concluded*

America, 1913, Vol. II, p. 88. Lockwood writes: "This chair represents one of the best types found in this country. There are several known which differ only sufficiently to show that they were not of a set, but probably made by the same cabinet-maker."

Described and illustrated in *Antiques,* March, 1929

[See illustration of one on page preceding]

643A. Important Chippendale Carved Mahogany Side Chair *Philadelphia, circa* 1765

1500. Similar to the preceding, with slight variations.

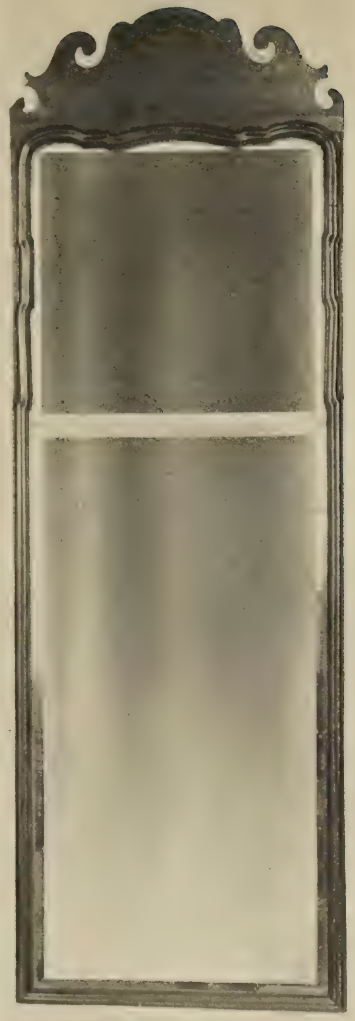
644. Queen Anne Tall Scroll-top Mirror, with Maker's Label of John Elliott *Philadelphia, circa* 1765

2000. Tall narrow frame with shaped ogee-molding, surmounted by arched and fret-scrolled crown; fitted with Vauxhall mirror in two sections. On back original maker's label in English and German of John Elliott of the *'Looking-Glass Store, the Sign of the Bell and Looking-Glass, in Wallnut Street, Philadelphia.'* *Height,* 5 *feet; width,* 21 *inches*

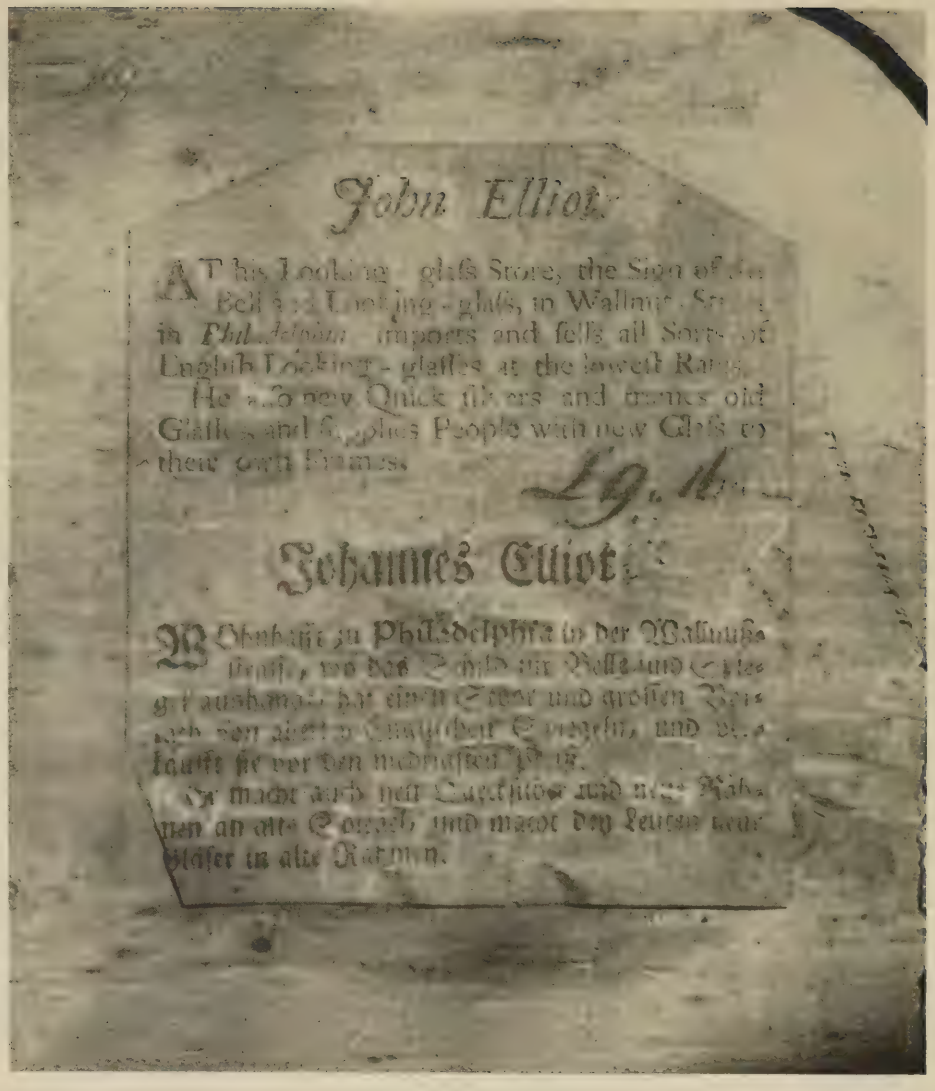
Note: This mirror is of the type termed 'Queen Anne', but actually made both in England and America over a period of forty or fifty years after her death. The present example is by John Elliott, a cabinet-maker who landed in Philadelphia in 1753 and whose earliest advertisement appears in December, 1756. The present type of label, which is also illustrated by Prime, was used by him between 1762 and 1767. See, A. C. Prime, *Colonial Craftsmen of Pennsylvania,* 1925, p. 19, fig. 106.

Removed from the Mount Pleasant Museum, Philadelphia, 1929

[See illustration]



Catalogue No. 644



John Elliot.

AT his Looking-glass Store, the Sign of the Bell and Looking-glass, in Wallnut-Street in *Philadelphia* imports and sells all Sorts of English Looking-glasses at the lowest Rates.

He also new Quick silvers and frames old Glasses and supplies People with new Glass to their own Frames.

Johannes Elliot.

WOhnhafft zu Philadelphia in der Wallnuß-strasse, wo das Schild für Bells und Spiegel aushängt, hat einen Stoor und grossen Vorrath von allerley Englischen Spiegeln, und verkaufft sie vor den niedrigsten Preiß.

Er macht auch neu Quecksilber und neue Rahmen an alte Spiegel, und macht den Leuten neue Gläser in alte Rahmen.

Catalogue No. 644

645. Carved Mahogany Wig Stand *Circa* 1760

450.

Round top on three S-scrolled supports and triangular box body with canted corners, fitted with two drawers; upon it stands a powder globe with removable cover; below is a triangular shelf centred with a hollow ring turning and resting on three cyma-scrolled legs with snake feet. *Height, 32 inches; diameter, 12 inches*

From the Cooper Family, Philadelphia

Removed from the Mount Pleasant Museum, Philadelphia, 1929

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. I, pl. 1754

[See illustration]

646. Chippendale Elaborately Carved Walnut Side Chair *Philadelphia, circa* 1765

5200.

Open back with fluted uprights, and "swept whorl" cresting rail carved with three shell motives and graceful sprays of leafage, the entwined strap-scrolled splat similarly carved with leafage; slip seat, the seat frame centred by a shell, on leaf-carved cabriole legs terminating in claw-and-ball feet.

Removed from the Mount Pleasant Museum, Philadelphia, 1929

Described and illustrated in *Antiques,* Vol. XV, No. 3, March, 1929

[See illustration]

Catalogue No. 645

Catalogue No. 646

Catalogue No. 647

647. Historic Mahogany and Leather Armchair of the Continental Congress *Philadelphia, circa* 1775

900.

Seat, square back and arms of leather, the last resting on serpentine quadrangular supports; square molded tapering legs.

Note: The above chair is one of those used by the Continental Congress in Independence Hall, Philadelphia, at the time of the signing of the Declaration of Independence. An affidavit by Mrs. E. C. Scull, which will be given to the purchaser, recites that it was presented to the Hon. A. H. Coffroth, one of Lincoln's pallbearers, who bequeathed it to her.

Collection of Hon. A. H. Coffroth, M. C., of Pennsylvania

Collection of Edmonia Coffroth Scull, Philadelphia, 1923

[See illustration]

Catalogue No. 648

900.—

648. Pair Chippendale Carved and Gilded Wall Mirrors

English, circa 1765

Scrolled cartouche-shaped frame, bordered with beautiful carved leafage and having leaf-scrolled stalactite pendants; crested by a voluted strap scroll with a plume of curling leafage and drooping stalactites.

Height, 39 *inches; width,* 14 *inches*

Collection of Mrs. F. H. Bosworth, American Art Association, 1919

Removed from the Pennsylvania Museum, Philadelphia, 1929

[See illustration]

649. Queen Anne Walnut Wall Mirror *American, circa* 1740

525. Cartouche-shaped frame of ovolo-molded contour, inset with sectional mirror. *Height,* 34 *inches; width,* 17 *inches*

650. Chippendale Carved Walnut Pie-crust Table

American, circa 1765

4500. Circular top with richly molded pie-crust edge, tilting on a "bird-cage" support; baluster shaft carved with acanthus leaves, turned below and resting upon a cyma-curved tripod with pendent acanthus ornament at knees and terminating in ball-and-claw feet.

Height, 29 *inches; diameter,* 36 *inches*

Removed from the Mount Pleasant Museum, Philadelphia, 1929

[See illustration]

651. Gothic Chippendale Carved Mahogany Armchair

Philadelphia, circa 1770

1900. Open back with molded uprights and serpentined cresting rail carved with leafage; perforated bar splat under Gothic influence, centring at the base two opposed C-scrolls. Laterally bowed arms flaring outward and terminating in volutes, on S-scrolled supports; slip seat on square H-stretchered legs.

Removed from the Mount Pleasant Museum, Philadelphia, 1929

652. Chippendale Mahogany Chest-of-drawers

Philadelphia, circa 1770

1200. Rectangular chest, with half-round canalated pilasters enclosing four graduated cockbeaded drawers trimmed with willow brasses and bail handles; ogee bracket feet.

Height, 34 *inches; length,* 39 *inches*

Described and illustrated in *House and Garden,* November, 1927

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 94, pl. 43

Catalogue No. 650

653. Important Queen Anne Carved Fiddle-back Side Chair *Philadelphia, circa* 1730

6000.

Spooned hoop-back with incurvate uprights, crested by addorsed S-scrollings centring a shell motive, above a fiddle splat fitting into a shoe carved with an echinus molding; shaped seat frame centring a shell, on leaf-carved front cabriole legs terminating in eagle claw-and-ball feet, the back legs flaring and rounded. Slip seat in needlepoint, developing a jay in gay plumage on a branch of roses.

Note: Mr. W. S. Holloway considers that this and the three following chairs are of the most ornamental type of the period appearing in America. The shaping of the seat rail, the fine carving, the excellent use of the Queen Anne shell and the acanthus leaf upon the knees, are exemplary features of the American cabinetwork of this era. Chairs of this type are often called "Hogarth" chairs, from his characterization of the cyma curve as the line of beauty.

Collection of Barclay Ivins, Penn's Manor

Described and illustrated in *Antiques,* Vol. XIII, No. 6, June, 1928

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. II, pl. 2119

[See illustration]

654. Important Queen Anne Carved Fiddle-back Side Chair *Philadelphia, circa* 1730

6100.

Similar to the preceding; needlepoint on seat of differing design.

Note: The needlepoint covering of this chair was executed by members of the well-known Burd family of Philadelphia. See also note to preceding chair.

Collection of Barclay Ivins, Penn's Manor

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, pp. 55, 56, pl. 8b

[See illustration]

Catalogue No. 653 Catalogue No. 655 Catalogue No. 654

Catalogue No. 585
Catalogue No. 657

655. Important Queen Anne Carved Fiddle-back Side Chair *Philadelphia, circa* 1730

6700.

Similar to the preceding; the seat covered in Jacquard needlepoint.

See note to No. 653

Collection of Barclay Ivins, Penn's Manor

Collection of Mrs. Alice H. Fitch, Baltimore

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, pp. 55, 56, pl. 8b

[See illustration on page preceding]

656. Important Queen Anne Carved Fiddle-back Side Chair *Philadelphia, circa* 1730

9000.

~~Similar~~ to the preceding. Seat in brown leatherette.

See note to No. 653

657. Carved Curly Maple Spanish-foot Lowboy *American, circa* 1710

1700.

~~Oblong~~ molded top with bird's beak corners above chamfered and fluted pilasters; front with four molded small drawers and curious angular scrolled apron, pierced with a heart-shaped embrasure. Quadrangular cabriole legs terminating in finely carved Spanish feet.

Height, 30 *inches; length,* 32½ *inches*

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 43, pl. 6-a

[See illustration]

658. Chippendale Carved Mahogany Tilting-top Piecrust Table *Philadelphia, circa* 1760

2700.

Circular top with very finely molded piecrust edge, tilting on "bird-cage" support; round column on cyma-curved tripod, carved with pendent acanthus leafage and terminating in ball-and-claw feet.

Height, 27 *inches; diameter of top,* 31 *inches*

From the Biddle Family, Philadelphia

659. Parcel-gilded Mahogany Constitution Mirror with Maker's Label of John Elliott

Philadelphia, circa 1760

4200.

Upright frame with gilded oak-leaf border, scrolling at base and bordered with gilded floral pendants; surmounted by a rosetted and scrolled pediment, centred with a naturalistic carved and gilded eagle. On back original maker's label in English and German of John Elliott of the '*Looking-Glass Store, the Sign of the Bell and Looking-Glass, in Chestnut Street, Philadelphia.*'

Height, 5 *feet* 10 *inches; width,* 28 *inches*

Note: John Elliott, Sr., cabinet-maker, who landed in Philadelphia in 1753 and whose first advertisement appeared in December, 1756, made a specialty of both making and importing mirrors. The present type of label, his earliest, was used by him between 1753 and 1761. Cf. A. C. Prime, *Colonial Craftsmen of Pennsylvania,* 1925, pp. 19-23.

[See illustration]

660. Important Sheraton Inlaid Mahogany Swell-front Sideboard *English, circa* 1790

2200.

Oblong top with brass gallery, banded in satinwood and centring an oval patera; the swell-front fitted with central frieze drawer flanked on either side by a deep drawer and a cupboard, similarly banded in satinwood and inlaid at the corners with fan motives. Supported on six tapered square legs, inlaid with chains of pendent husks and terminating in spade feet.

Height, 4 *feet; length,* 6 *feet* 10 *inches*

From Charles of London, 1920

[See illustration]

Catalogue No. 659
Catalogue No. 660

661. Pine Richly Turned Gate-leg Pilgrim Table

Pennsylvania, circa 1675

1050. Oval top with two drop-leaves secured by massive hinges; underframing fitted with two drawers trimmed with pear-drop handles; on baluster- and ball-turned and blocked stretchered legs and gates. [One leaf restored.] *Height,* 28 *inches; length extended,* 57 *inches*

34.100 \ 6

Note: This is one of the finest specimens of seventeenth-century Colonial turned work ever offered at public sale. The type is rarer in pine than in walnut or maple.

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 28, pl. 2b

[See illustration]

662. Chippendale Carved Mahogany Side Chair

Philadelphia, circa 1760

1000. Open back with fluted uprights, bow-shaped top rail centred with a carved leaf ornament and having shell-carved ears; symmetrical scrolled and cusped ribbon splat. Slip seat on plain rails, cabriole legs with ball-and-claw feet.

663. Rare Turned Maple Banister-back Day-bed

Pennsylvania, circa 1710-20

1500. Baluster-turned and blocked uprights with vase knob finials; arched back with three molded bar splats; the crown pierced by a heart-shaped embrasure, the ears pierced and held by chains. Rush seat with loose cushion, on eight ball- and cylinder-turned legs with vase feet and ball- and reel-turned stretchers. *Length,* 5 *feet* 10 *inches*

Note: This is a type peculiar to Pennsylvania and shows strong evidence of its Dutch origin, especially in the somewhat bulbous legs with their ball feet and the heavy nature of the banister back; it should be noted that the ball feet at either end are different from those of the two centre pairs, also a general characteristic. An almost identical couch is in the collection of Hollis French of Boston, and is illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. I, pl. 1618.

[See illustration]

Catalogue No. 663

Catalogue No. 661

664. Carved Mahogany Web-foot Lowboy or Dressing Table *Philadelphia, circa* 1740

1500. Oblong cyma-molded top with bird's-beak corners, front with molded long drawer above three small drawers, having scrolled bat's-wing brasses and bail handles; elaborately cusped and valanced apron. Cabriole legs, with embryo leaf ornaments at knee brackets, web feet. *Height,* 28¾ *inches; length,* 36 *inches*

From the Bowie Family, Philadelphia

665. Pair Chinese Chippendale Finely Carved and Gilded Wall Mirrors *English, circa* 1765

2000. Tall frame with rococo-scrolled pediment, enriched with leaf cresting, the sides of the frame scrolled and finely carved with rococo leafage, trailing blossoms and bunches of reeds; a double border of leaf scrollings centres at the base a rococo cartouche. Exceptionally fine examples. *Height,* 6 *feet* 4 *inches; width,* 43 *inches*

From Charles of London, 1920

Exhibited at Memorial Hall, Philadelphia

[See illustration of one]

666. Walnut Claw-and-ball Foot Library Table *Pennsylvania, circa* 1750

500. Oblong overhanging top rounded at the corners, the underframing fitted with two drawers of differing sizes; on cabriole legs with claw-and-ball feet. *Height,* 30 *inches; length,* 55½ *inches*

Catalogue No. 665

667. Important Carved Mahogany Tall-case Clock
by Edward Duffield *Philadelphia, circa* 1770

4200.

Arched hood with stop-fluted colonnettes; frieze finely enriched with rococo scrolls and leafage, centred with a shell motive and surmounted by a rosetted scrolled pediment with two flaming vases and a central ornament restored with an eagle framed by two C-scrolls of leafage. Dial with pierced and gilded ormolu ornaments of vases and leaf scrollings, and surmounted by a sphere showing the phases of the moon, enclosed by ormolu dolphin ornaments. Inscribed with maker's name: E. DUFFIELD, *Philada.* Scrolled arched door and base panel, each between quarter-round fluted pilasters; molded base and serpentine bracket feet.

Height, 9 *feet* 5 *inches; width,* 20½ *inches*

Note: Edward Duffield, one of the best known of the Philadelphia clock makers, was born in Philadelphia Co., Pennsylvania in 1720; he worked at his trade of clock and watch maker in Philadelphia between 1741 and 1747, when he removed to Lower Dublin, Pennsylvania. He was the intimate friend and executor of Benjamin Franklin and played a considerable part in the politics of the time. He died in 1801. The fine case of the present clock is by one of the first Philadelphia cabinet makers of the period.

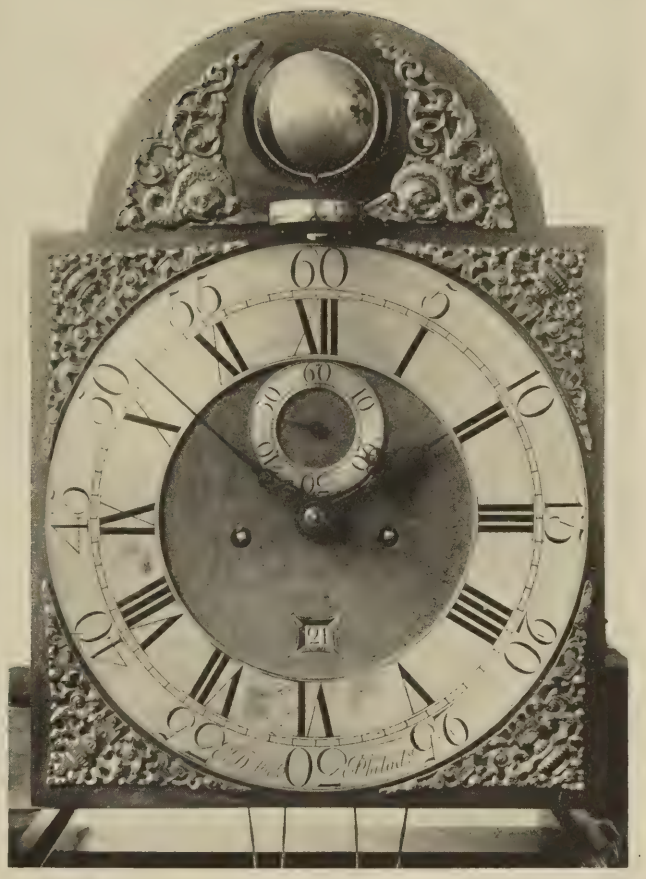
Exhibition of Furniture of the Chippendale Style, Pennsylvania Museum of Art, Philadelphia, 1924

Described and illustrated in the *Pennsylvania Museum Bulletin,* May, 1924, p. 163, pl. 5

Illustrated in *House and Garden,* November, 1927

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 182, pl. 139

[See illustration]



Catalogue No. 667

668. Inlaid Mahogany Tambour Escritoire

New England, circa 1795

3900. In two sections. The upper recessed section with central cupboard door flanked on either side by tambour slides, opening to fitted interiors. The lower section arranged with hinged writing slab, above two long drawers trimmed with embossed brasses and bail handles; on tapered square legs. Enriched with inlays of dicing and pendent husks. *Height,* 43½ *inches; width,* 35½ *inches*

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 125, pl. 79

[See illustration]

669. Painted Bamboo-turned Windsor Settee

Pennsylvania, circa 1800

375. Three-chair back, with twenty-seven spindles, double crowning rail containing three small plaquettes painted with baskets of flowers; short arms with spindle supports. Seat on round shaped legs with longitudinal and cross stretchers. Finished black; all members bamboo-turned, the turnings picked out in gold.

Length, 6 *feet* 6 *inches*

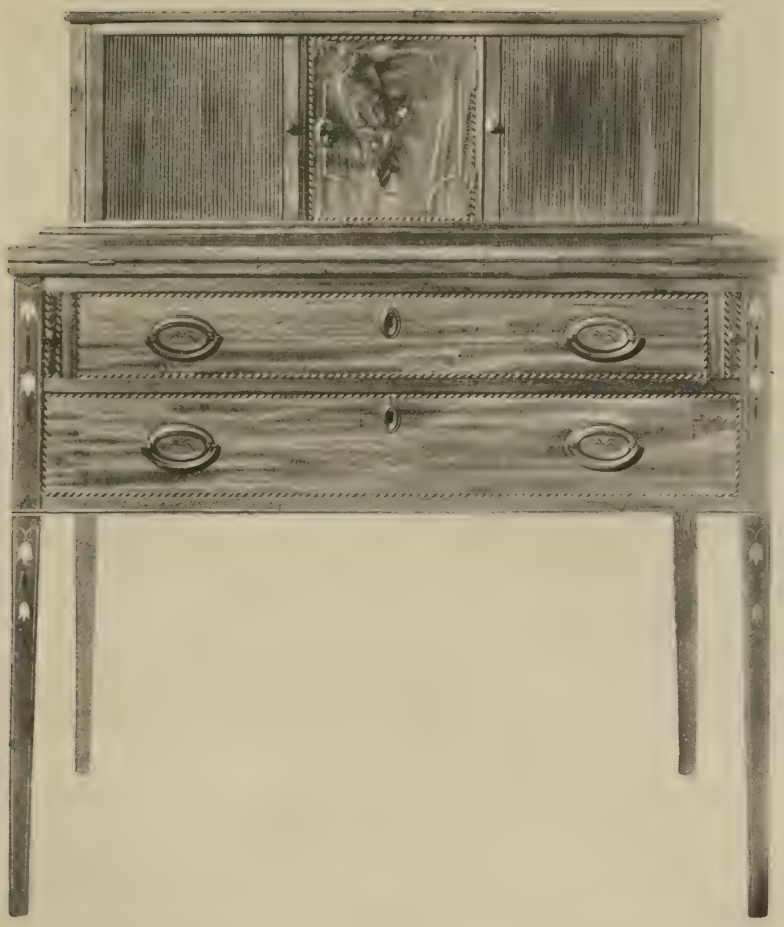
Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. I, pl. 1641

670. Carved Walnut Web-foot Library Table

Pennsylvania, circa 1740

600. Oblong top with rounded corners, frieze with single long drawer having brass bail handle; cabriole legs beaded at knees and terminating in web feet. *Height,* 29½ *inches; length,* 53 *inches*

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 55, pl. 8-a



Catalogue No. 668

671. Hepplewhite Finely Inlaid Mahogany Slant-front Writing Desk *Philadelphia, circa* 1795

450.

Oblong top, with slant front opening to interior superbly fitted with a central cupboard door, numerous drawers and secret compartments, and two tambour-enclosed compartments, inlaid with pencil lines and dicing in satinwood. Body with four graduated cockbeaded drawers trimmed with original embossed oval brasses and bail handles; the valanced base inlaid with a demi-patera; graceful French feet.

Height, 47 *inches; width,* 41 *inches*

Described and illustrated in *The Philadelphia Forum Magazine,* December, 1926

Illustrated in *House and Garden,* July, 1927

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 126, pl. 81

[See illustration]

Catalogue No. 671

672. Rare Carved Walnut Cabriole-leg Day-bed

Philadelphia, circa 1730

4500. Very interesting double-spoon back, with valanced crowning rail and two fiddle splats; molded rails supporting mattress, on six legs, four of which are cabriole and terminate in pad feet.

Length, 5 *feet* 10 *inches*

Note: This is probably the rarest type of couch or day-bed known and we can find no record of any similar example; the two-chair back in this manner appears to be unique. In this respect it should be added that the cabriole-leg type is also rarer than the species with turned legs. This piece is unquestionably an urban product of the highest merit. The mattress is, of course, not original.

From Ambler, Pennsylvania

[See illustration]

673. Pair Chippendale Carved Mahogany Urn Tables

Philadelphia, circa 1775

2400. Rectangular top of *brèche blanche* marble; panel underframing, on square legs chamfered at the inner corners and bracketed at the knees.

Height, 33 *inches; width,* 23½ *inches*

From the Tattem Family, Philadelphia

Exhibition of Furniture of the Chippendale Style, Pennsylvania Museum of Art, Philadelphia, 1924

Removed from the Mount Pleasant Museum, Philadelphia, 1929

Described and illustrated in the *Pennsylvania Museum Bulletin,* May, 1924, p. 164, pl. 8

Catalogue No. 672

THE BENJAMIN RANDOLPH "SAMPLE" CHAIRS

The following three chairs, known as three of the six "sample" chairs from their use as models by the Philadelphia cabinet-maker Randolph, are regarded by American and English experts as outstanding examples of American chairmaking in the Chippendale taste; they present a rare richness of design and are of superb workmanship. The chairs are now definitely attributed to the master craftsman Benjamin Randolph of Philadelphia, following a diligent research into his life and into the genealogy of his descendants. Most of the facts are ably set forth by Dr. S. W. Woodhouse, Jr. in an article which appeared in *Antiques,* May, 1927.

The wing armchair [No. 674] was purchased from Samuel Stockton Zelley of Philadelphia, a direct descendant of the wife of Benjamin Randolph. Very little has been published about Randolph's life. He married Anna Bromwich in 1762; in his early transactions he styles himself 'joiner' and about 1770 on his elaborate trade card, 'Cabinet maker at the Golden Eagle in Chestnut Street between Third and Fourth Streets, Philadelphia'. It is known that he received commissions from Thomas Jefferson. In 1768 we also learn of his connection with Hercules Courtenay, carver and gilder of London.

Further evidence to connect Randolph with these unique "sample" chairs is deduced from their provenance. It seems incontestable that they were the property of the master carver, and they were certainly preserved as treasured possessions in the family until their dispersal several years ago. They were rediscovered as the property of scattered descendants of the Fenimore family, into which Randolph married, his second wife being Mary Wilkinson Fenimore, who survived him by some years. In her will dated June, 1816, the statement occurs: "all the remainder of my household goods I give unto my son Nathaniel Fenimore" [by her first marriage]. Nathaniel Fenimore married Rebecca Zelley, who bore a daughter in 1831, Rebecca Zelley Fenimore; she in turn married her cousin Samuel Stockton Zelley, son of Benjamin Zelley. Samuel Stockton Zelley, from whom the chair was purchased, and Reba Zelley La Rue, from whom the "sample" chair [No. 675] was obtained, were the children of this marriage.

The third chair [No. 676] was bought from Mrs. Gertrude Prickett Wilson, who inherited it from her mother Gertrude Zelley Prickett, sister of Samuel Stockton Zelley and Reba Zelley La Rue.

The conclusions which have separately been reached by Dr. Woodhouse and Mr. Cescinsky are based on arguments too elaborate to be detailed here, although we may mention one or two of the data afforded by the whole

group of chairs. The most characteristically American feature of our two side chairs are the stump rear legs; this fashion, which survived in America right through the Chippendale period after its virtual disappearance from English furniture, was conventional, as was the piercing of the rear uprights by the side rails of the seat, and seems to owe its presence to the fact that the chairs were intended to be stood against the wall when not used about a dining-table. Comparison of the six chairs shows that four have the rounded stumps and two the side rails piercing the back uprights; these facts, in view of their close stylistic relationship, have virtually vitiated any argument attributing English origin to a collection, all of which must have had a common source and some of which are indubitably American in character. Further comparison by Dr. Woodhouse has shown a close relation between the front legs of the wing chair and those of the famous Washington sofa in Independence Hall; and between one of the privately owned "sample" chairs and the well-known Cadwalader card table in the Metropolitan Museum.

We have already outlined the pedigree of the chairs and the relation of the Fenimore family to Benjamin Randolph; if it can be shown then that Randolph was so situated as to have been able to produce pieces of this quality we may regard the question as virtually resolved.

[1] Benjamin Randolph in his label states that he 'makes all sorts of cabinet and chair work, likewise carving, gilding, etc. performed in the Chinese and modern tastes', and illustrates the fact with elaborate rococo ornaments and pictures of furniture in the manner of the *Director*. [2] We have noted his connection with Jefferson. [3] Woodhouse states that the third edition of Chippendale's book was bought by the Philadelphia Library Company in 1762 and was consequently available to the Philadelphia craftsmen. [4] Randolph's connection with the master carver Courtenay appears in the latter's presence as a witness in one of his transactions.

674. UNIQUE CHIPPENDALE CARVED MAHOGANY WING ARMCHAIR
ONE OF THE SIX 'SAMPLE' CHAIRS *Philadelphia, circa* 1770

33000

In Chippendale's French taste. Serpentine-arched back, wings, closed arms and the seat in deep green diapered velours; the arms flaring and terminating in leaved volutes, joining incurvate supports carved with acanthus leafage. The valanced seat rail scratch-carved with a lozenge lattice, and finely carved in relief with rocaille-rococo scrolled leafage centring a portrait head, said to be of Benjamin Franklin; cabriole

No. 674 *Concluded*]

legs cartouched at the knees and terminating in furred paw feet, the rear legs flaring outward and with similar feet.

Collection of Samuel Stockton Zelley, Philadelphia

Exhibition of Furniture of the Chippendale Style, Pennsylvania Museum, Philadelphia, 1924

Inaugural Exhibition, Pennsylvania Museum of Art, Philadelphia, 1928

Removed from the Pennsylvania Museum of Art, Philadelphia, 1929

Described and illustrated in the *Pennsylvania Museum Bulletin,* May, 1924, p. 153, pl. 2

Described by Herbert Cescinsky and illustrated in the *British American,* June-July, 1925

Described by Herbert Cescinsky and illustrated in *Antiques,* Vol. VIII, No. 5, November, 1925

Detail of Catalogue No. 674

Catalogue No. 674

Described by Dr. S. W. Woodhouse, Jr., and illustrated in *Antiques,* Vol. XI, No. 5, May, 1927

Described and illustrated in *House Beautiful,* April, 1928

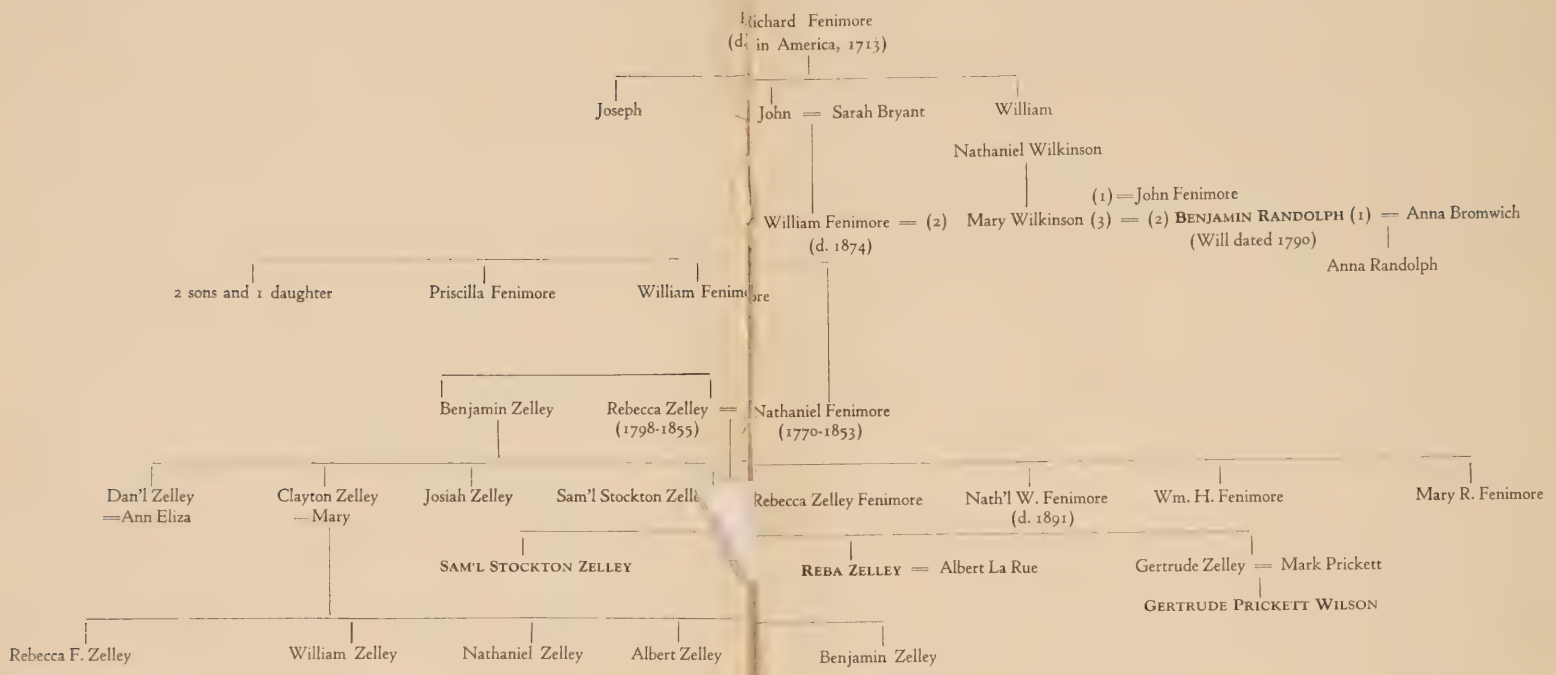
Described and illustrated in the *Pennsylvania Museum Bulletin,* May, 1928, p. 15 and plate

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 81, pl. 20

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. II, pl. 2064

[See illustration]

THE FENIMORE FAMILY



The above was compiled by us from data in the possession of the late Mr. Howard Reifsnyder, and is subject to possible slight correction.

15,000.—

675. Unique Chippendale Carved Mahogany Side Chair
One of the Six 'Sample' Chairs *Philadelphia, circa* 1770

Open back with bow-shaped top rail, richly carved with leafage scrolling into the ears and upon the uprights; symmetrical cusped and strap-scrolled splat enclosing rosaces embellished with leafage and suggesting the Chippendale Gothic style. Seat in Jacquard tapestry, upon rails shaped and magnificently carved with rococo-scrolled foliage; cabriole front legs with rococo cartouches and acanthus leafage at the knees and French scrolled feet.

Collection of Mrs. Reba S. La Rue, Philadelphia

Exhibition of Furniture of the Chippendale Style, Pennsylvania Museum, Philadelphia, 1924

Inaugural Exhibition, Pennsylvania Museum of Art, Philadelphia, 1928

Removed from the Pennsylvania Museum of Art, Philadelphia, 1929

Described and illustrated in the *Pennsylvania Museum Bulletin,* May, 1924, p. 153, pl. 2

Described by Herbert Cescinsky and illustrated in the *British American,* June, 1925

Described by Herbert Cescinsky and illustrated in *Antiques,* Vol. VIII, No. 5, November, 1925

Described by Dr. S. W. Woodhouse, Jr., and illustrated in *Antiques,* Vol. IX, No. 5, May, 1927

Illustrated in *House and Garden,* May, 1927

Illustrated in *House Beautiful;* March, 1928

Described and illustrated in the *Pennsylvania Museum Bulletin,* May, 1928, p. 15 and plate

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 81, pl. 19

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. II, pl. 2161

[See illustration on page following]

Catalogue No. 676

Catalogue No. 675

9500.—

676. UNIQUE CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
ONE OF THE SIX 'SAMPLE' CHAIRS *Philadelphia, circa* 1770

Open fan back with finely molded bow-shaped top rail, beautifully carved with rococo-scrolled leafage at the centre and the ears; resting on symmetrical strap-scrolled pincer splat ornamented with leafage. Seat in Jacquard needlepoint, on rails edged with spiral gadrooning and resting on cabriole front legs with leaf-scrolled brackets and cabochons of leafage on the knees; French scrolled feet.

Collection of Mrs. Gertrude Prickett Wilson, Camden, N. J.

Exhibition of Furniture of the Chippendale Style, Pennsylvania Museum, Philadelphia, 1924

Inaugural Exhibition, Pennsylvania Museum of Art, Philadelphia, 1928

Removed from the Pennsylvania Museum of Art, Philadelphia, 1929

Described and illustrated in the *Pennsylvania Museum Bulletin,* May, 1924, p. 153, pl. 2

Described by Herbert Cescinsky and illustrated in the *British American,* June, 1925

Described by Herbert Cescinsky and illustrated in *Antiques,* Vol. VIII, No. 5, November, 1925

Described by Dr. S. W. Woodhouse, Jr., and illustrated in *Antiques,* Vol. XI, No. 5, May, 1927

Illustrated in *House and Garden,* May, 1927

Illustrated in *House Beautiful,* March, 1928

Described and illustrated in the *Pennsylvania Museum Bulletin,* May, 1928, p. 15 and plate

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 81, pl. 18

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. II, pl. 2160

[See illustration]

9000.—

677. Important Fiddle-back Walnut Armchair, with Original Label of William Savery *Philadelphia, circa* 1750

Open back with recurved uprights and serpentine shell-carved cresting rail joining a fiddle splat; open laterally bowed molded arms terminating in finely carved spiral volutes, flaring outward and projecting beyond grooved supports mortised and tenoned to the seat rail, just back from the front legs. Slip seat on bracketed cabriole legs carved with cockleshells at the knees and terminating in web feet. Label removed from the seat rail inscribed as follows: "*All sorts of chairs and joiners work made and sold by William Savery. At the sign of The Chair a little below the market in Second Street, Philadelphia.*"

Note: This piece is of the greatest importance, inasmuch as it is one of the only four known labeled chairs of William Savery of Philadelphia extant. We follow Mr. Herbert Cescinsky, who has studied the chair, in deriving from it these characteristics which are probably peculiar to this craftsman: [1] The extravagant shaping of the top rail; [2] The chamfering away of the inside faces of the arm supports which necessitates the troublesome joint of the arms; [3] The curious junction of the supports with the seat rail; [4] The pronounced attenuation of the front legs. Mr. Cescinsky also refers to the curtailed sweep of the legs, but this feature we regard as one likely to be common to the productions of most smaller cabinetmakers who would be desirous of economizing their material by this means.

The chair is in excellent state of preservation and has only slight restorations to the top rail and feet.

Exhibited at the Pennsylvania Museum, Philadelphia, 1923

Removed from the Mount Pleasant Museum, Philadelphia, 1929

Illustrated in the *Pennsylvania Museum Bulletin,* May, 1923

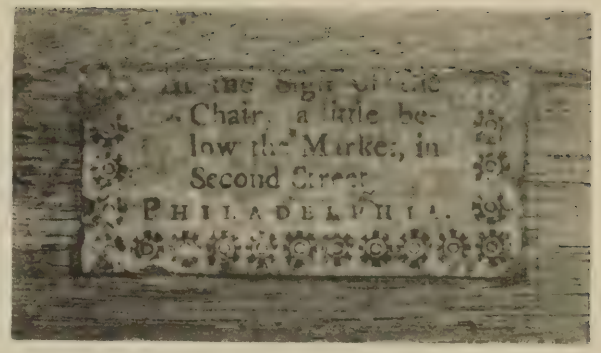
Described by Dr. S. W. Woodhouse, Jr. and illustrated in *American Magazine of Art,* October, 1927

Described by Herbert Cescinsky and illustrated in *International* Studio, October, 1928

Described and illustrated in *House Beautiful,* March, 1928

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 56, pl. 10a and 10b

[See illustration of chair and label]



This is to certify that this picture was taken by me on Sept. 17th, 1927 from the back-seat rail of the Savery Arm Chair belonging to Mr. Howard Reifsnyder and then on exhibition at Mt. Pleasant Mansion in Fairmount Park, Philadelphia, Pa,

C. Whitenack

Photographer
Pennsylvania Museum
Phila., Pa.

Catalogue No. 677

678. Important Carved Mahogany Sofa, by Duncan Phyfe
New York, circa 1800

4100.

Oblong back with reeded crowning rail, divided into three panels, carved with a drapery festoon flanked by two beribboned sheaf or 'thunderbolt' ornaments. Reeded arms downcurving and resting upon round flaring reeded supports, enriched with a circlet of leaf carving; rounded reeded tapering legs with vase feet, castored. Upholstered in green worsted damask. *Length, 6 feet 6 inches*

Note: The detail of the carving in the triple paneled crowning rail is highly characteristic of Phyfe in his Sheraton manner. A similar piece was in the Alexander Hudnut collection, and yet a third is illustrated in Lockwood, *Colonial Furniture in America,* 1913, Vol. II, fig. 660, the carved design being shown in combination with a Directoire frame in fig. 665. *Cf.* also, Cornelius, *Furniture Masterpieces of Duncan Phyfe,* 1922, pl. 12.

Collection of Mrs. F. H. Bosworth, American Art Association, 1919

Described and illustrated in *House and Garden,* June, 1927

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 115, pl. LIX

[See illustration]

679. The Historic William Penn Carved Walnut Tall-back Armchair
Circa 1680

1800.

Double balustered and blocked canted uprights with vase finials, paneled cane back enclosed by carved leafage and C-scrolls, with C-scrolled floral cresting. Curved and voluted open arms on baluster supports, Flemish-scrolled legs with turned and blocked H-stretchers and leaf-carved C-scrolled frontal stretcher. Cane back and seat.

Note: The MSS. signed by Edward D. Stokes and Elizabeth Stokes, which will be given to the purchaser, recount the history of the chair as follows: It was brought from England about 1699 by William Penn on his second and last voyage to America and later presented to his friend Henry Babcock; it finally came into the possession of Henry Babcock's great granddaughter, a Quakeress who settled in Philadelphia about 1830

[*Continued*

Catalogue No. 678

No. 679 *Concluded*]

and resided at 125 South Second Street. This chair was presented by her to Herbert N. Stokes, father of the deponents, who became on her death in 1846, executors of her estate.

Collection of Henry Babcock

Collection of Elizabeth Lisle [great-granddaughter of Henry Babcock], Philadelphia, 1830

Collection of Herbert N. Stokes, Philadelphia

Collection of Edward and Elizabeth Lisle Stokes, Mount Holly, N. J., 1920

Described and illustrated in E. S. Holloway, *Furniture and Decoration in America,* 1928, p. 42, pl. 4

Described and illustrated in *Antiques,* vol. XI, No. 4, April, 1927

[See illustration]

680. Charles II Carved Walnut Tall-back Armchair

Circa 1680

1800.—

Double balustered and blocked canted uprights with vase finials, paneled cane back enclosed by carved leafage and C-scrolls, with C-scrolled floral cresting. Curved and voluted open arms on baluster supports, Flemish-scrolled legs with turned and blocked H-stretchers and leaf-carved C-scrolled frontal stretcher. Cane back and seat.

Note: This chair, which is virtually identical in design to the preceding, and only differs from it in the slightly varying breadths of the leafage ornament in the cresting and frontal stretcher, appears to have no traceable connection with the "William Penn" chair and was purchased from an entirely different source. The majority opinion considers both chairs to be of English origin; it seems at least certain that both were owned by prosperous settlers of the eastern states during the seventeenth century.

From Trenton, New Jersey

Described and illustrated in E. S. Holloway, *Furniture and Decoration in America,* 1928, p. 24, pl. 4

Described and illustrated in *Antiques,* Vol. XI, No. 4, April, 1927

[See illustration]

Catalogue No. 679

Catalogue No. 680

681. Pair Gothic Chippendale Carved Walnut Side Chairs

Philadelphia, circa 1760

2100. Open fan back with shaped crowning rail on interlacing ribbon splat of Gothic design, pierced below with a *rosace;* slip seats in needlepoint and woolwork, on cabriole legs with carved ball-and-claw feet.

682. Chippendale Carved Mahogany Armchair *Circa* 1770

5600. Beautifully proportioned chair, the serpentined oblong back, seat and armpads in diapered velours; open arms carved with acanthus leafage and supported on incurvate members which join the seat rail and are mitred back from the front legs. On square stretchered legs with graceful brackets at the front knees, and fret-carved with rocaille blossoms and pendent spherules; block feet.

Note: This superb chair is claimed by the foremost experts of both England and America for their respective craftsmen.

Described and illustrated in *British American,* November, 1925

Described and illustrated in *House and Garden,* May, 1927

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* p. 80, pl. 21

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. II, pl. 2311a

[See illustration]

Catalogue No. 682

683. Important Fan-carved Mahogany Block-front Writing Desk *Rhode Island, circa* 1765

3400.

Oblong top with slant-front, finely enriched with three square plaquettes, carved with fan or sunburst motives, opening to interior richly fitted with shaped drawers, pigeonholes, pilaster drawers and shell-carved central cupboard. Front with four graduated block-fronted drawers having finely scrolled willow brasses and bail handles; molded base with scrolled apron ornament and serpentine brackets ending in ball-and-claw feet. *Height,* 45 *inches; width,* 45 *inches*

Note: A masterpiece by one of the foremost cabinet-makers of Rhode Island; the attribution to John Goddard is perhaps instinctive. The 'unusual and perhaps unique feature', as Nutting terms it, is the fan carving of the slant-fall, which resembles the rays of the rising sun. No similar piece is known.

Removed from the Mount Pleasant Museum, Philadelphia, 1929

Described and illustrated in Wallace Nutting, *Furniture Treasury,* 1928, pl. 636

[See illustration]

Catalogue No. 683

684. George II Carved Mahogany Two-chair-back Settee

English, circa 1730

2500

Canted back with beautifully molded, slightly incurved uprights, the cresting rails dipped to join vase-shaped splats perforated with oval apertures and carved in relief with rocaille leafage; the open arms, laterally bowed and flaring outwards, project beyond S-scrolled supports and are mitred and tenoned to the valanced seat rail well back from the front legs. Slip seat in green worsted damask on six legs, the front ones of bracketed cabriole contour carved at the knees with shell motives, and terminating in dolphin-form feet.

Length, 54 *inches*

Note: This rare example of mahogany two-chair-back settee is of somewhat remarkable design for this early period. Details are apparent presaging the advent of Chippendale, in contradistinction to the Queen Anne depressed cresting rail; the splat is pierced and beautifully carved with graceful acanthus leafage, and the outward flaring of the arms is exceptional.

Removed from the Pennsylvania Museum of Art, Philadelphia, 1929

[See illustration]

685. Pair Chippendale Mahogany Ball-and-claw Foot Side Chairs

American, circa 1760

3900.

Open fan back, scrolled ears and bow-shaped crowning rail, centred with a shell motive and supported on symmetrical vase-shaped splat with strap scrollings. Slip seat on rails centred with a carved scallop shell; cabriole legs with shell-carved knees and ball-and-claw feet.

Supposed to have been in the possession of Caesar Rodney, Wilmington

Removed from the Mount Pleasant Museum, Philadelphia, 1929

Catalogue No. 684

686. Historic Walnut Slant-front Writing Desk with Five Feet *Pennsylvania, circa* 1710

4200.

Oblong top, slant front with double arch molding and molded book rest; opening to interior fitted with pigeonholes and beautifully conceived ogee-valanced drawers. Front with two small and two long drawers within double arch molded frames and having fine original scrolled and engraved butterfly brasses and bail handles; scrolled and ogee-valanced apron, on five tub feet.

Height, 42 *inches; width,* 38½ *inches*

Note: This important piece of early Pennsylvania furniture was inherited by the late Harriet Randolph from her grandmother Mary Randolph. This latter was the daughter of Samuel Taylor and Mary Richardson and the niece of the silversmith Joseph Richardson, to whom was apprenticed Edward Randolph; this last was the son of Edward Fitz Randolph, born at Perth Amboy in 1754, and an Ensign of the Fourth Pennsylvania Regiment. The piece belonged originally either to Capt. Edward Fitz Randolph or to Joseph Richardson, as Mary Randolph inherited the possessions of both men. The five ball feet are characterized by Mr. Nutting as unique.

Collection of Harriet Randolph, Philadelphia, 1926

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 44, pl. 5

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. I, pl. 610

[See illustration]

Catalogue No. 686

687. THE ORMISTON CHIPPENDALE MAHOGANY AND DAMASK SOFA

Philadelphia, circa 1775

3000.

Graceful serpentine back with scrolled ends receding and downcurved to the front rail; square molded and chamfered legs, joined by stretchers. Covered in sage-green damask. *Length, 7 feet*

Note: Ormiston, Fairmount Park, one of the historic Philadelphia mansions, was built by Edward Burd in 1798; Edward was the son of Col. James Burd, a veteran of the French and Indian and the Revolutionary Wars, and became in 1775 Colonel of the Second Battalion of the Lancaster Co. troops. The sofa was part of the original furnishings of the Burd mansion.

Collection of Edward Burd, Ormiston, Fairmount Park, Philadelphia

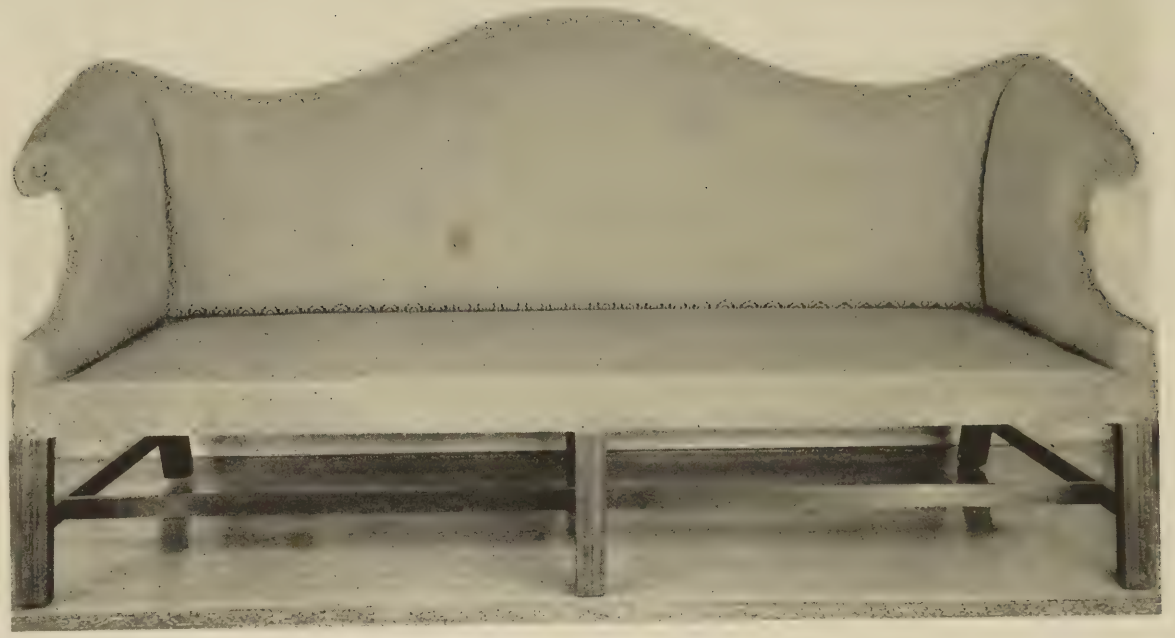
Collection of Edward Shippen Burd, Philadelphia

Collection of Dr. Walker and of his daughter, Juliette C. Walker, Philadelphia

Removed from the Mount Pleasant Museum, Philadelphia, 1929

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. I, pl. 1690

[See illustration]



Catalogue No. 687

688. Chippendale Finely Carved Mahogany Side Chair

Philadelphia, circa 1770

$300.

Open back with slightly curved uprights and Cupid's-bow top rail connected to a strap-scrolled vase splat, all beautifully carved with rocaille leafage and trails of blossoms, surmounted by a plumed cresting. Slip seat in Jacquard tapestry, the valanced seat frame similarly carved with rocaille leafage and blossoms; cabriole legs terminating in claw-and-ball feet, leaved at the knees, the molded round back legs flaring outward.

Note: The riot of luxurious carving on this beautiful chair probably represents the work of a master-carver especially commissioned by the cabinet-maker responsible for the frame.

From the Lambert Family, Lambertville, N. J.

Removed from the Pennsylvania Museum of Art, Philadelphia, 1929

Described and illustrated in *Antiques,* Vol. XV, No. 3, March, 1929

[See illustration]

689. Chippendale Walnut Slant-front Writing Desk

Pennsylvania, circa 1770

1000.

Oblong two-handled desk, the slant-front opening to beautifully fitted interior arranged with a central pedimented cupboard door, flanked on either side by concave shell-carved drawers above pigeonholes and smaller drawers. Body with one long drawer above two small and two long drawers, trimmed with willow brasses and bail handles; ogee bracket feet. *Height,* 44 *inches; width,* 38 *inches*

Catalogue No. 688

690. Hepplewhite Inlaid Mahogany Bow-front Sideboard

Philadelphia or New Jersey, circa 1790

1700.- Graceful serpentined oblong top, the front fitted with one frieze drawer above two recessed cupboard doors, and flanked on either side by a door; the drawer-fronts and doors beautifully inlaid with oval and circular medallions executed in pencil lines of satinwood. Supported on six angular legs.

Height, 3 *feet* 10 *inches; length,* 6 *feet* 1 *inch*

Note: This sideboard, which is universally called "Hepplewhite", is more correctly of the first Shearer model, in that the top is in front an unbroken serpentine line. The cabinetwork and inlaying are of high quality, and could be attributed to a Trenton, New Brunswick, or even a Philadelphia maker.

Described and illustrated in *House and Garden,* June, 1927

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 118, pl. 63

[See illustration]

691. Adam Inlaid Satinwood Urn *English, circa* 1780

200.- Graceful ovoid urn, with domed cover, having acorn finial; the cover rises to disclose interior fitted as a knife box. Square base on bracket feet. Inlaid with vertical strings of dicing. *Height,* 26 *inches*

Illustrated in *House and Garden,* June, 1927

[See illustration]

692. Adam Inlaid Satinwood Urn *English, circa* 1780

275.- Ovoid vase with rising cover, having vase finial; interior fitted as a knife box. Square base. Inlaid with vertical rays of dicing.

Height, 25½ *inches*

Collection of Mrs. F. H. Bosworth, American Art Association, 1919

Illustrated in Esther Singleton, *Social New York under the Georges*

Illustrated in *House and Garden,* June, 1927

[See illustration]

Catalogue No. 691 Catalogue No. 692

Catalogue No. 690

693. Pair Hepplewhite Mahogany and Painted Shield-back Armchairs *American, circa* 1785

1100.- Shield-back with three slender splats joined by a drapery festoon, open bowed and scrolled arms on receding supports; square tapering legs with stretchers and spade feet. The arms in natural mahogany; the remainder of the frame painted yellow and decorated in blue with Adam husk pendants, leafage and drapery. The decoration is, of course, restored.

Note: According to a declaration signed by the Rev. George McLaughlin, these chairs were presented to him in 1864 by Col. Jones, a nephew of the proprietor of the famous Chew Mansion and the bosom friend of Gen. Washington; they are both charming and unusual.

Collection of Mr. Chew of Cliveden, Germantown, Pa.

Collection of Col. Jones, Germantown, Pa.

Collection of Rev. George W. McLaughlin, Germantown and Philadelphia, Pa.

Collection of Annie L. McLaughlin and Carrie V. Emery, daughters of Mr. McLaughlin

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 111, pl, 51-B

Described and illustrated in *Good Furniture Magazine,* February, 1928

[See illustration]

Catalogue No. 693

694. Inlaid Mahogany Tall-case Clock, by Aaron Willard

Boston, circa 1805

1700.

Semicircular domed arched top, the fret-carved cresting with an eagle and two spherules as finials; supported by fluted and quilled outset columns. The case with molded door and engaged segmental pilasters similarly fluted and quilled; rectangular bracketed base inlaid with pencil lines of satinwood and segmental dies.

Height, 7 feet 7 inches; width, 20 inches

Note: Aaron Willard [1757-1844] of the famous clock-making family, was the son of Benjamin and Sarah Willard, and was born in Grafton, Mass.; in 1780 he opened a shop near that of Simon Willard in Roxbury, Mass., moving to Boston in 1790. He retired in 1823 and died in 1844. See Wallace Nutting, *The Clock Book,* 1904, p. 237.

Collection of Dr. Bayard Kane, West Chester, Pa.

695. Sheraton Inlaid Mahogany Tambour Secretary-bookcase

Philadelphia, circa 1795

4300.

In two sections. The upper with graceful incurvate pediment surmounted by three globose finials, and arranged with double glazed doors opening to shelved interior; the desk section with segmented top enclosed by a tambour, sliding to reveal well-fitted interior with adjustable writing slab. The body with three frieze drawers, above an arched kneehole flanked on either side by a small drawer; on tapered square legs. The whole beautifully inlaid in satinwood with pencil lines, dicing and oval paterae, the spandrels of the kneehole with oak leafage. *Total height, 8 feet 3 inches; width, 3 feet 6 inches*

Note: This superb Philadelphia-made secretary, in which the general style with the slightly canted legs is Hepplewhite and the top Sheraton, exhibits one of the graceful synthesized forms used both in Philadelphia and New Jersey.

From the Bowker Family, Philadelphia

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 129, pl. 87

Described and illustrated in *House and Garden,* July, 1927

Illustrated in Wallace Nutting, *Furniture Treasury,* Vol. I, pl. 738

[See illustration]

Catalogue No. 695

44,000.

696. THE VERY IMPORTANT VAN PELT CHIPPENDALE CARVED MAHOGANY HIGHBOY *Philadelphia, circa* 1770

Upright, with rosetted scrolled pediment, surmounted by two flaming vase finials and centred with a leaf-scrolled cartouche; the frieze above the drawers is enriched with applied rococo scrollings, floral festoons and drooping stalactites. Front with five small drawers above three drawers between quarter-round fluted pilasters; underbody with long drawer and three small drawers, the latter centred with a beautiful rosetted shell carving flanked by interlacing leaf scrollings. Valanced and leaf-carved apron, bracketed cabriole legs, enriched with pendent acanthus leafage and terminating in ball-and-claw feet. Original strap-scrolled Chippendale brasses with bail handles.

Height, 7 *feet* 11 *inches; width,* 45 *inches*

Note: This beautiful highboy, which is in original condition, is one of the outstanding pieces of Chippendale furniture in the rococo taste in America. The elegance of the proportions and the delicate restraint and originality of the applied carving on the entablature indicate the work of the first among the master craftsmen of Philadelphia.

From the van Pelt Family, Philadelphia

Collection of Charles Edward and Ellen van Pelt, Philadelphia, 1921

Removed from the Mount Pleasant Museum, Philadelphia, 1929

Illustrated in *House and Garden,* May, 1927

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 92, pl. 33

[See illustration]

Catalogue No. 696

697. Walnut Slant-front Desk-on-frame *Pennsylvania, circa* 1710

950.

The desk with slant-front opening to interior fitted with central cupboard, small drawers and pigeonholes; below are three drawers. Frame arranged with two drawers trimmed with willow brasses and bail handles; on baluster-turned and blocked legs, connected by a reel-turned H-stretcher. *Height,* 42 *inches; width,* 37½ *inches*

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 28, pl. 1b

698. Mahogany Scroll-top Secretary-bookcase

Philadelphia, circa 1765

3700.

Upright, with graceful leaf-scrolled and latticed pediment, centred with a vase of flowers; paneled double cupboards opening to interior fitted with shelves and compartments. Underbody with slant-front, disclosing desk with drawers, pigeonholes and inlaid central cupboard and pilaster drawers; below are four graduated cockbeaded long drawers with brass bail handles. Molded base, on serpentine bracket feet. *Height,* 8 *feet* 6 *inches; width,* 44 *inches*

Exhibition of Furniture of the Chippendale Style, Pennsylvania Museum of Art, Philadelphia, 1924

Illustrated in the *Pennsylvania Museum Bulletin,* May, 1924, p. 159 pl. 7

[See illustration]

Catalogue No. 698

699. FINELY CARVED MAHOGANY CLAW-AND-BALL FOOT FOUR-POST BEDSTEAD *American, circa* 1750-60

3300.

Graceful fluted posts, tapering upwards to a round acorn-pointed summit, supporting the tester; molded rails, cabriole legs superbly carved at the knees with scrolled acanthus leafage and terminating in fine ball-and-claw feet. Arched and scrolled headboard. Box spring and mattress, candle-wick coverlet and muslin draperies.

Height, 7 feet 4 inches; length, 6 feet 6 inches; width, 5 feet 3 inches

Note: This extremely fine pre-Chippendale bedstead, described by Wallace Nutting as 'the best type of rich bed', is one of the most perfect examples made in America. Attention is directed to the masterly carving of the knees.

Described and illustrated in *Good Furniture Magazine,* February, 1928

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 94, pl. 45

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, pls. 1478 and 1482

[See illustration and detail]

700. SHERATON CARVED MAHOGANY FOUR-POST BEDSTEAD *American, circa* 1790

950.

Tall vase-turned and balustered posts, the front ones reeded and carved upon the vases with acanthus leafage; round ring-turned tapering legs. Arched and scrolled headboard and footboard.

Height, 8 feet; length, 6 feet 4½ inches; width, 5 feet 1½ inches

From the Shippen Burd Family, Philadelphia

Detail of Catalogue No. 699

Catalogue No. 699

701. Important William and Mary Walnut and Maple Six-legged Highboy *American, circa* 1700

3600.

In two sections. The upper rectangular section with deep cove- and cyma-molded cornice, fitted with three frieze above three long drawers, trimmed with bat's-wing brasses and bail handles. The ogee-valanced base arranged with one small drawer flanked on either side by a deep drawer; on six beautiful inverted-cup and trumpet-turned legs, connected by a flat scrolled stretcher; bun feet.

Height, 67 *inches; width,* 39 *inches*

Note: This interesting highboy has the original inverted-cup-turned legs; the late Percy Macquoid and Herbert Cescinsky united in giving 1690 as the earliest date for their appearance in England. This unusual type of leg was of course first made for the king and for the nobility, and 1700 is the earliest date it could probably have been adopted in this country. It is rare to find highboys with this fragile understructure in such excellent preservation. The front is walnut and the sides of maple.

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 41, pl. 4

[See illustration]

702. Walnut Dresser *Pennsylvania, circa* 1740

550.

Oblong top with heavy double cyma- and cove-molded cornice, surmounting square paneled glazed cupboard doors with rat-tail hinges, opening to interior with painted shelves; narrow paneled sides flanked by quarter-round fluted pilasters. Underbody with three drawers having bail handles, surmounting two paneled cupboards, enclosing a nest of four central drawers; fluted outer stiles. Molded base with bracket feet. *Height,* 7 *feet* 1½ *inches; width,* 6 *feet* 4 *inches*

Catalogue No. 701

703. Chippendale Red Walnut Tall Chest-of-drawers

American, circa 1770

400. Upright chest with concave-molded cornice, and half-round reeded pilasters enclosing three frieze above six long graduated drawers, trimmed with oval brasses and bail handles; ogee bracket feet.

Height, 69 *inches; width,* 43 *inches*

704. Important Carved Mahogany Chest-on-chest

Philadelphia, circa 1770

26,000. Upright, with beautiful leaf-scrolled pediment enriched with a pierced lattice of C-scrollings and centred with a carved basket of flowers, fruit and leafage upon a draped plinth. Dentiled cornice, surmounting frieze carved with fretted strap scrollings; two small and four graduated long drawers between quarter-round fluted pilasters. Molded underbody with three long drawers and fluted pilasters, the drawers all trimmed with gilded brass bail handles and floral escutcheons; molded base, on Chippendale bracket feet.

Height, 7 *feet* 9 *inches; width,* 47 *inches*

Note: An admirable and well-proportioned chest by a leading Philadelphia cabinet-maker, which has been variously attributed to Jonathan Gostelowe and to the recently discovered Edward James. Attention is directed to the original treatment of the fret scrollings on the frieze.

Collection of Mrs. Mary Reakirt Large, Philadelphia

Exhibition of Furniture of the Chippendale Style, Pennsylvania Museum of Art, Philadelphia, 1924

Illustrated in the *Pennsylvania Museum Bulletin,* May, 1924, pl. 6

Illustrated in *House and Garden,* May, 1927

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 91, pl. 39

[See illustration]

Catalogue No. 704

705. Carved Walnut Claw-and-ball Foot Highboy

Pennsylvania, circa 1750

1050. Upright, with cyma- and cove-molded cornice, upper portion with five small and eight long drawers; molded underbody with single deep long drawer, scrolled and valanced apron, short cabriole legs and ball-and-claw feet. Fitted with original Chippendale scrolled brasses and bail handles. *Height,* 5 *feet* 11 *inches; width,* 42½ *inches*

Exhibited at Memorial Hall, Philadelphia

706. Important Chippendale Mahogany Blocked Serpentine-front Secretary-bookcase *Philadelphia, circa* 1770

2100. Upright, the cornice with cyma, fillet and cove moldings scrolling into a high pediment ending in rosettes, surmounted by three flaming vase finials. Paneled double cupboards opening to interior fitted with shelves and small drawers. Underbody with slant-front, disclosing writing-desk fitted with drawers, pigeonholes and central cupboard; blocked serpentine-front below with four graduated quirk-beaded long drawers, having scrolled bat's-wing brasses and bail handles. Dwarf cabriole legs with ball-and-claw feet.

Height, 8 *feet* 8 *inches; width,* 3 *feet* 7 *inches*

[See illustration]

707. Walnut Corner Cabinet *Pennsylvania, Mid-XVIII Century*

250. Triangular, the front with deep cove-molded cornice and large single door divided into four panels and having original rat-tail hinges; below is a long drawer with willow brasses and bail handles. Molded base with small scrolled brackets.

Height, 6 *feet* 6 *inches; width,* 48 *inches*

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. I, pl. 506

Illustrated in *Good Furniture Magazine,* February, 1928

708. Hepplewhite Mahogany Wing Armchair

American, circa 1780

460. Deep arched back with wings and closed sides; seat with seat cushion; square tapering legs. Covered in green worsted damask.

Catalogue No. 706

709. Chippendale Carved Walnut Side Chair

Philadelphia, circa 1760

4600.

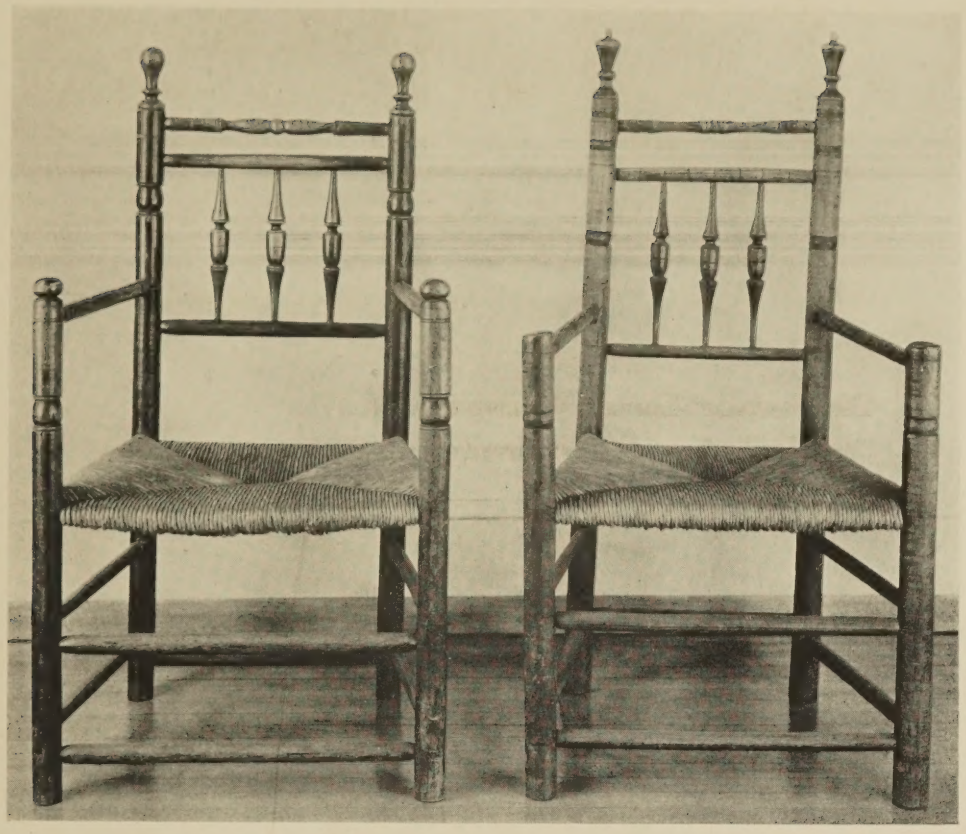
Open back with "swept whorl" top rail terminating in unusual volutes and centring a branch of honeysuckle; graceful perforated strap-scrolled vase splat. Slip seat in molded seat frame, on cabriole legs carved at the knees with a cartouched cabochon and leafage, and terminating in claw-and-ball feet.

Removed from the Mount Pleasant Museum, Philadelphia, 1929

Described and illustrated in *Antiques,* Vol. XV, No. 3, March, 1929

[See illustration]

Catalogue No. 709



CATALOGUE No. 710 CATALOGUE No. 711

710. TURNED MAPLE AND HICKORY CARVER ARMCHAIR

200.

New England, circa 1650

Ring-turned uprights with pear-shaped finials; turned cross slats enclosing three bobbin-shaped turned spindles. Arms doweled into round ring-turned posts, continuing as round legs with double stretchers. Rush seat.

[See illustration]

711. TURNED MAPLE AND HICKORY CARVER ARMCHAIR

200.

New England, circa 1650

Round ring-turned uprights with vase finials, rudely turned cross slats with three bobbin-shaped turned spindles. Arm rods doweled into round posts, continuing into legs with double stretchers. Rush seat.

[See illustration]

712. Maple and Hickory Brace-back Tall Windsor Armchair *American, XVIII Century*

500. Slender canted baluster-turned uprights enclosing five spindles and curved crowning rail with voluted ears, supported by spindles and a V-brace placed behind the seat; saddle seat and baluster-turned flaring legs with bobbin-turned H-stretcher.

Note: A high brace-back chair of unusual proportions. This is one of the best types of developed Windsor.

713. Chippendale Carved Walnut Armchair *Circa* 1770

375. Open fan-back, with downcurved cresting rail resting upon a splat of four rails linked by a scrolling banderolle; slip seat in red velours, on square chamfered and stretchered legs.

714. Carved Walnut Claw-and-ball Foot Drop-leaf Breakfast Table *Pennsylvania, circa* 1750

750. Oblong top with two drop-leaves having bird's-beak corners and supported on rotating leg; frieze with arched ends, on cabriole legs ending in claw-and-ball feet.

Height, 28 *inches; length extended,* 57 *inches*

715. Sheraton Wing Armchair in Crimson Velours *American, circa* 1800

325. Serpentine-arched back, wings, outscrolling arms and the seat in crimson velours; on round turned and blocked H-stretchered legs.

716. Carved Maple Banister-back Side Chair *Pennsylvania, Early XVIII Century*

170. Back with turned and blocked uprights, enclosing leaved scroll cresting with applied tiny brass figure of the Dove of Peace; connected to the base rail by four split balusters. Rush seat on blocked and turned stretchered legs, the frontal stretcher bobbin-turned.

190.—

717. Painted Maple Slat-back Armchair

Pennsylvania, Early XVIII Century

Round uprights connected by five arched slats; curious dipped arms projecting beyond balustered supports, which continue as stretchered legs, the frontal stretcher ball- and reel-turned.

[END OF SALE]